## March 2022 - 3S Art Newsletter



I love the painting on the left by Monet. Monet was successful in capturing the light and the gray mood of a snowy day in Honfleur. Click here to learn more about this painting.

## **Snow and art for Impressionist Artist**

## The 15 Best snow paintings

The Impressionists were the first artists to embrace plein-air painting and make it a major genre. They were interested in real-life subject matter and painted the outdoors in the outdoors. Their most evident preoccupation and interest was capturing the effect of light and weather at a particular moment – they often painted the same theme all over again in different light and different weather. The Impressionists were influenced by Japanese woodblock prints. The themes of falling snow and figures with umbrellas in snow are frequent subjects in the Ukiyo-e Japanese woodblock prints.

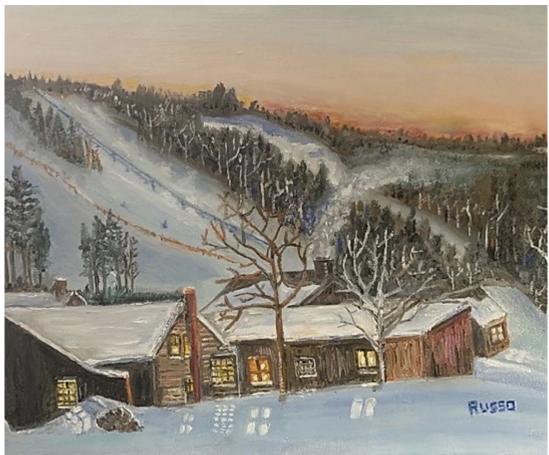
It's possible that a series of severe winters in France also contributed to an increase in the number of winter landscapes produced by Impressionists. Impressionist painters like Claude Monet, Alfred Sisley and Camille Pissarro started painting large numbers of winter landscapes in which they experimented with the use of light and color to paint what they called the effets de neige (the effects of snow). Other painters who painted winter landscapes but less frequently were Pierre-Auguste Renoir, Gustave Caillebotte and Paul Gauguin.

The French master Claude Monet's first painting in his winter series of 140 paintings was A Cart on the Snowy Road at Honfleur, which was followed by many other winter landscapes, including a long series with haystacks. In the

painting Boulevard Saint Denis, Monet sought to catch the moment when the sun was hidden behind the clouds during a light snowfall. In The Magpie, Monet's largest and probably most widely known winter painting, he used bluegray colors to depict shadows in the snow.



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