

Glenlyon & Upper Loddon Landcare Group Community Event
Saturday 16th May 2015, Glenlyon Hall

Our Aboriginal Cultural Landscape

Gerry Gill



I wish to dedicate this talk to Uncle Rick Nelson's father, my friend and mentor, Uncle Brien Nelson; an Aboriginal man of high degree.

Our Aboriginal Cultural Landscape

- Thanks also to Bambi Lees, Indigenous Facilitator with the North Central Catchment Management Authority, for her contribution to the talk and the field trip. Bambi worked with Uncle Brien at Parks Victoria for many years. Having grown up in Daylesford and having worked so closely with Uncle Brien, she is a great source of knowledge of the Indigenous heritage of the region and is a committed and gifted public educator. It is nice to have an occasion to acknowledge and praise her ongoing work and contributions.
- As with other Traditional Owners, Uncle Brien can trace his family ties and kinship identity back to the early records of the Protectorate system.

Census of the Jayowrong Tribe or Nation

Inhabiting the Country bounded on the East by the Alexander Range, on the West by the Pyrenees, on the South by the Darling Range from Bunningong to Tarrawait, and on the North by an undefined line.

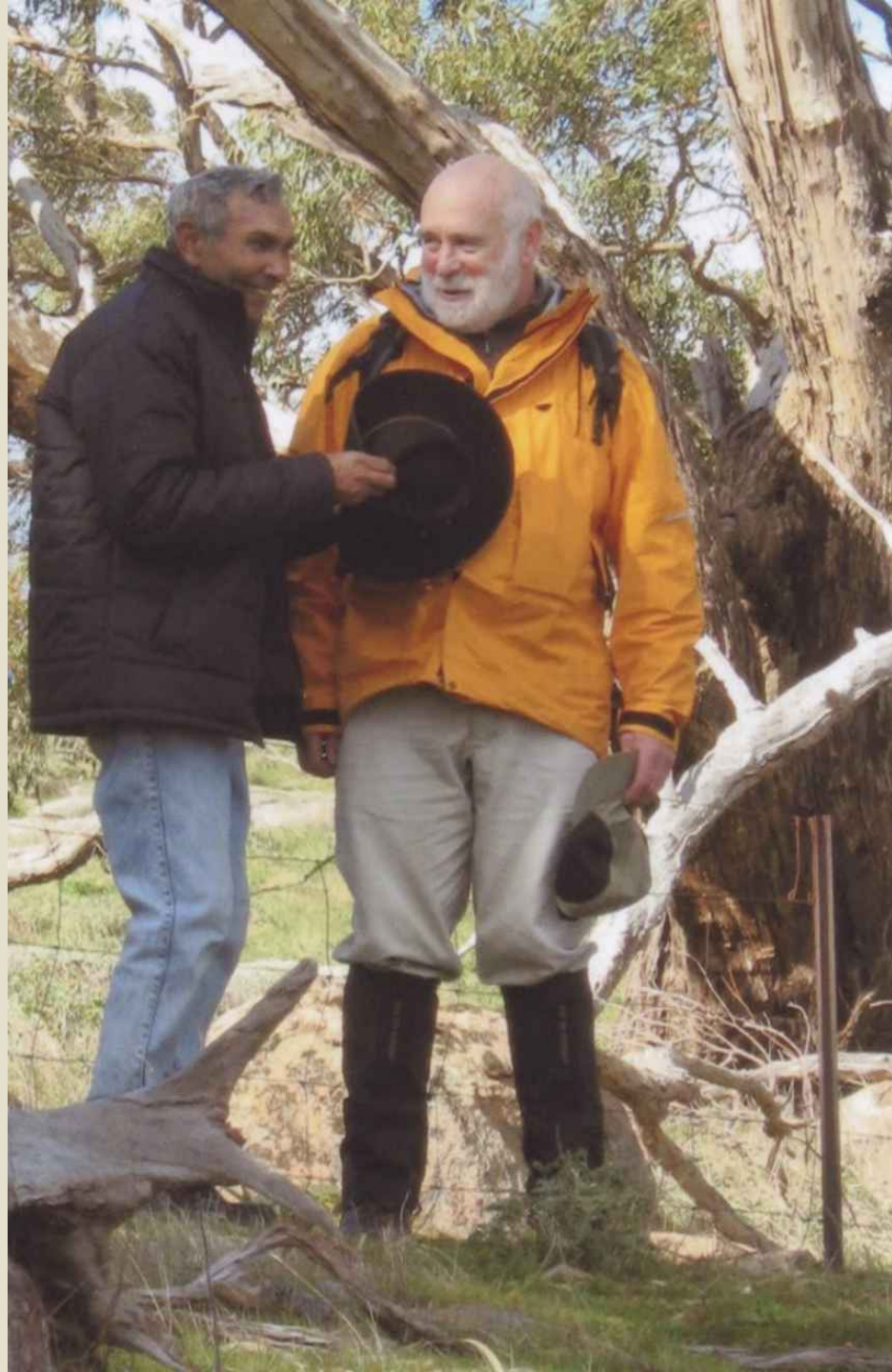
N.B. s indicates those who have visited the present stations - or taken at the date of the census.

No. in family	Name	Sex	Approximate age	Remarks
<u>Searkabullish.</u>				
8	Mohin	male	adult	Jarra These two families are sometimes referred to as constituting the Jarra "Nation" - but they are more frequently referred to as belonging to the <u>Searkabullish</u> Nation.
	Doongerook	female	adult	
	Jambillimmoen	female	adult	
	Lamlaen	female	adult	
	Blaineen	female	adult	
	Wopwameen	female	adult	
	Wapbameen	female	child	
	Wandeech, wandeech	male	child	
3	Toolemmurmin	male	adult	
	Narremurmoen	female	adult	
	Ballummoen	male	child	
8	Mumangabim	male	adult	"Marmar" or Head man of the Searkabullish
	Kalpurummoen	female	adult	
	Geophurmoen	female	adult	
	Bonietpurmoen	female	adult	
	Waltgoondel	male	child	
	Papalgoondel	male	child	
	Lalpurmoen	female	child	
	Dendo, urmoen	female	child	
2	Windingurook	female	aged	
	Wingmoen	female	child	

Our Aboriginal Cultural Landscape

- The next five slides give some examples of my collaboration with Uncle Brien.
 - 1. a still from the film *Greenstone Axes & Possum Skin Cloaks*;
 - 2. on site during the Mt Barker Stone Arrangements Research Project;
 - 3. & 4. photographs from an event held to confer the status of “Honorary Scholar” on Uncle Brien in recognition of his service to La Trobe University and the wider community of central Victoria;
 - 5. still from a Songlines Cultural Tours film [not made by me, GG].











Our Aboriginal Cultural Landscape

- A photograph of Glenlyon Falls from the block we visited on the afternoon field trip.



