

HAIR, MAKE-UP & General Appearance

1. General appearance

- No jewelry, watches, nail polish, friendship bracelets/anklets, temporary tattoos, etc.
- No colorful hair dye.
- Bras are to be worn (when necessary). Straps should be clear or skin tone.
- No underwear for costumes that are leotards (the tights are the underwear). If underwear must be worn under a leotard it must be skin tone.

2. Hair

- Hair should be done for the rehearsal AND the show!
- Hair needs to be pulled securely away from the dancer's face.
- Hair spray and/or gel needs to be used so that there are no loose ends or fly-aways hanging out.
- If bangs are worn, they must be above the dancer's eyebrows.
- For tap, jazz and hip-hop - a mid-head high pony-tail NO PART (unless otherwise specified by the teacher). For ballet - a tight, mid-head high ballet bun NO PART.
- Use neutral colored hair-tyes, bobby pins, hair pins and bun hair nets.
- Youtube is a great resource for how to do a ballet bun. You can also buy a "ballet bun kit" online or you can use a "ballet donut".

3. Make-up

- Make-up should be worn for rehearsal AND the show!
- It is important that all dancers (except for the boys - unless they want to wear make-up which they are welcome to!) follow the basic make-up guidelines to ensure that their faces stand out on stage. **With the bright stage lights, the dancers' faces will appear washed out without stage make-up on.**
- No excess glitter! It makes the dancers look like they are crying/sweating onstage.
- Younger Classes (pre, intro, beginning, level 1)
 - Eyebrow pencil (for those with light eyebrows)
 - Eye shadow (neutral colors)
 - Blush (a medium pink color)
 - Lipstick (a medium pink color)
 - Mascara
- Older classes (level 2 and up and teen classes)
 - Foundation, power and concealer
 - Eyebrow pencil
 - Mascara
 - Eyeliner
 - Eyeshadow (neutral colors)
 - Blush
 - Lipstick (red and/or dark pink)
 - DANCE TEAM must wear false eyelashes and their earrings