

The Speculative Uses Of A H-O-O-p-Skirted Berger

By C^Olin James

WHY I LIKE IT: *Poetry Editor writes...* Colin is entirely, absolutely, thoroughly and exclusively obtuse, ♪ in the most delightful way♪ ...It is his habitude, his essence his raison d'être—and, our happy fortune- He is both concise and to the point ...but what makes him so 'delightful[ly]' diverting...I'm not so sure he has one: "Alleyways are stand-ins for tangents,"..."drifting towards the outrageously insincere."

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Steps that lead down to the street.
I couldn't possibly meet you
again until Tuesday next.
Alleyways are stand-ins for tangents,
straight laced housekeeping beyond compare.
The provinces remain a possible rendezvous,
some shack in the middle of nowhere.
It was the movies that invented parachutes,
drifting towards the outrageously insincere.

THE POET SPEAKS... *Sex or the lack of it, always has to rear its ugly head. Imagine Little Bo Peep in Paris. You may be thinking innocence, and that too.*
I once heard Basil Bunting read his poetry in London. Hard to top. Philip Larkin and Paul Celan would be other poets I greatly admire.
It took me thirty years to develop my own poetic style. I have been referred to as an obtuse traditionalist, which seems something of an accurate description.....

AUTHOR BIO: Colin James has a couple of chapbooks of poetry published. *Dreams Of The Really Annoying* from Writing Knights Press and *A Thoroughness Not Deprived of Absurdity* from Piski's Porch Press and a book of poems, *Resisting Probability*, from Sagging Meniscus Press.....