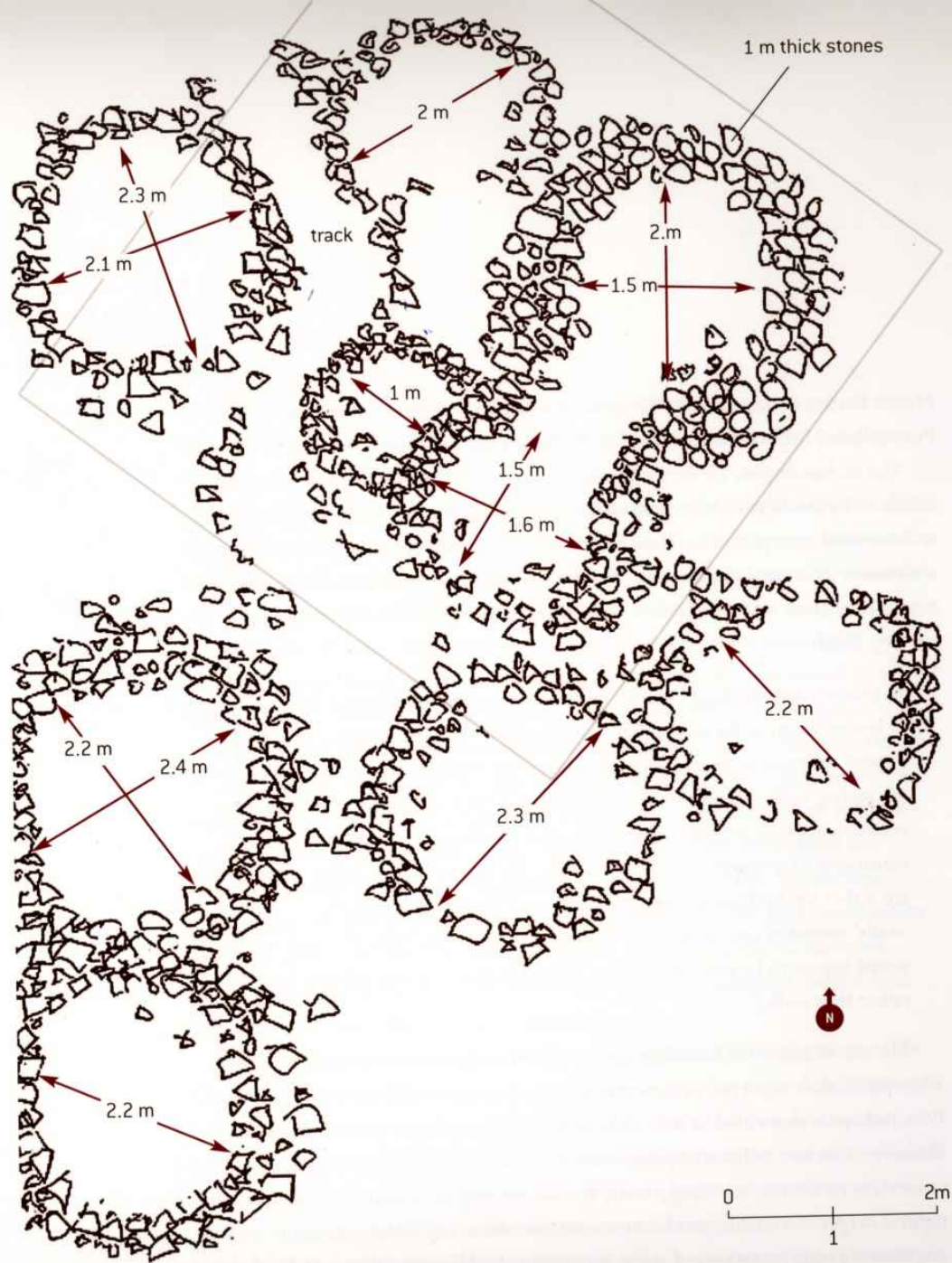
Our Aboriginal Cultural Landscape

- I discussed finding what I think were the remains of Aboriginal stone houses on the lava flow near Thomas Mole Lane.
- Unfortunately, when I went back to photograph them, they had been bulldozed into a heap as part of preparations for a subdivision.
- The Aboriginal Heritage Act (2006) makes this type of inadvertent destruction less likely by triggering site inspections by the Traditional Owners through the system of Registered Aboriginal Parties.



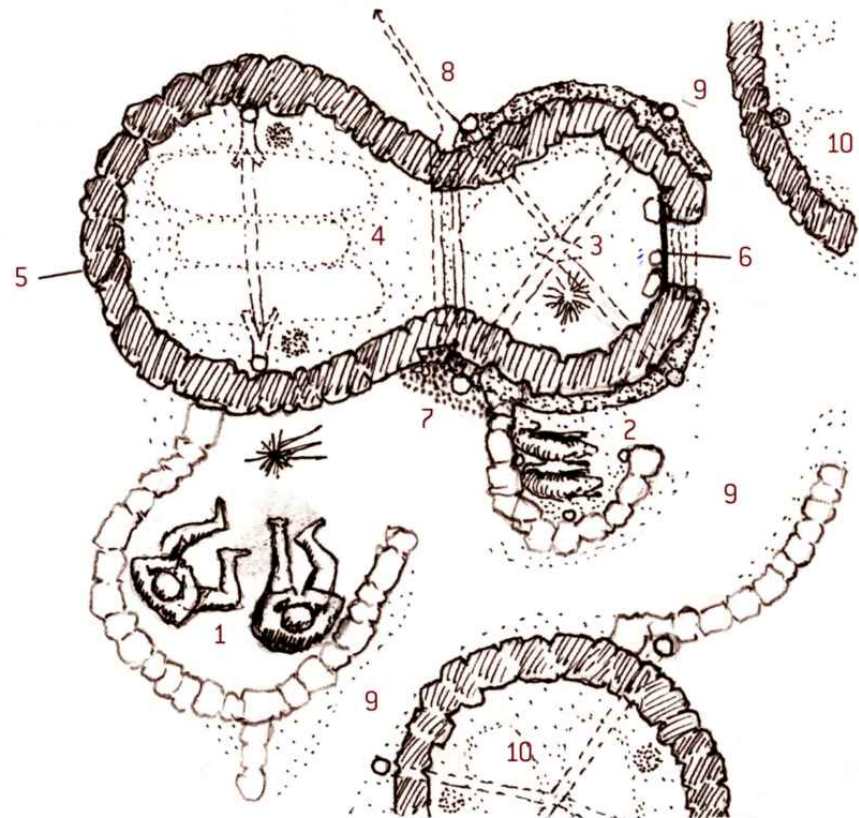
Wigwags of the Indians of the Lake of the Woods, near the mouth of the
 in the Lake of the Woods, near the mouth of the

Engraved by G. S. S. S.
 1815





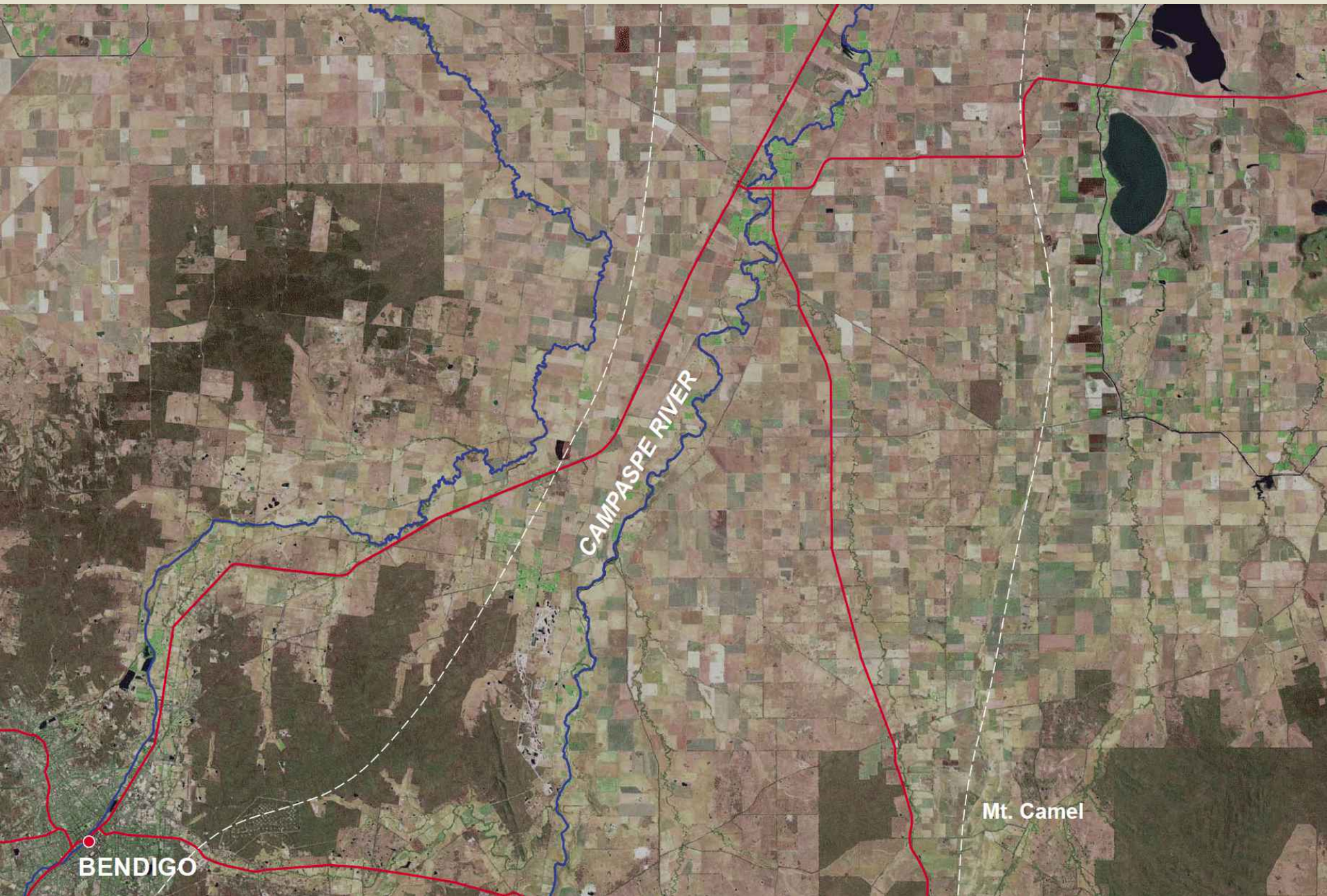
- 1 Diurnal windbreak made of stone wall
- 2 Dog shelter as attached dome
- 3 Main shelter, outer room; structure of lean-to curved poles with sapling or reed sub-structure, peat sod cladding, and chimney in apex
- 4 Main shelter, inner nocturnal room; structure of two curved posts with ridgepole, curved rafters that span between ridge and stone wall, reed and grass cladding
- 5 Stone wall, 200 mm wide and 900 mm high
- 6 Door of rigid bark sheet
- 7 Sullage pit
- 8 Surface drain
- 9 Pathway
- 10 Adjacent structures



