



PORTFOLIO UNBOXED!

ART • DESIGN • PHOTOGRAPHY • VISUAL STORYTELLING

IN COLLABORATION WITH NIKON



CONDUCTED BY



DON'T BUILD A PORTFOLIO TO IMPRESS.
BUILD ONE THAT MAKES SOMEONE
CURIOUS ABOUT YOU!

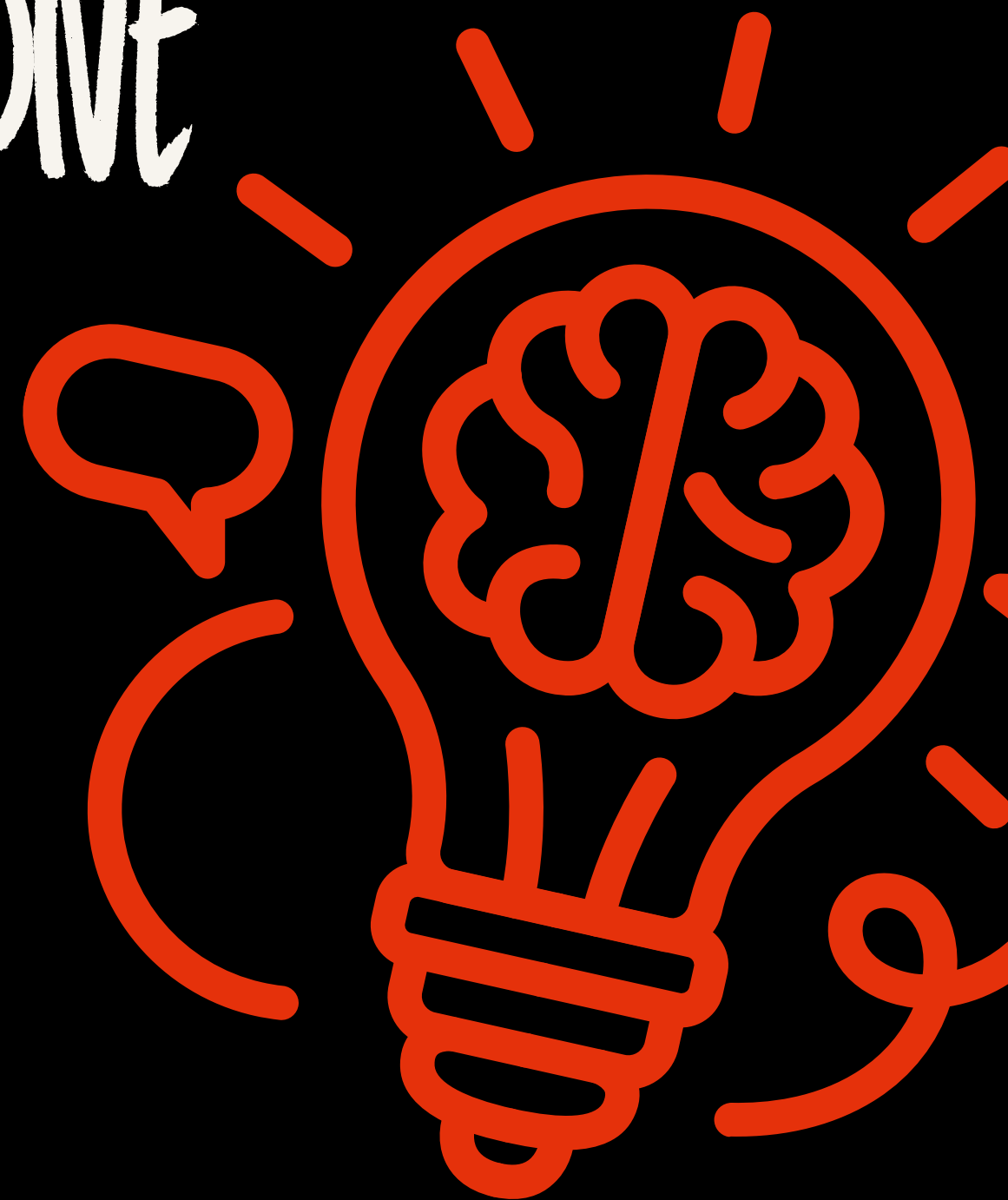


TABLE OF CONTENT



How to make a Powerful Portfolio?

How to Thinking Out of the Box?

Techniques of Photography?

How to tell your story?

WORKSHOP ROADMAP

D.E.E.P R.I.P

1. Discover

What genuinely interests me?

2. Explore

Research, photograph, sketch, collect.

3. Experiment

Materials, media, photography, digital, 3D.

4. Prepare

Work on your promising ideas further.

