

Book Review—‘Unsung Offerings’ by Marianne Brems

Reviewed by RC deWinter

The poet Marianne Brems has a deft touch with nature, as evidenced in her new chapbook, “Unsung Offerings,” just out from Finishing Line Press. This collection of 22 poems features a variety of ways of looking at the natural world with a tight focus on detail in compact verse that easily draws the reader into the moment.

Her focus is anthropomorphism, and she vividly brings humanity to things both living and inanimate. In the poem Ants with their Burdens she invests insects with soldierly qualities and also attributes their busyness to a concern for the welfare. In the poem for SALT, a grain of salt navigates the body of an ibex with “Cleft sucker-padded feet spread wide.” If you enjoy poetry that brings the natural world into close creative focus, “Unsung Offerings” will pull you right in.

~ RC deWinter

REVIEWER BIO; RC deWinter’s poetry is widely anthologized, notably in *New York City Haiku* (NY Times, 2/2017), *Now We Heal: An Anthology of Hope*, (Wellworth Publishing, 12/2020), *easing the edges: a collection of everyday miracles* (Patrick Heath Public Library of Boerne, 11/2021)

and *The Connecticut Shakespeare Festival Anthology* (River Bend Bookshop Press, 12/2021), appears in print in *2River*, *Event Magazine*, *Gargoyle Magazine*, *Meat For Tea: The Valley Review*, *the minnesota review*, *Night Picnic Journal*, *Plainsongs*, *Prairie Schooner*, *Ogham Stone*, *San Antonio Review*, *Southword*, *Twelve Mile Review*, *Wingless Dreamer*, *Yellow Arrow Journal*, *The York Literary Review* among others and is featured in numerous online literary journals.