

The SIMON Says poem and 2 others

By Elijah Vasquez

WHY I LIKE IT: *Poetry Editor HEZEKIAH writes...Vasquez 'Simon Says Poem' just might be the first and finest syllogistic soliloquy I have ever read. Eat your heart out Socrates. And the other two he throws in by way of addendums are as delightful also too... (Spacing & format is poet's own.)*

The Simon Says Poem

Read this first line.
Simon didn't say,
But we'll try again anyways,
Simon says...
Read this fifth line.
Good,
You are doing just fine,
Simon says...
Look up,
I wasn't finished,
Look upside down,
Still not finished,
Look upside down,
And close your eyes,
Your eyes are open now,
Surprise,
Simon says...
Read the first line outloud.
Congrats,
You did it twice,

You must be proud,
Now, don't stand.
Good,
Simon didn't say,
Well planned,
Simon says...
Stop reading.
Not good,
You were reading,
Still are,
Anywho,
Stop reading.
Good,
Simon didn't say,

You are exceeding,
Now Simon says...
Say "Simon says".
What, is it now my turn to play?

The Hot Dog Haiku

The sun is so hot,
Making my buns so soggy,
Yet my tail still wags.

The Break *Up* Poem

I promised I would never let go,
But the next thing you know,
The string slipped,
And I looked up and said,
" Uh oh".

THE POET SPEAKS: *I love poems that are witty, quirky, and a little out of the box. I grew up loving Suess, Elliott Silverstein, because they simply caught my attention more with their writing styles. Lengthy, hyper-descriptive, naturally metrical, poems always bored me. Artistically they are not discounted in value, but for me they were never my cup of tea. I think poetry possesses a unique power to instantaneously gratify. It's like eating a candy bar, short lived, and very sweet. That's what I want to do for readers. I want to instantaneously gratify them with a smile, a laugh, an idea, a gasp, whatever it may be to satisfy and engage them in that particular moment.*

AUTHOR'S BIO: Elijah Vazquez is an Orlando based playwright who graduated from Niagara University with a B.F.A in Theatre Performance. Some previous experience with playwriting

includes completing an advanced playwriting independent study course focused on the dramatic form, the Theatre of the Absurd. He has taken many philosophy classes that influenced his writing as well, along with a theatre criticism class which he analyzed and commented on many theoretical manifestos from Brecht to Grotowowkis to Hugo to Esslin, which helped provoke thought about the essence of theatre and the structure of a play.

