



Regrets

By

Dina Ripsman Eylon

WHY I LIKE IT: Poetry Editor HEZEKIAH writes...

Dina Ripsman Eylon's, 'Regrets' is anything but, in language, style and imagery. "Regrets, secrets, and lies, / laced in a red scarf, tied to my neck / in loops of deceit." or "I let sneaky misgivings permeate gut feelings." Especially, "If you listen vividly, you'll hear those waves / flow against the stream of consciousness." Comparatively speaking, she is superb, superior, superlative. (Spacing is poet's own.)

Five Stars

Regrets

“I'd rather regret the things I've done than regret the things I haven't done.” Lucille Ball

Regrets, secrets, and lies,
laced in a red scarf, tied to my neck
in loops of deceit. As I stroll through this sunflower field,
I still feel the void that rules my present-day
thoughts in silent waves of woe.

I seize control over this turbulent era, while
dreams vanish into stunted clouds that follow
every gust of wind. Melodies praise
reflections on ancient guilt, building
pillars of strength to deflect.

I let sneaky misgivings permeate gut feelings
with each drop of sweet nectar that quench
my thirst for renewal amid reconstruction.
If you listen vividly, you'll hear those waves
flow against the stream of consciousness.

THE POET SPEAKS: *Poetry moves me. Always has. I still have the hardcover crumbled notebook in which I started to compose poems at the wee age of nine. I'm inspired by current events, and by the superlative poetry of Emily Dickinson, Elizabeth Bishop, gwendolyn brooks, and many more. To me-- language is music and I do a little dance in my head when I finish writing my daily verse. Recently, I stumbled upon Lucille Ball's quote. Although quite trite, it ignited my regrets' inventory.*

AUTHOR BIO: Dina Ripsman Eylon is the founder of the Vaughan Poets' Circle. Her poems were published in literary magazines, journals, and anthologies. Her latest books are *In the Heart of the City and Other Urban Poems*, available at sisterhoodpress.com, *On the Horizon in the First Person*, *Songs of Love and Misgivings* (2nd edition), and the bilingual collection, *Until Borders Collapse*. She writes poetry after the coffee kicks in.