• Date	Kooris	Europeans	Sheep	Cattle
• 1834	c.15,000	1	0	0
• 1836	????	224	????	????
• 1841	????	12,000	????	????
• 1851	????	46,202	6.03 million	379,000
• 1854		155,876		
• 1861	2384	327,605	5.78 million	722,000
• 1871	1200	730,198	10.8million	721,000
• Koori decrease: c.13,000			European deaths by Kooris: c.59	

Our Aboriginal Cultural Landscape

- The next slide is a detail from a satellite map; it shows the signature of our modern European culture on the landscape.



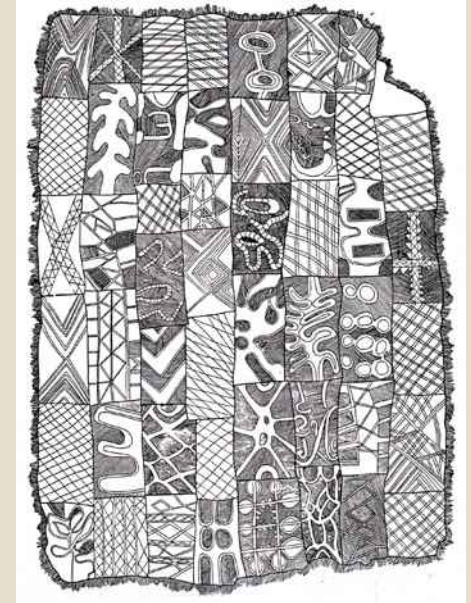
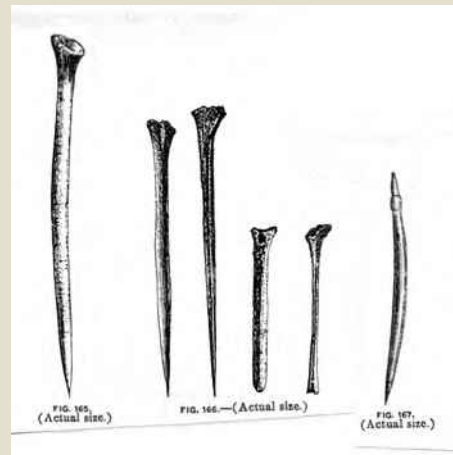
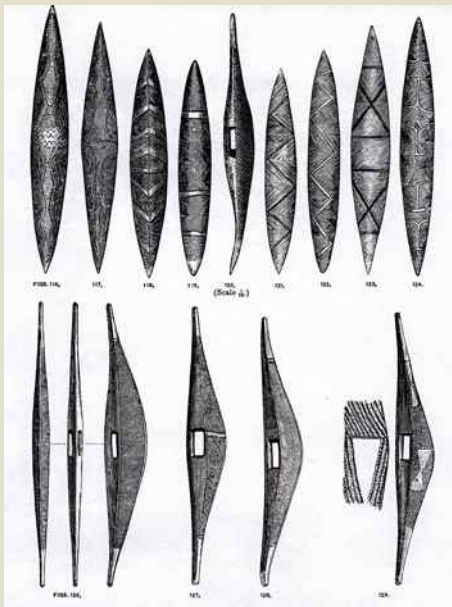
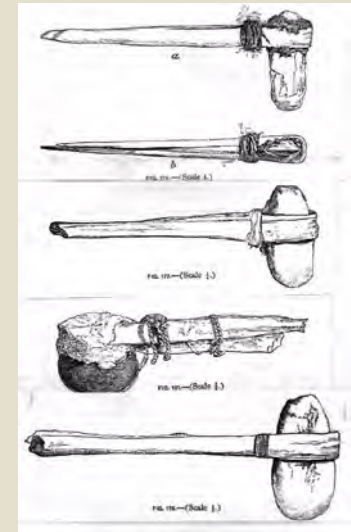
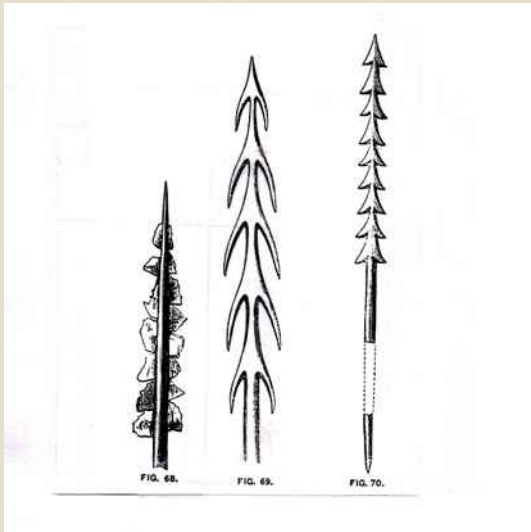
CAMPASPE RIVER

