

RTB | R A I S E  
T H E  
B A R R E

**Welcome!**

Email any billing, account, or enrollment related questions to

[raisethebarremo@gmail.com](mailto:raisethebarremo@gmail.com)

During enrollment, each student will be placed in a class that seems appropriate for that individual child regarding their age. Once a student is enrolled, each child will be observed in class to ensure they are in the correct class for their skill set. Class placement is determined by the staff and age. A student may be asked to take a placement test, if moving in the middle of a season. Attendance is a huge factor into making the student an exceptional dancer. Irregular attendance, although sometimes avoidable, needs to be limited. New material will be taught each week, allowing students to consistently advance in their skills.

If fewer than five students are enrolled in a class, this class will be canceled and parents can find an alternative class to enroll their child in. If no other class will work, a refund will be provided. Our faculty and staff reserve the right to remove a child from a class if they are being a continued disturbance. This ensures the utmost respect to the instructors and other dancers.

Our tuition is set based on a full year's calendar. We will follow School of the Osage for any cancellations regarding weather. An email will be sent out and our Facebook/Instagram will also create a post. These missed days will be made up. If your child is to miss for two weeks or more, given sickness or injury, makeup classes will be available to them to catch them up. You may call our office or send us an email at any time to get tuition rates. You will be prorated for any holidays during a month or if the classes start in the middle of the month.

Our studio calendar can be found on Facebook, Instagram, and the website:

[raisethebarremo.com](http://raisethebarremo.com)

### **Liability Disclaimer:**

Raise the Barre and its instructors are not liable for any personal injuries or lost or damaged personal property. Dance is a physical activity so injuries may occur. Should an injury happen to occur at Raise the Barre, the parents or guardian of the child will take full responsibility. Each student has the right to decline to partake in an activity should they feel it to be harmful to them. They are also responsible to tell all instructors of any injuries or physical limitations they may have. \*Liability Waiver to be signed upon arrival of first class. These will be at the front desk if you do not print one out. Every student is required to have one on file, regardless of how many classes they are enrolled in.\*

### **Class Expectations:**

For **ALL** classes, hair must be pulled back out of the face. All students are required to have their hair in a bun for ballet, no exceptions. IF their hair does not fit in a bun, it needs to be pull back, somehow. No gum is allowed in the studios. Ballet dress code is strictly enforced for levels 2 and up. If they do not have proper attire, they will not be allowed to take the class. This teaches responsibility to the dancer. We will always have leotards and tights available for purchase in the waiting area, if they ever forget. It is always a good plan to have an extra set of tights, leotards, leggings, shorts, and tight fitting tops in their dance bags.

### **Payments:**

Online payments will be accepted, so will cash, check, and debit/credit cards. Cash and checks need to be placed in an envelope sealed with your child's name on it. You may leave this in the lock-box or hand it directly to the front desk. It is important to write what the check/cash is being used towards (tuition, recital fees, costume fees, etc). We will offer a 10 day grace period for payments, any time after that you will be notified that your payment is late. Payments 15 days late will result in a \$15 late fee. Payments 30 days late will result in a \$30 late fee. Payments 90 days late will result in a \$50 late fee. The full month's tuition is due on the 5th of the month, every month. Any date after that will be considered late, although a late fee will not occur until the 15th of the month.

### **Performances:**

We will have two performances throughout the year. Our Christmas recital and our spring recital. You will be charged a \$20 recital fee along with any costume charges. We will be upfront about costumes once it comes time, so you will not be blindsided. All dancers will keep any costume purchased by the parent.

### **Competition:**

Competitive Dance is a great opportunity for your dancer to expand on their dance knowledge. We will have tryouts once a year, usually in the summer, to become a part of our Pre-Pro Performance team. In order to audition, dancers must have one year of level 1 or higher dance experience. They also are highly encouraged to attend a dance convention with our team to ensure they are prepared for the classes and commitment that conventions require. If your dancer is interested in competition, call our office or email us at [raisethebarremo@gmail.com](mailto:raisethebarremo@gmail.com)

## **Classes Offered:**

### **Pre-K Classes:**

Creative Movement (Ages 2-5) This class is designed for those little ones who want to get their wiggles out but also build a foundation for dance. This consists of ballet, jazz, and tap in one class period. Your child will be placed in either "CM1" (age 2-3) or "CM2" (age 4-5)

Dance Attire: Pink tights, black leotard, ballet shoes, jazz shoes, and tap shoes. Hair should be pulled back out of their face.

### **Level 1 classes: (Ages 5-7)**

Ballet: All basic ballet principles should be learned. This level will expand on this knowledge and introduce more challenging variations. In this level, dancers will start learning small combinations that will be built on throughout the year. Dancers must be enrolled in at least one ballet class to be eligible for the competitive program.

