

# DIRT FACTORY

Dirt Factory are an Australian Industrial-Electro duo based in the cities of Brisbane & Melbourne.

After several years writing under the moniker, "Psycho Decay", brothers Daniel Allen & Michael Gillman renamed to become Dirt Factory in 2017.

The pair independently released their debut album, "[Random Songs For The End of The World](#)" in early 2020. Later that year they signed with Viral Records Australia to release their second album, "[Factory Evolution](#)", and accompanying singles, "[Salvation](#)" & "[Violence](#)".



2021 has seen the release of singles "[Crash Landing](#)" and "[Microscopic](#)" in the lead-up to their highly anticipated third album, "Systems Deleted", due for release on the 3rd of December.

Relying predominantly on analogue hardware for Dirt Factory's sound, Gillman has stated that he bought his first synth with the aim of creating eerie sound effects for sci-fi film scores.

With Allen's healthily cynical lyrical subject matter frequently delving into the realms of dystopian science fiction, his vocals comfortably nest within the sci-fi inspired soundscape that the two create through file-swapping collaboration.

Dirt Factory have performed both as a duo and (due to current interstate travel restrictions) with each member performing solo sets in venues across Australia, supporting artists such as Amelia Arsenic, Hostile Architect & 11 Grams.

While the pandemic has put live performance as a duo on hold, the two have locked down in their respective studios 2000km apart, collaborating on new material without ever meeting in person.

As a happy consequence, their fourth album is well under way as they generate new sounds at a rate worthy of their factory name.



"SYSTEMS DELETED"  
ALL DIGITAL STORES  
DECEMBER 3RD



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