BENDIGO

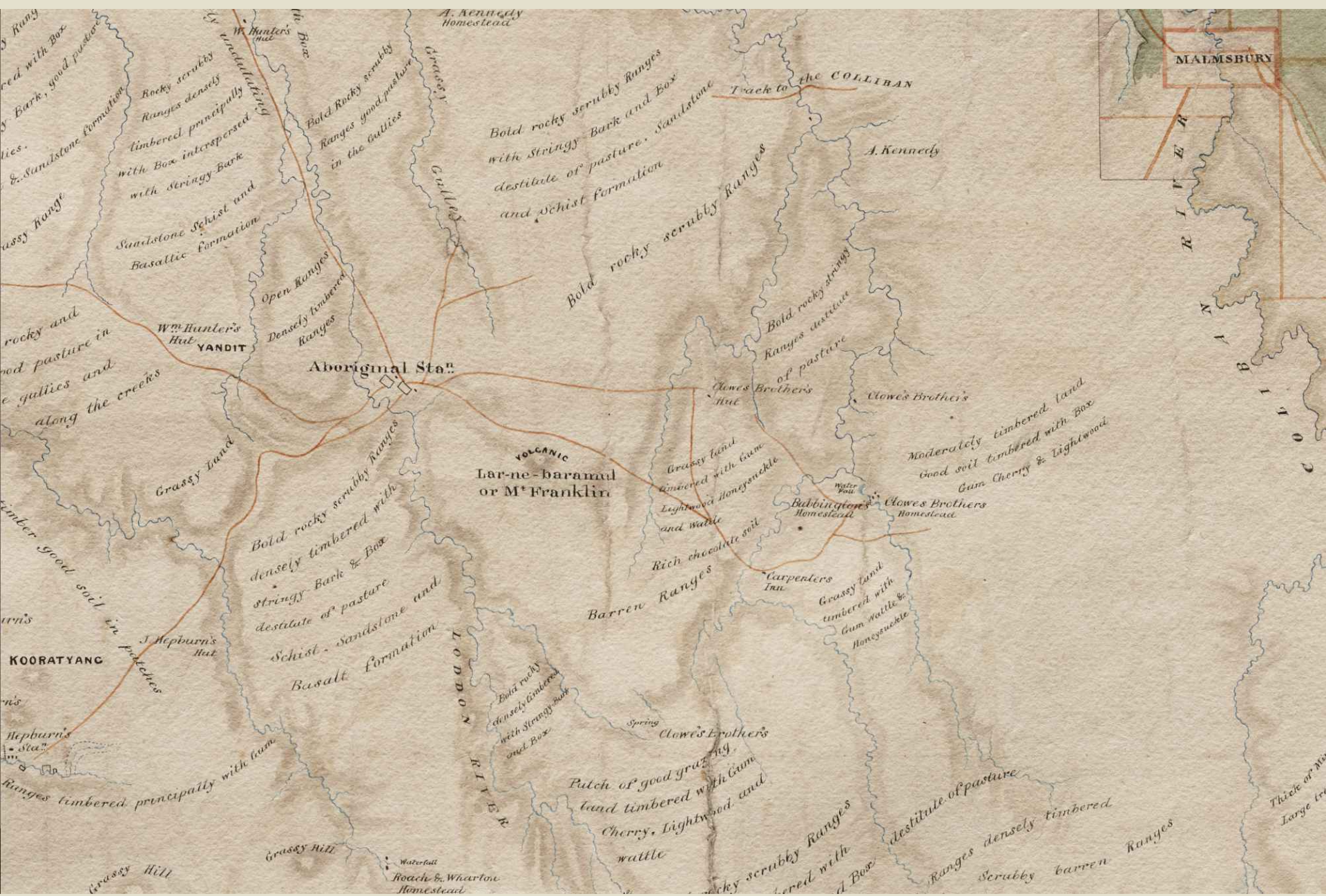
Mt. Camel

Our Aboriginal Cultural Landscape

- Aboriginal technology was focused on perfecting a kit of versatile, lightweight and multipurpose tools.
- But we must see this kit as being complemented by a comprehensive and intensive system of landscape management; at the center of this is the practice of “firestick farming”.
- Have a look at my film, *The Map and Remembering*, for a discussion of this practice.
- The film will also give you a context for the series of maps coming up in the presentation showing the transformation of Glenlyon and the surrounding region by British occupation.







Bold Rocky sc
Ranges good pasture
in the gullies

ly timbered
Ranges

Bold rocky scrubby Ranges
with Stringy Bark and Box
destitute of pasture. Sandstone
and Schist formation

Track to the COLLIBAN

A. Kennedy

Aboriginal Staⁿ

Bold rocky scrubby Ranges

Bold rocky stringy
Ranges destitute
of pasture

Clowes Brothers
Hut

Clowes Brothers

Moderately timbered land
Good soil timbered with Box
Gum Cherry & Lightwood

VOLCANIC
Lar-ne-baramul
or M^r Franklin

Grassy land
timbered with Gum
Lightwood Honeysuckle
and Wattle

Babbington's
Homestead

Clowes Brothers
Homestead

Water
Fou

Rich chocolate soil

Carpenters
Inn

Grassy land
timbered with
Gum Wattle &
Honeysuckle

Barren Ranges

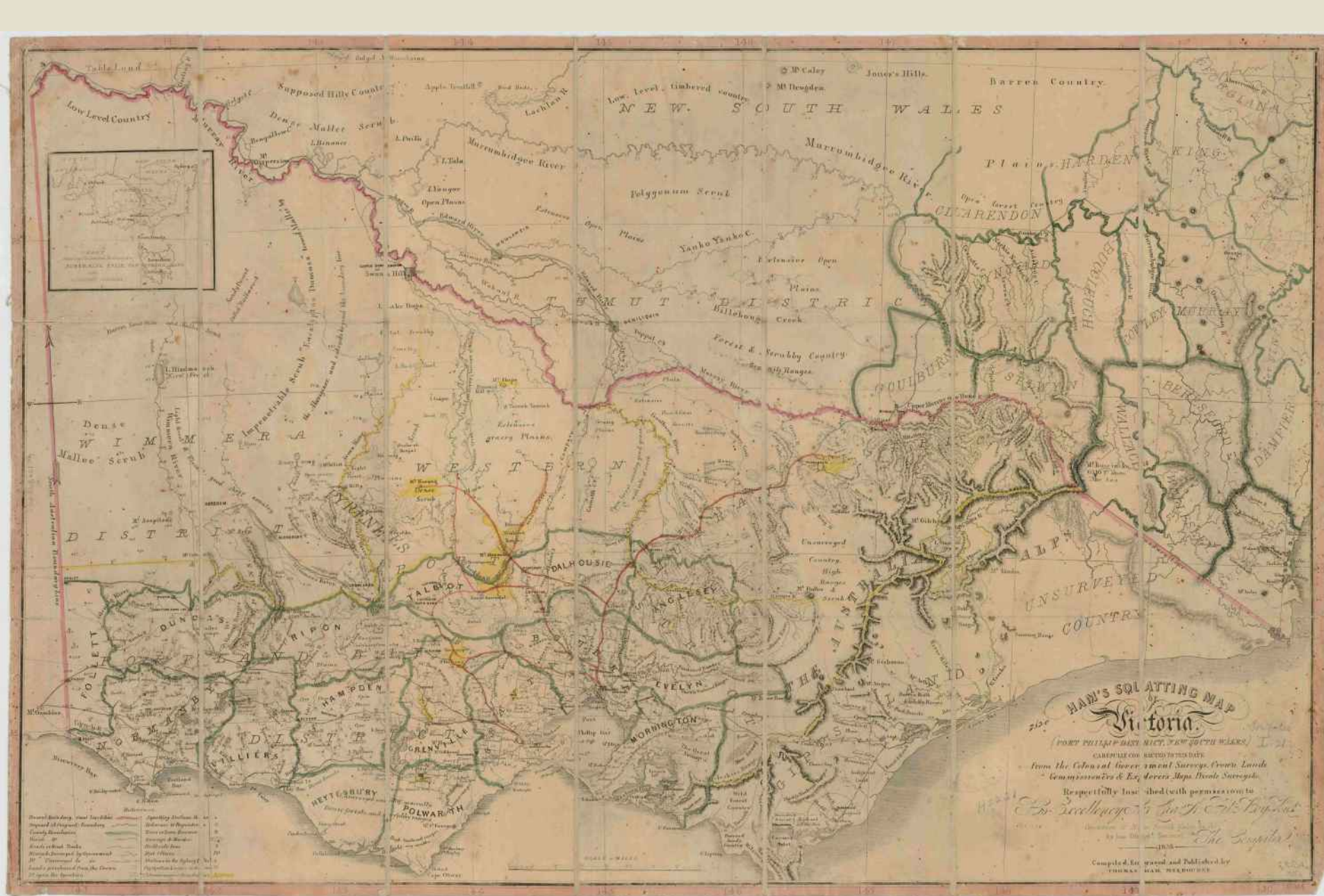
rocky scrubby Ranges
timbered with
Bark & Box
ite of pasture
ist. Sandstone and
Basalt formation

