



SURELY

by

Jeffrey Zable

WHY I LIKE IT: *Poetry Editor HEZEKIAH writes...Jeffrey Zable's 'SURELY' echoes irresistible truths. 'Yes, I do think that this life is way more tragic/than blissful, but that is just*

me.' Exposing such interior monologues is just part of what we do. '...the love of I feel for my wife who may/or may not ever read this...'...what if she does?

SURELY

Yes, I do think that this life is way more tragic than blissful, but that is just me. Probably because I see my own life in such terms, and believe me I'm not looking for any sympathy nor am I trying to get you to identify with me. I'm just stating my perspective for the record in case I have a heart attack while sitting here and when my wife finds me, I'd want her to know that I loved her very much and that she was really the one true gift that was bestowed upon me even though I've been given some lesser gifts that I'm not going to mention as they're not nearly as significant as the love I feel for my wife who may or may not ever read this, but surely knows how much I appreciate having her in my life. . .

THE POET SPEAKS: *I've been writing poetry for a long time in terms of human years. Certainly the main reason why I do it is to explore my feelings and thoughts, which otherwise would be lost...Poetry gives me the opportunity to reflect on who I was, still, and would like to be. In terms of poetic influences, there have been many whose work I've admired, studied, and been influenced by. A few poets who immediately come to mind are Mark Strand, Russell Edson, Charles Bukowski, Pablo Neruda, Octavio Paz, Paul Eluard and Joyce Mansour. Poetry has always been important to me. I believe that great poetry has healing power...the power to make us feel less alone...*

AUTHOR BIO: Jeffrey Zable is a teacher, conga/bongo drummer who plays Afro-Cuban folkloric music, Latin Jazz, and Salsa with groups around the San Francisco Bay Area, and a writer of poetry, flash fiction, and non-fiction. His writing has appeared in hundreds of literary magazines and anthologies; more recently in *Once Upon a Crocodile*, *Raw*, *Fiery Scribe*, *Third Wednesday*, *Uppagus*, and many others.