MUKDUK

By Charlie Leo

WHY WE LIKE IT: There are actually two stories in this teensy weensy inspired 55-word nano: the one on your screen and the one that unfolds in your imagination after reading it. If you need a break from a long read, take a bite of this spooky little literary confection. We love the way the author packs so much into so little and finishes with a smart O. Henry.

She pulls up to the taped off, wooded area as forensics arrives. Walking over, the detectives reviews the suspects and leads they have. She works to regain composure as she looks into the shallow grave and another detective calls her over.

"Thoughts?"

"One thing just doesn't add up. This isn't where I dumped the body."

AUTHOR'S NOTE: I was inspired when writing this by other 55-word fiction pieces. This is a genre in which all short stories are 55 words and usually have a twist at the end. I focused on the twist in my story and intended for the reader to be shocked by the ending. I am heavily influenced by murder mysteries or any novel with an unforeseen twist that is subtly foreshadowed.

BIO: Charlie Leo is a dedicated and passionate student who enjoys photography and Netflix comedies. He spends too much of his time appreciating music and playing the piano. He has a love for writing and follows his heart while creating his work.