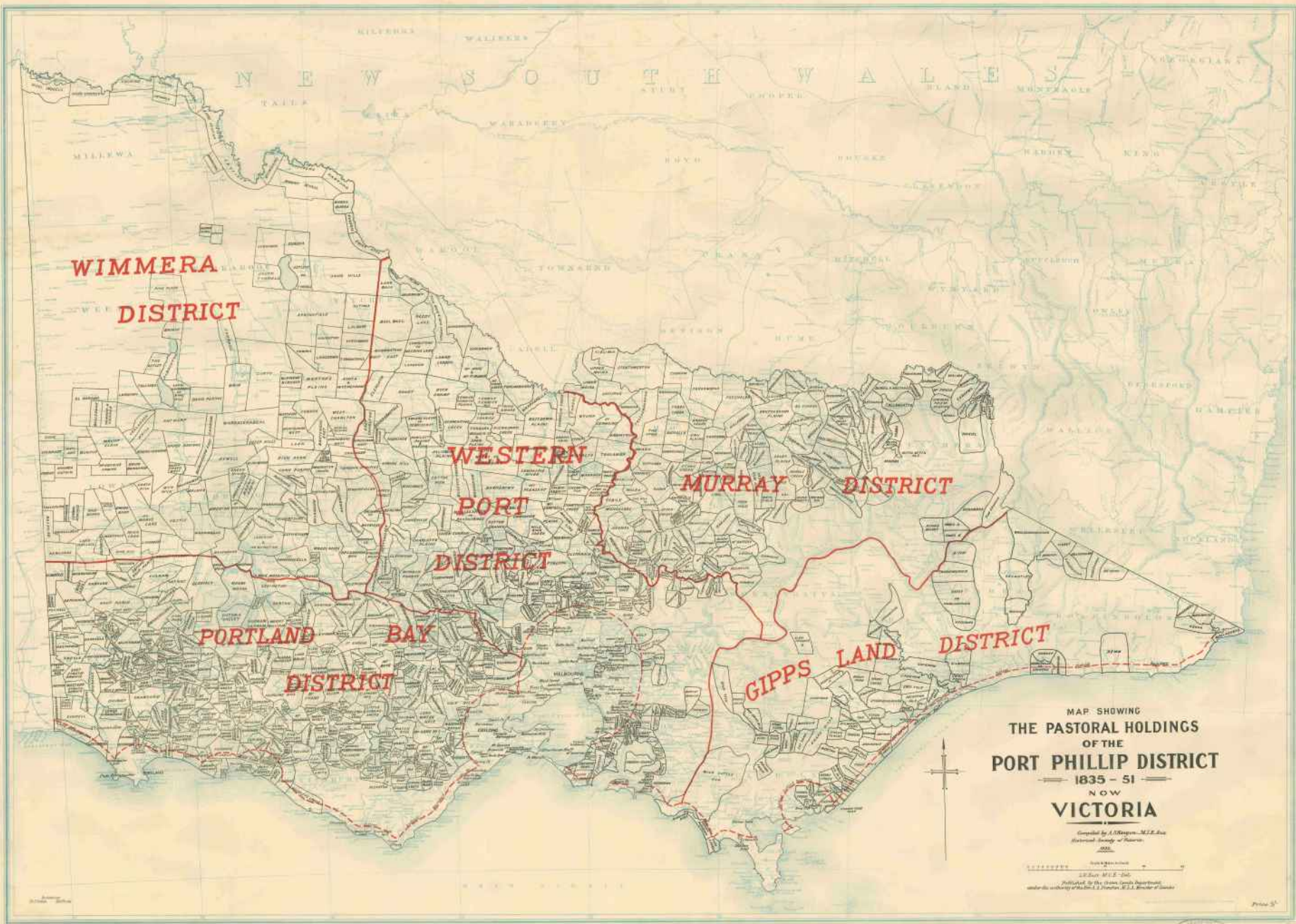
2000007

Bold rocky
densely timbered
with Stringy Bark
& Box

Spring

Clowes Brothers



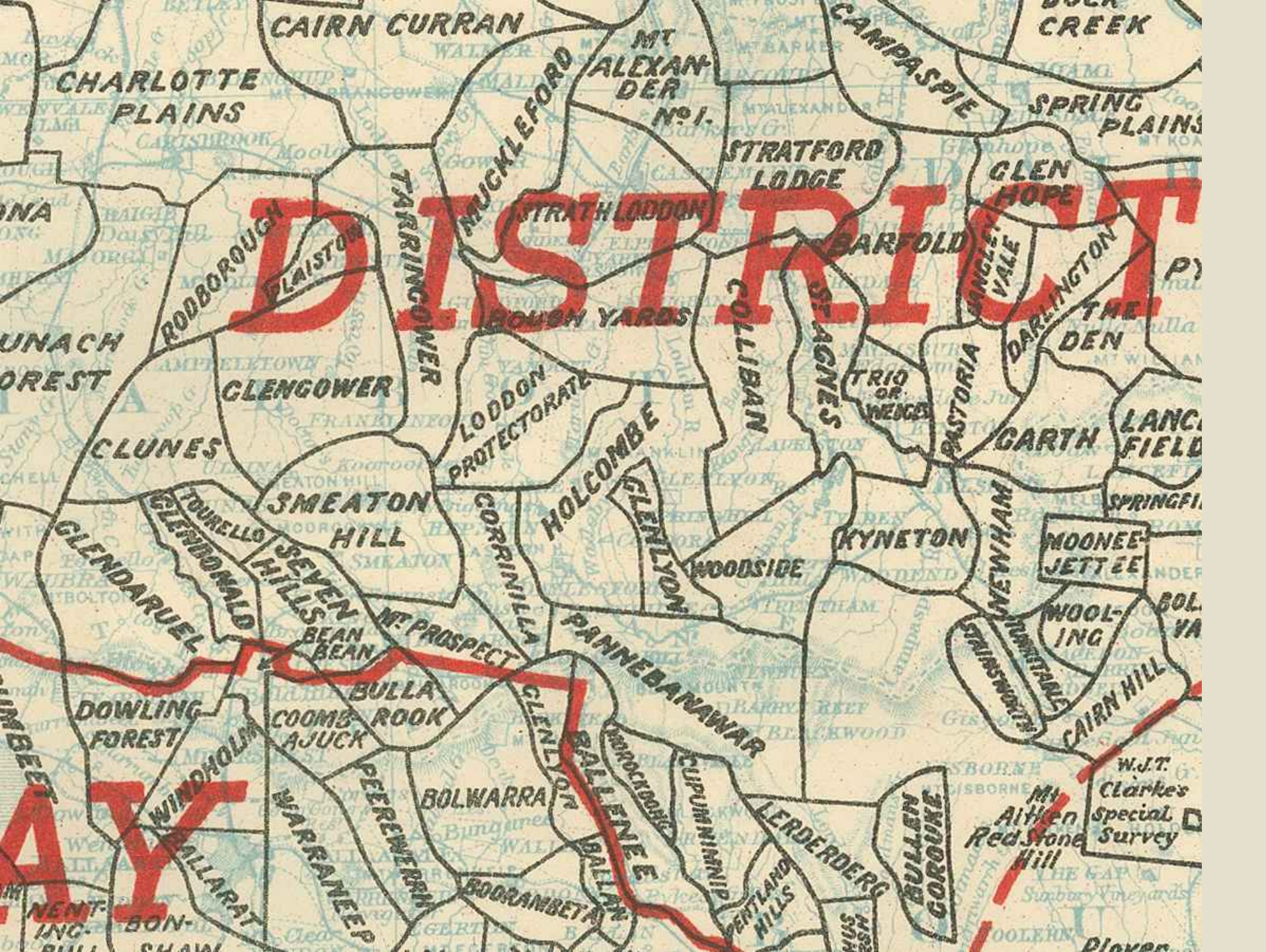


MAP SHOWING
THE PASTORAL HOLDINGS
OF THE
PORT PHILLIP DISTRICT
1835 - 51
NOW
VICTORIA

Compiled by J. Kingston, M.E.S. Sec.
Historical Society of Victoria.

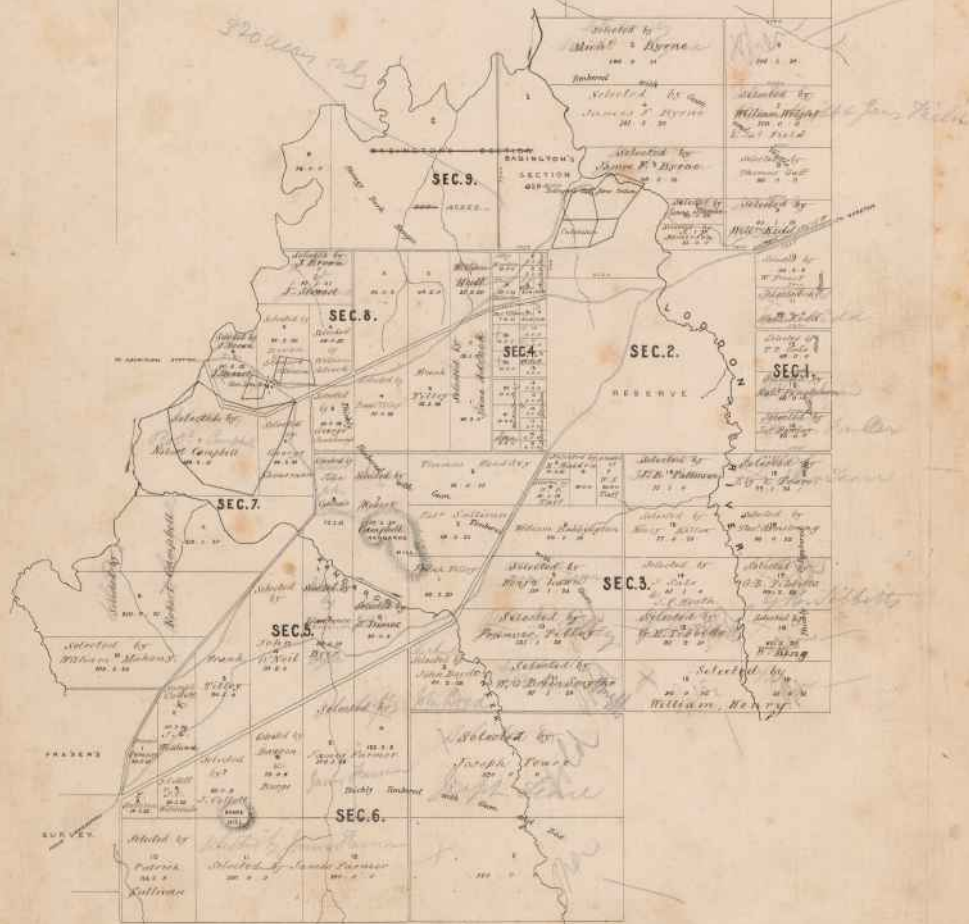
Published by the State Lands Department
under the authority of Mr. J. J. Hunter, R.S., Minister of Lands.