5. Reflect

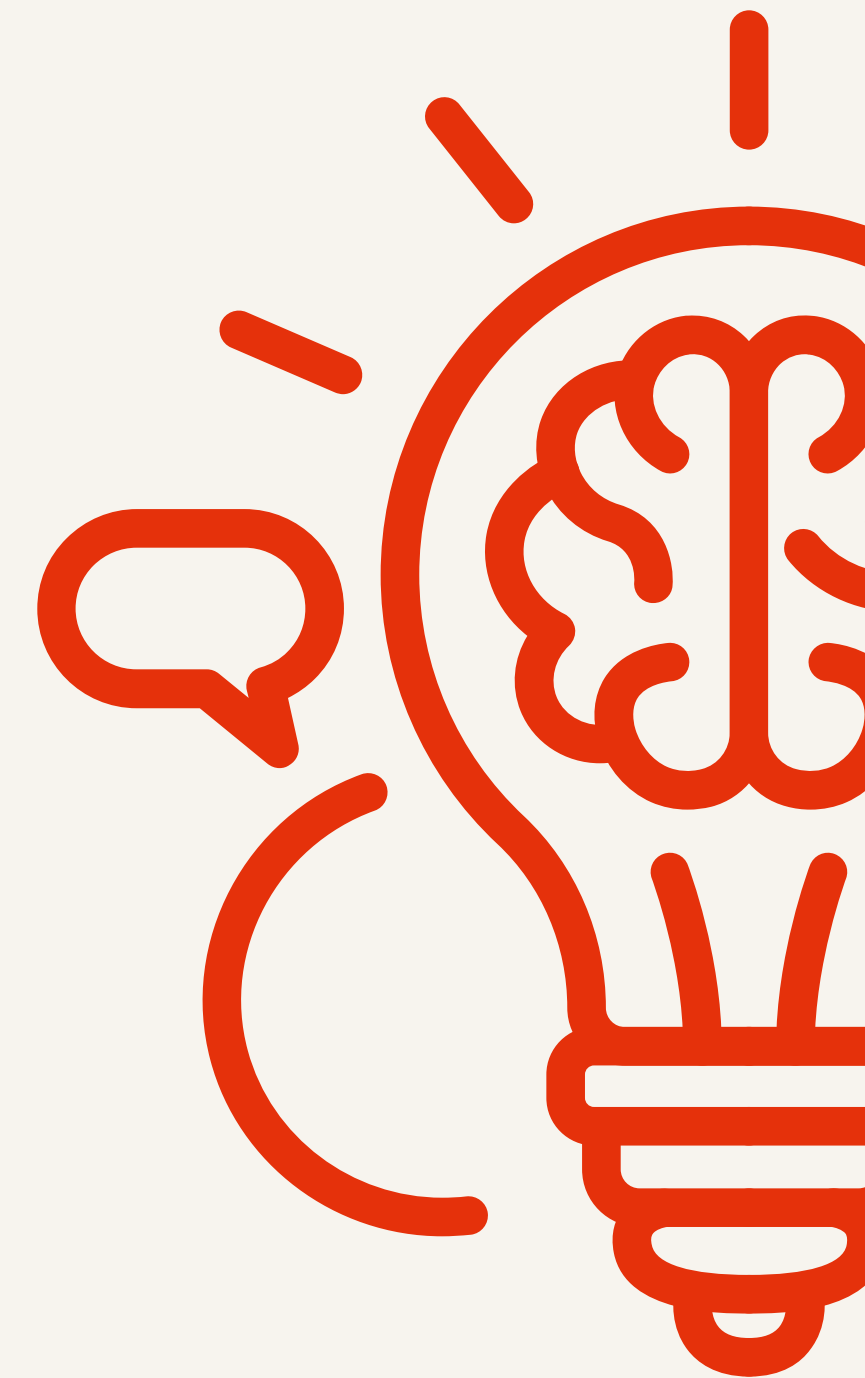
What worked? What didn't? Why?

6. Integrate

Select work that tells your strongest story.

7. Present

Photograph, sequence and communicate beautifully.







RESULTS



CERTIFICATE OF COMPLETION

This is to acknowledge that _____

from school _____

has successfully completed the _____ day/s workshop.



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- Concept development
- Portfolio strategy
- Creative experimentation
- Curation & presentation
- University-specific preparation

NIV PANDIT
ART MENTOR | PORTFOLIO GUIDE



CONTACT US

IN COLLABORATION WITH NIKON



ARYA CHITRA
GENERAL MANAGER,
NIKON YOUTH PROGRAM

- Photography fundamentals
- Visual observation
- Composition
- Storytelling
- Artwork documentation

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