



**WHY LIKE IT IT: Poetry Editor HEZEKIAH writes...** Here is an interesting work by Daniel de Culla entitled 'Torquemada and the Witch of Tinieblas' It is deeply oh-cultish, hidden...see if you can make sense of it: "Leavinghis / semen onthepillory / Veryfirm and steady / So thatwomenseeit" "To thepylons and springs / Wherebeasts and clergymendrink." "Putherashes / In a velvet box / Withglass top /

*Tying it to the leg of a crow” ...puzzling, perplexing, cryptic...It could make a great foreign film. Fascinating cartoon and nice pictures too...*

## **TORQUEMADA AND THE WITCH OF TINIEBLAS**

**Tomás de Torquemada, Palencia**

**Inquisitor, politician and Dominican friar**

**Of the Order of Preachers**

**Confessor of Queen Elizabeth the Catholic**

**He came to Burgos, one day**

**In Search of the Witch of Tinieblas (Darkness)**

**At the foot of the Mencilla mountain range**

**In the Hill (Sierra) of Demanda**

**With access from Villoruebo and Villamiel**

**By local road BU-V-8002**

**In the municipal area that includes**

**The town of Tañabueyes.**



**(From Internet)**

**He came for Passover  
And also for the Trinity  
Because of how well he had done  
With the Witch of Darkness  
With which he could enjoy violently  
Up to seven times  
Crossing the hill  
Along the route between Tinieblas and Iglesiapinta  
Leaving his semen on the pillory  
Very firm and steady  
So that women see it  
That can still be contemplated.  
-What a shame of a penis;  
The Witch of Darkness told Torquemada**

**While he laughed like a kaffir.  
Torquemada, singing in Gregorian  
A do-re-mi-fa-sol-la  
Fucked the Witch of Darkness with a joke  
Especially in that variant of the route  
In which you can see a mill  
Until he started to ejaculate  
Taking it out of the vagina  
Against stones and bushes.**



**(From Internet)**

**The water that gushes from many places  
Due to thaw  
Along with his executioner sperm  
Went down to the meadows  
Where the cows graze**

**That they looked lovely  
Without any fear of the Inquisitor  
To the cut off of a river  
To the pylons and springs  
Where beasts and clergymen drink.  
Next to the river of the town of  
That imparts Justice  
Torquemada said to the Witch one day:  
Here next to this royo (column)  
I will build a bonfire  
Where I will burn you alive  
As long as I give myself a big handjob.  
Some old woman from the town  
Still remember and tell us:  
-You don't know, you don't know  
What a jerk Torquemada got here.  
- Look, there is an old man coming  
I don't know what news he will bring.  
The old man approached us:  
-The news that I bring  
Oh, what a shit!  
And, to us, he made us want  
Of crying with laughter.  
-The Witch yes she was scorched here  
And, in the high stake of the bonfire  
She was tied up and burned  
Putting Torquemada into him**

**Before lighting the flames**

**A broomstick for the Cunt.**

**The old man who shit**

**He came back to us saying:**

**-The town of Darkness (Tinieblas)**

**Put her ashes**

**In a velvet box**

**With glass top**

**Tying it to the leg of a crow**

**That, when releasing it**

**Flying it began to sing**

**-Do-re-mi-fa-sol-la.**

**-To the Witch of Darkness' black cat**

**They caught red-handed at the time**

**A sheaf of hypocrites**

**Giving it a strong kick**

**That sent it**

**To the Mencilla peak, exclaiming:**

**-How bad it is to be a Witch's cat!**



**(From Internet)**

**-Daniel de Culla**

**AUTHOR'S BIO:** Daniel de Culla is a writer, poet, painter and photographer. He's member of the Spanish Writers Association, Earthly **Writers International Caucus, Poets of the World, (IA) International Authors, Surrealism Art, Friends of The Blake**

**Society, and others. Director of Gallo Tricolor Review, and Robespierre Review. He participated in many Festivals of Poetry, and Theater in Madrid, Burgos, Berlin, Minden, Hannover and Genève .He has exposed in many galleries from Madrid, Burgos, London, and Amsterdam. He is moving between North Hollywood, Madrid and Burgos.**