

Palace of Glass-s-s-s-s-s

By Tyler McCurry

WHY I LIKE IT: *Poetry Editor HEZEKIAH writes...Even if you are a Monarchist of sorts, it may not be as easy to be an in-the-moment Royalist. Regardless, Tyler McCurry's, 'Palace of Glass' is amusingly modern-day with all the Jane Foolery of a lady jester...gibes, japes, jabs and jives with a zest for the zeitgeist in heirs' reigning lives Here's a forkful, poison-pen taster: The queen told Meghan her lot in life / was to be a silent wife. / Thankfully she hit the bricks / and stuck it to that limey old bitch." Seasoned treason? "It's all good, but here's another ladle from the cupbearer...one lump or two, " Most women want to be a queen. / Thanks to Disney it's every girl's dream. / Queens do have a lot of grace, / but they're also expected to know their place." ...'By Appointment to HM the queen'...Robertson's marmalade was just such a product...you remember, the one with the golliwog logo..'the times they are a changing'...Then again, what costume ball isn't a masquerade*

Palace of Glass

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The royal palace is a lie.
The monarchy is going to die.
The duchess threw the first stone.
Now the kingdom must atone.

The queen told Meghan her lot in life
was to be a silent wife.
Thankfully she hit the bricks
and stuck it to that limey old bitch.

The castle was in disarray,
but she and Harry couldn't stay.
To anyone else it was plain to see
they would not be told what to be.

They said their prayers and called the valet,
got in their car and drove away
to find a place they could call home,
far removed from those stodgy old crones.

They went on TV the other day
to tell Oprah what they had to say.
It was pretty good I hear.
Oprah's been hardballing for thirty years.

A single stone can break a window.
The queen shouldn't have to be a bimbo.
They should have anticipated the coming defiance.
It's no surprise the palace went quiet.

Most women want to be a queen.
Thanks to Disney it's every girl's dream.
Queens do have a lot of grace,
but they're also expected to know their place.

A queen's role is linked to her bed,
and her ability to squeeze out kids.
Just ask Will and Kate.
How many children do they have now? Eight?

After so many centuries of the same damn thing,
crowns and gowns and chasing brass rings,
long live the duchess who shook up the caste
and threw a stone at the palace of glass.

THE POET SPEAKS...*I have been writing poetry for eleven years now and Palace of Glass was something I wrote for a dueling back-and-forth poetry contest I've been having with my uncle since the pandemic began. My main inspiration for this poem was the fascination everyone has with Will and Kate and Harry and Meghan here in the United States. I think it is amazing how we latch onto the rich and famous and look to them for guidance and I think this has only gotten more prevalent during the pandemic.*

If you ask me, celebrities and royalty should not be used as the figureheads of our society. Making them our role models implies that they always make the right choices and while I think Harry and Meghan made the right choice, there are plenty of celebrities out there doing stupid shit for clout. Even when we have the best intentions, it is all too easy to give a middle finger or throw a stone at the things we dislike and the problem with that is if we throw too many stones, something is bound to break.

AUTHOR BIO : McCurry is a 30-year-old author from Olathe, Kansas with a passion for food, family and fun. His work has appeared in *Davega Bicycle*, *Aphelion Webzine*, the JCCC literary magazine *Mind's Eye*, the University of Kansas literary magazine *Coal City Review*, *Grand Little Things* and *Fleas on the Dog*. His story **Devilish** was published in **Issue 8**.