Price 5/-



Subi Plan

18020348



July 21, 1991

Vol. 4, Number 4, Winter 1975

Synsphyronia affinis *Synsphyronia* N° 1000

Figure 1

8208JE
1637.

303 28 Nov 65 47:2

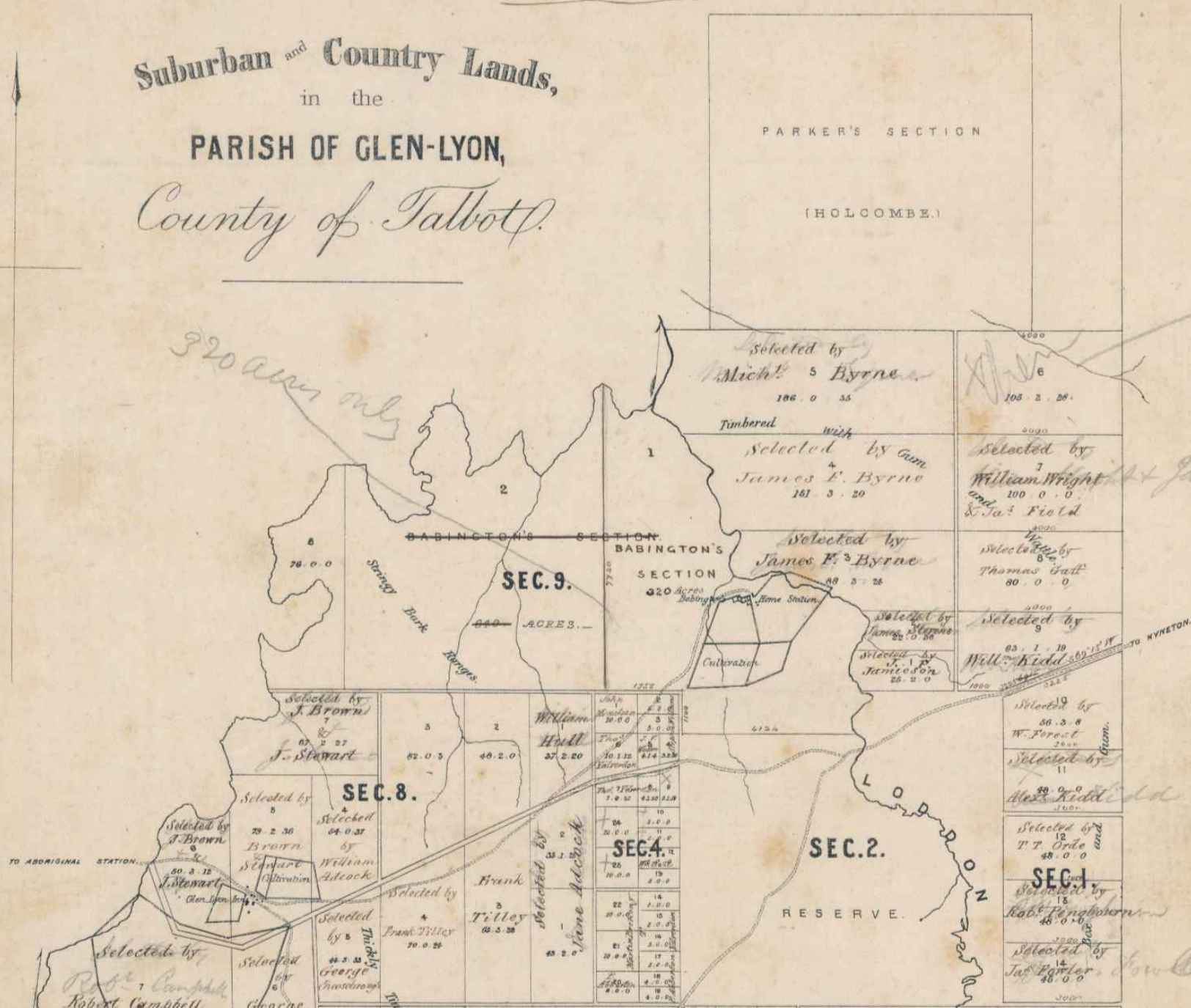
GLEN LYNN

1855-

PARISH OF GLEN-LYON,

County of Talbot.

320 acres only



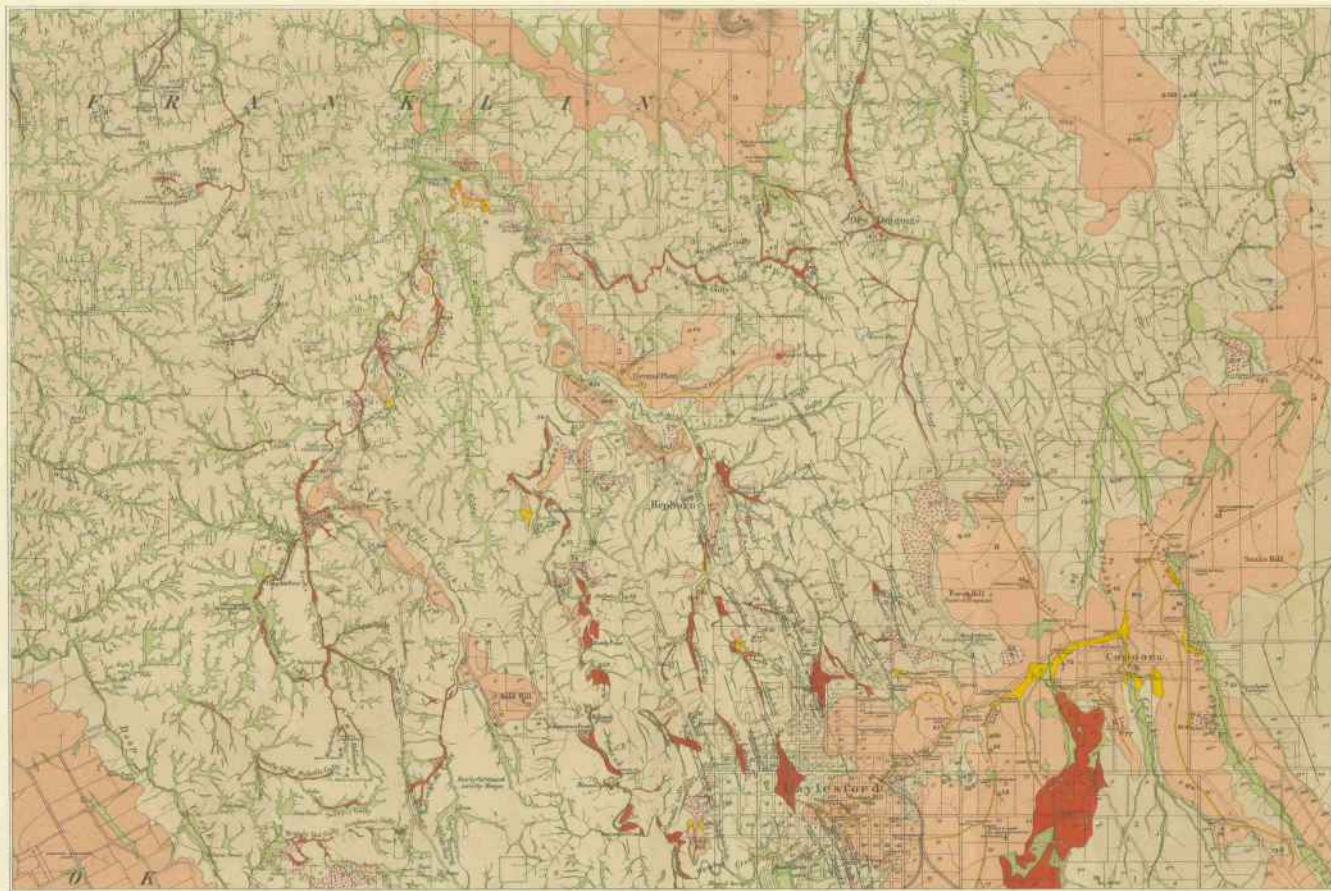
Our Aboriginal Cultural Landscape

- This map is the product of Chief Geologist, Alfred Selwyn, and reflects the new, post-goldrush, focus on the landscape as a source of wealth from gold and other minerals.

