

## Costume, Hair and Make-up

*(Dance team and solo/duos/trios are not included on this list)*

**For hair and make-up instructions - see the bottom of the sheet.**

**Please note the shoe color. Dance tights are NOT nylons (the best brand for tights is BLOCH).**

### Act 1

- How much is that Doggie in the window - Pre tap/jazz
  - TAN tights
  - TAN tap shoes (I know some of them have black shoes, please buy tan shoes next time)
  - Costume w/ hair piece and accessories (if included)
    - Oliver, costume, black tap shoes and accessories
- Disco Inferno
  - TAN jazz shoes
  - Costume w/ hair piece and accessories (if included)
  - Either TAN tights or bare legs, NO SOCKS
    - Several of the pants were long, make sure you cut/pin/sew them before rehearsal. They should not drag on the floor with jazz shoes on.
- 24K Magic/Uptown funk - Hip hop 2/3
  - No socks or socks that don't show
  - Black and white low top converse
  - Costume w/ hair piece and accessories (if included)
    - Arcata class, no hats, they are too big. They also need a black tank top under their shirts (they ride up).
- Loose Tooth - Intro tap/jazz
  - TAN tights
  - TAN jazz shoes (I know some of them have black shoes, please buy tan shoes next time)
  - Costume w/ hair piece and accessories (if included)
- Man with a Hex - Tap 2 rec.
  - TAN tights
  - TAN tap shoes, NO SOCKS
  - Costume w/ hair piece and accessories (if included)
- A You're Adorable - Pre Ballet
  - PINK ballet tights
  - PINK ballet slippers (ties tucked in)

- Costume w/ hair piece and accessories (if included)
- Dance of the Wild Fairies - Ballet 2
  - PINK ballet tights
  - PINK ballet slippers (ties tucked in)
  - Costume w/ hair piece and accessories (if included)
    - Some are wearing our white dress as a costume one show and then switching the next show. DO NOT take these home, they belong to the studio.
- Sleeping Beauty - Ballet 3
  - PINK ballet tights
  - PINK ballet slippers (ties tucked in)
  - Costume w/ hair piece and accessories (if included)
- A Year without Rain - Jazz 2 rec.
  - TAN tights
  - TAN jazz shoes, NO SOCKS
  - Costume w/ hair piece and accessories (if included)
- Animal Crackers - Intro ballet
  - PINK ballet tights
  - PINK ballet slippers (ties tucked in)
  - Costume w/ hair piece and accessories (if included)
- We're in the Money - Tap 1
  - TAN tights
  - TAN tap shoes, NO SOCKS
  - Costume w/ hair piece and accessories (if included)
- We got the Beat - Jazz 3 rec.
  - TAN tights
  - TAN jazz shoes, NO SOCKS
  - Costume w/ hair piece and accessories (if included)
- Crazy in Love - Teen Jazz
  - TAN tights
  - TAN jazz shoes, NO SOCKS
  - Costume w/ hair piece and accessories (if included)

## Act 2

- Purple Rain
  - PINK ballet slippers or pointe shoes

- PINK tights
- Costume w/ hair piece and accessories (if included)
- Brass Monkey - Beg. hip hop younger
  - No socks or socks that don't show
  - Black and white low top converse
  - Costume w/ hair piece and accessories (if included)
    - Liam, same as above
    - SEND THEM WITH LIGHTWEIGHT CLOTHES TO WEAR UNDER. THESE COSTUMES GET HOT SO THEY MIGHT WANT TO TAKE THEM OFF WHILE THEY WAIT.
- Here comes the Sun - Ballet 1
  - PINK ballet tights
  - PINK ballet slippers (ties tucked in)
  - Costume w/ hair piece and accessories (if included)
- Ghostbusters - Beg. Tap
  - TAN tap shoes, NO SOCKS
  - Costume w/ hair piece and accessories (if included)
    - SEND THEM WITH A LIGHTWEIGHT SHIRT TO WEAR UNDER IN CASE THEY GET HOT AND NEED TO TAKE THE SWEATSHIRT OFF IN THE BALCONY.
- Going to the Chapel - Beg. Ballet
  - PINK ballet tights
  - PINK ballet slippers (ties tucked in)
  - Costume w/ hair piece and accessories (if included)
    - We will have veils for them backstage. DO NOT take them home, they belong to the studio. We need them for both shows.
- Gimme That - Teen hip hop
  - No socks or socks that don't show
  - Black and white low top converse
  - Costume w/ hair piece and accessories (if included)
    - Trevor, same as above
- Run DMC - Hip hop 1 older AND Beg. hip hop older
  - No socks or socks that don't show
  - Black and white low top converse
  - DMC shirt
  - Red hoodie
  - Black leggings
    - Jack, same as above but can wear black sweats/joggers if he wants

- Working 9-5 - Beg. Jazz
  - TAN tights
  - TAN jazz shoes, NO SOCKS
  - Costume w/ hair piece and accessories (if included)
- Caravan - Ballet 4
  - PINK ballet tights
  - PINK ballet slippers (ties tucked in)
  - Costume w/ hair piece and accessories (if included)
- Ice Ice Baby - Hip hop 1
  - No socks or socks that don't show
  - Black and white low top converse
  - Costume w/ hair piece and accessories (if included)
    - Arlo, same as above
    - Some pants are big around the waist so make sure you pin them/sew them before rehearsal.

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#### HAIR, MAKE-UP & ACCESSORIES

##### 1. General appearance

- No jewelry, watches, nail polish, friendship bracelets/anklets, temporary tattoos, etc.
- No colorful hair dye.
- Bras are to be worn (when necessary). Straps should be clear or skin tone.
- No underwear for costumes that are leotards (the tights are the underwear). If underwear must be worn under a leotard it must be skin tone.
- **TIGHTS: Hip-hop=no tights or tan tights, tap/jazz=tan tights (skintone), ballet=pink tights (ballet pink not bright pink).**

##### 2. Hair

- Hair should be done for the rehearsal AND the show!
- Hair needs to be pulled securely away from the dancer's face.
- Hair spray and/or gel needs to be used so that there are no loose ends or fly-aways hanging out.
- If bangs are worn, they must be above the dancer's eyebrows.
- For tap, jazz and hip-hop - a mid-head high pony-tail NO PART (unless otherwise specified by the teacher). For ballet - a tight, mid-head high ballet bun NO PART.
- Use neutral colored hair-tyes, bobby pins, hair pins and bun hair nets.
- Youtube is a great resource for how to do a ballet bun. You can also buy a "ballet bun kit" online or you can use a "ballet donut".
- **Default to the ballet bun! YOU DO NOT NEED TO CHANGE THEIR HAIR MID-SHOW FROM A BUN TO A PONYTAIL OR VICE VERSA.**



### 3. Make-up

- Make-up should be worn for rehearsal AND the show!
- It is important that all dancers (except for the boys - unless they want to wear make-up which they are welcome to!) follow the basic make-up guidelines to ensure that their faces stand out on stage. **With the bright stage lights, the dancers' faces will appear washed out without stage make-up on.**
- No excess glitter! It makes the dancers look like they are crying/sweating onstage.
- Younger Classes (pre, intro, beginning, level 1)
  - Eyebrow pencil (for those with light eyebrows)
  - Eye shadow (neutral colors)
  - Blush (a medium pink color)
  - Lipstick (a medium pink color)
  - Mascara
- Older classes (level 2 and up and teen classes)
  - Foundation, powder and concealer
  - Eyebrow pencil
  - Mascara
  - Eyeliner
  - Eyeshadow (neutral colors)
  - Blush
  - Lipstick (red and/or dark pink)