



Rope Studio

Workshops, Classes and Events

Simple Safety Protocol

Rope is Edge Play.

It's right to feel scared. It's right to think about how dangerous rope really is.

Safety is a need that we derive from the risk we are taking, to keep our partner safe.

We must always consider how tension, pressure and rope placement might change, as our tying session progresses and as we alter the position and shape of our partner's body.

It's important that we know the difference between pressure and pain. It's important that our partner also knows the difference. Understanding pressure and when that becomes painful, is essential to safety.

If we put rope on our partner when they are standing up, that's the pressure we're expecting the tie to exert. If we then have them change position, causing the rope to be trapped in some way - even sitting down, lying on the floor or even leaning against a solid object - the pressure will change.

Without knowing much anatomy, we can surely understand the concepts of numbness, pins and needles, and hot or cold skin. These are things that our partner can tell us about.

If our partner tells us of a slow change, we have time to react slowly. If our partner tells us of a rapid change, we must react rapidly. We must always acknowledge and react.

We must consider the speed with which we can return our partner to a truly safe state. If we can not untie them quickly to make them safe, we must cut the rope.

If we tie with care and attention, keeping our partner safe, we will tie with them for a long time. If we let our ego or over-confidence influence our tying to the point that we tie beyond our skill level and experience, we are likely to destroy the relationship we have with our partner, even if we do not cause them physical harm. We have a responsibility to be trustworthy and safe, so that they can confidently enjoy the art of rope with us.



For more information regarding the Rules, Protocols and Policies of Rope Studio, Workshops and Events, please follow the QR Code.