C O U N T Y O F F I C I A L S

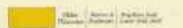
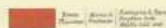
196-01-01

P A R T O F H O L Y C O M M U N E



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Approved by Kinross District Social Hygiene under the supervision of J. J. Harvey, University Institute



Notes — See Letters to us, 33.

Year	Number of individuals (approx.)	95% CI (approx.)
1990	100	80 - 120
1995	200	150 - 250
2000	300	250 - 350
2005	300	250 - 350
2010	600	500 - 700

Up & down a Chicago — Pennsylvanian Salt Deposits in the Delta. [Detailed list of locations and descriptions of salt deposits, including references to various geological formations and locations in Pennsylvania and Ohio.]

Our Aboriginal Cultural Landscape

- Colonial artists often give us information about the look of the landscape before major European transformations.
- These three paintings by Eugene Von Guerard are seldom seen because they are in private collections.
- The first is of “Koroocheang from Mt Franklin”. It shows the firestick farmed volcanic soils and the heavily treed sandstone country.
- Following the paintings are three satellite maps showing the present tree lines. These still reflect the underlying geology.



EUGENE VON GUÉRARD
North view from Daylesford 1864



EUGENE VON GUÉRARD
Breakneck Gorge, Hepburn Springs 1864





Eugene von Guerard 1870 Ravine near Glenlyon Upper Loddon



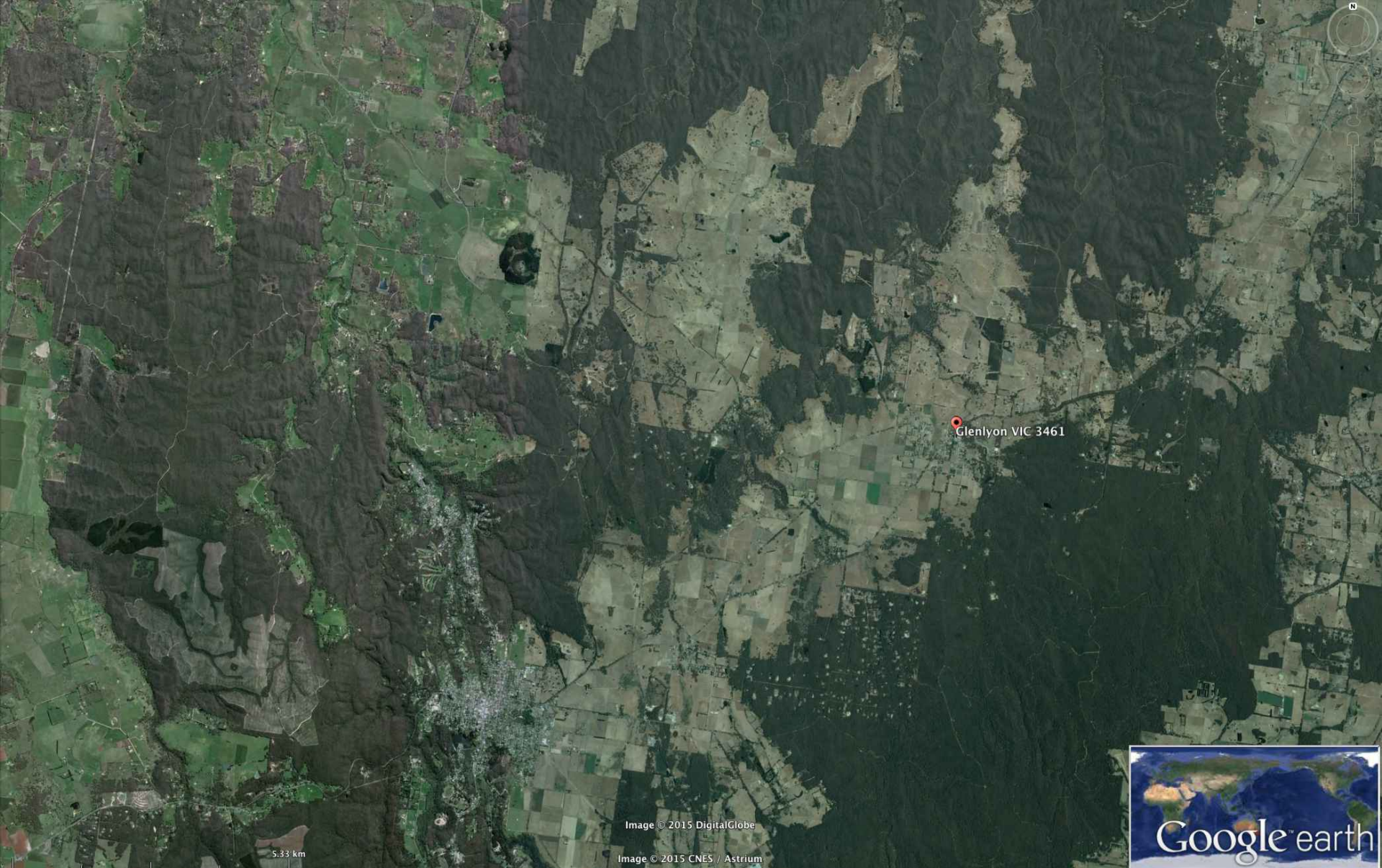
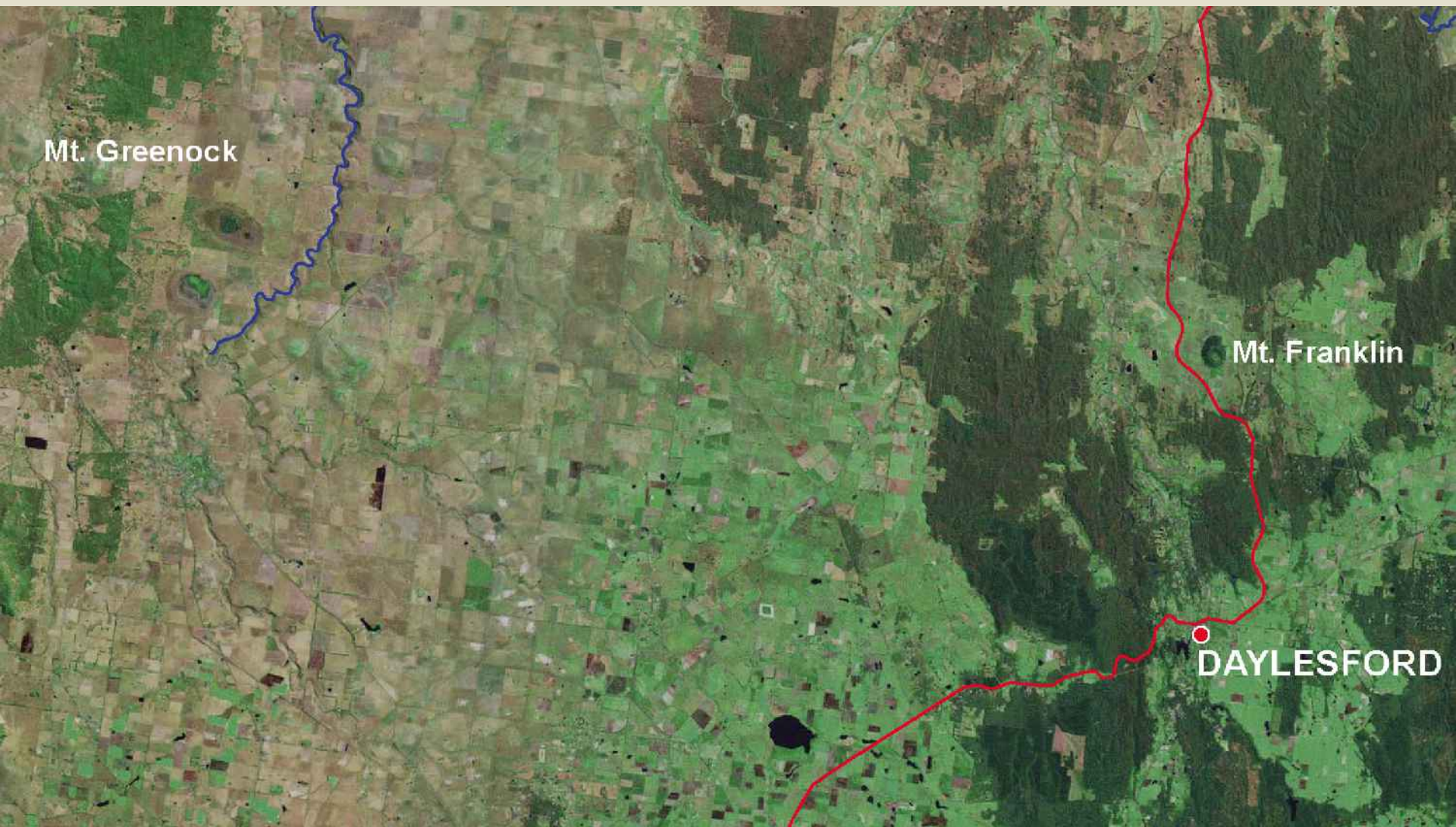


Image © 2015 DigitalGlobe

Image © 2015 CNES / Astrium





Mt. Greenock

Mt. Franklin

DAYLESFORD

Our Aboriginal Cultural Landscape

- This paddock on the Malmsbury Rd gives a good idea of the pre-European open woodland tree cover that characterized the areas of shallower or stonier volcanic soils.