*Dance Attire: Pink tights, black leotard, ballet shoes (canvas or leather), hair pulled back in a bun.*

Jazz/Technique: Exercises and jazz skills will become more complex. In this class, dancers will receive a warm up that they will continue to build on. Dancers will be introduced to across the floor technique and turns.

*Dance Attire: Tight fitting dance clothes (leggings, spandex/dance shorts, any leotards, tan or black jazz shoes)*

Combo Class: This class is designed to teach dancers how to pick up a combination in a short period of time. This style could range from Contemporary, Hip Hop, Jazz, or any other style the instructors want to teach that week. This is a great class for those children who want to participate in competition.

*Dance Attire: Tight fitting dance clothes (leggings, spandex/dance shorts, any leotards, barefoot, jazz shoes)*

### **Level 2 Pre-Pro Classes: \*director approval, this is for competitive students**

\*all the same classes as Level 2, but could become more advanced.

## **Level 2 Classes: (Ages 8-12)**

**Ballet:** All basic ballet principles should be mastered. This level will expand on this knowledge and introduce more challenging variations. At this level, dancers will start learning across the floor variations. Dancers must be enrolled in at least two ballet classes to be eligible for the competitive program at this level.

*Dance Attire: Pink tights, black leotard, ballet shoes (canvas or leather), hair pulled back in a bun.*

**Jazz/Technique:** All across the floor and turns should be established. In this class dancers will be introduced to more upbeat combinations and complex skills.

*Dance Attire: Tight fitting dance clothes (leggings, spandex/dance shorts, any leotards, tan or black jazz shoes)*

**Combo Class:** This class is designed to teach dancers how to pick up a combination in a short period of time. This style could range from Contemporary, Hip Hop, Jazz, or any other style the instructors want to teach that week. This is a great class for those children who want to participate in competition.

*Dance Attire: Tight fitting dance clothes (leggings, spandex/dance shorts, any leotards, barefoot, jazz shoes)*

## **Level 3 Classes: (Ages 10+) \*intermediate level, experience required, director approval if under 12.**

**Ballet:** All basic ballet principles should be mastered. This level will expand on this knowledge and introduce more challenging variations. At this level, dancers will start learning across the floor variations. Dancers must be enrolled in at least two ballet classes to be eligible for the competitive program at this level.

*Dance Attire: Pink tights, black leotard, ballet shoes (canvas or leather), hair pulled back in a bun.*

**Jazz/Technique:** All across the floor and turns should be established. In this class dancers will be introduced to more upbeat combinations and complex skills.

*Dance Attire: Tight fitting dance clothes (leggings, spandex/dance shorts, any leotards, tan or black jazz shoes)*

**Combo Class:** This class is designed to teach dancers how to pick up a combination in a short period of time. This style could range from Contemporary, Hip Hop, Jazz, or any other style the instructors want to teach that week. This is a great class for those children who want to participate in competition.

*Dance Attire: Tight fitting dance clothes (leggings, spandex/dance shorts, any leotards, barefoot, jazz shoes)*

**Level 4 Classes: (Age 14+) \*approval required. Advanced level classes.**

Ballet: This class will be taught in the pre-professional standard. Dancers will have a professional ballet teacher that will teach them classical ballet variations. Dancers will be required to be in at least two classes a week to be eligible for the competitive team.

*Dance Attire: Pink tights, black leotard, ballet shoes (canvas or leather), hair pulled back in a bun.*

Jazz/Technique: All across the floor and turns should be mastered. In this class dancers will be expected to have their triple pirouettes and all three splits mastered. Dancers will learn intricate turn combinations.

*Dance Attire: Tight fitting dance clothes (leggings, spandex/dance shorts, any leotards, tan or black jazz shoes)*

Combo Class: This class is a way for all dancers to receive different combinations throughout the week. This class is meant as an escape for dancers and a way for them to do what they love the most: dance. This will teach them a combination (a minute to two minutes of choreography) and allow them to just dance the rest of the class time.

*Dance Attire: Tight fitting dance clothes (leggings, spandex/dance shorts, any leotards, barefoot, jazz shoes)*

**Enrollment Information**

**Student Information:**

Name: \_\_\_\_\_ Birthdate: \_\_\_/\_\_\_/\_\_\_ Age: \_\_\_\_\_

Grade: \_\_\_\_\_ School District: \_\_\_\_\_

**Parent/Guardian Information:**

Name(s): \_\_\_\_\_

Cell Number: (\_\_\_\_) - \_\_\_\_\_ - \_\_\_\_\_ / (\_\_\_\_) - \_\_\_\_\_ - \_\_\_\_\_

Address: \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_

Zipcode \_\_\_\_\_

Email Address: \_\_\_\_\_

Other family members enrolled: Yes / No If yes, who? \_\_\_\_\_

**Previous Training (if any)**

Where/Who \_\_\_\_\_ When \_\_\_\_\_

**Classes:**

What classes would you like your child enrolled in:

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____