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Watching the

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By S. F..... Wright

WHY I LIKE IT: *Poetry Editor HEZEKIAH writes... S. F. Wright's 'Watching the Rain' is eleven lines and fourteen words. It could only have been sweeter if it was longer than shorter...*

WATCHING THE RAIN

Gray mornings
Of
Vodka
And
Juice.

Sodden
Days
I wouldn't
Trade—

But keep
Untouched.

THE POET SPEAKS: *My poem was inspired by considering how futile regret can be. My stylistic influences are broad: Li Po, Sandra Cisneros, and Charles Bukowski are a few. Poetry*

is important to me to read because good poetry can be a tonic—intellectual or otherwise. Same thing when it comes to writing it.

AUTHOR BIO: S.F. Wright lives and teaches in New Jersey. His work has appeared in Hobart, Linden Avenue Literary Journal, and Elm Leaves Journal, among other places. His short story collection, *The English Teacher*, is forthcoming from Cerasus Poetry, and his website is sfwrightwriter.com