Vale Gerry Gill (August 2019)
Dedication from Latrobe University

As a campus community we would like to acknowledge the passing of our former colleague Gerry Gill.

Gerry was a respected, engaging and well-loved academic at the Bendigo Campus, lecturing in Arts and Sociology from the mid-1990s until 2013, and then continuing in an Honorary capacity until 2016.

Through his work at La Trobe, and with his passion for reconciliation through shared knowledge and his understanding of history, Gerry made an enormous contribution to La Trobe University, the Dja Dja Wurrung community, and to making our broader, shared community a better one.

He was also instrumental in making the social work degree available in Bendigo.

Gerry made a big impact on the lives and aspirations of his students, steering them to likewise become informed and compassionate people.

Our Aboriginal Cultural Landscape

- Some examples of local scar trees. The larger scars were probably made when sheets of bark were taken off for making shelters, the smaller ones are for coolamon dishes used for carrying yams or for cradling babies.
- Finally, there are some examples of scars created by taking bark from burls for making buckets.

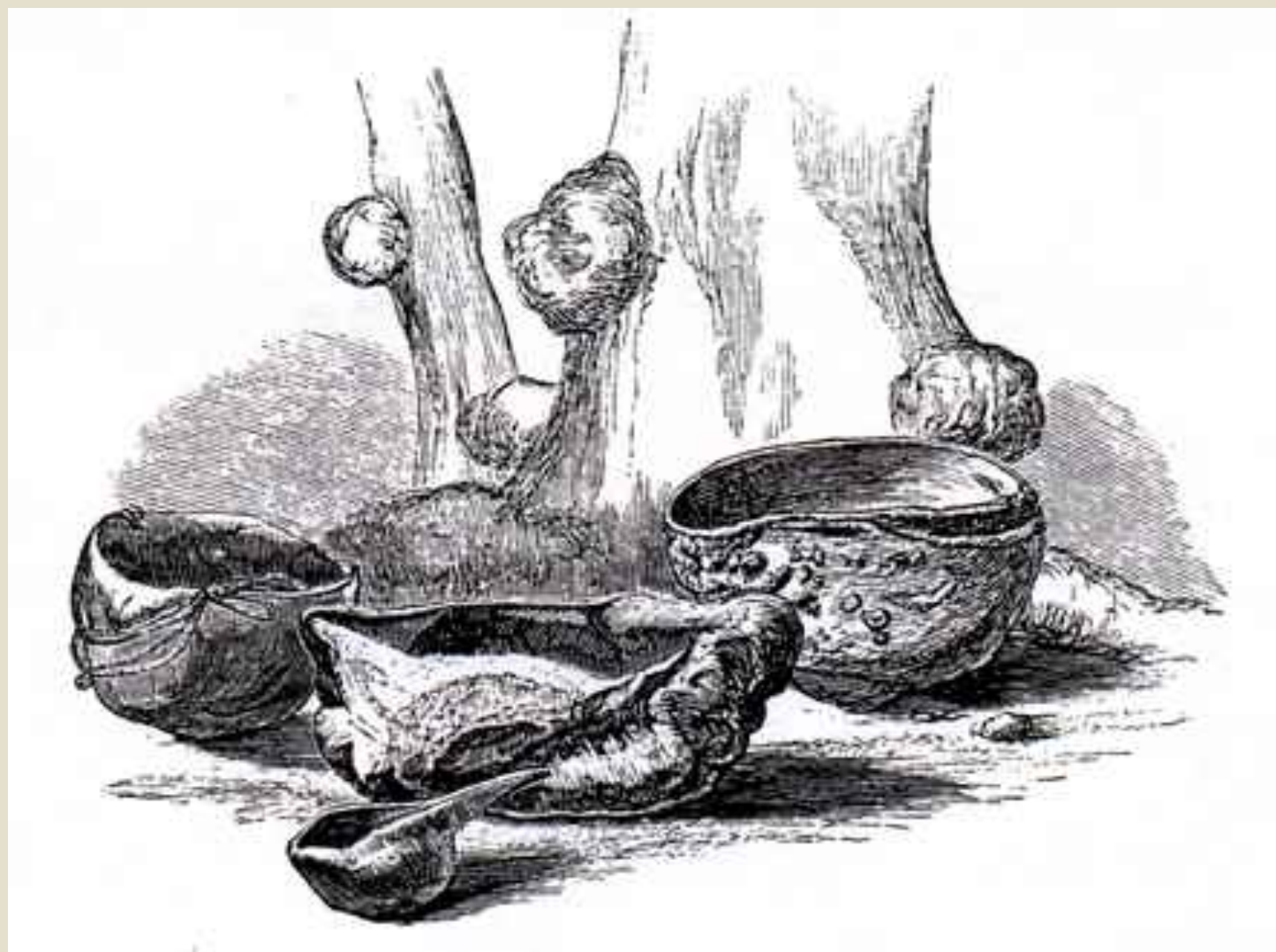












Our Aboriginal Cultural Landscape

- This is an Aboriginal oven and the following slide shows the basalt heat stones that over time fracture due to heat stress. We found some spectacular examples of such fire places on the field trip.





Our Aboriginal Cultural Landscape

- Photo bombing kelpie, Willy, is sitting near a little piece of white quartz that Aboriginal people must have carried to the camp site to make small cutting and scraping tools.



Our Aboriginal Cultural Landscape

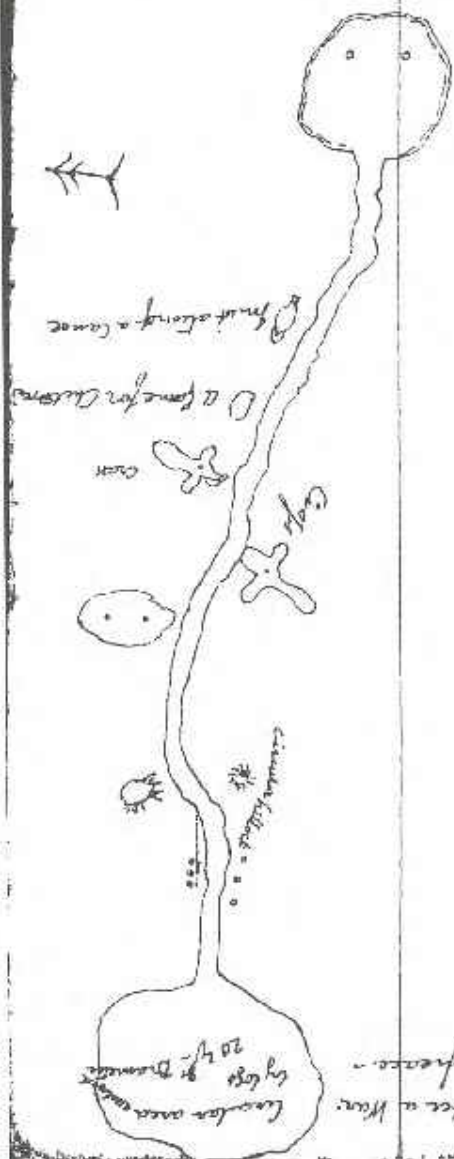
- Another thing to keep an eye out for are manipulated trees, sometimes called ring trees. I have included a slide with a drawing by surveyor Robert Hoddle of some manipulated trees at a ritual precinct in NSW. These young saplings of around 20 feet (6 m) tall were stripped of leaves and the branches tied together into loops with bark strips.
- These examples of manipulated trees are ones I found recently near Mt Camel on the Mt Pleasant Creek near Toolleen. They possibly marked a meeting place where clans came to trade greenstone with the local custodians. These exchanges were accompanied with rituals and dancing.

Small cut trees stripped
of branches and bound
round with strips of bark
to the height of 10 or 20 feet
having a globular frame
round the centre
and fantastically curved
at the summit

Fig. 216

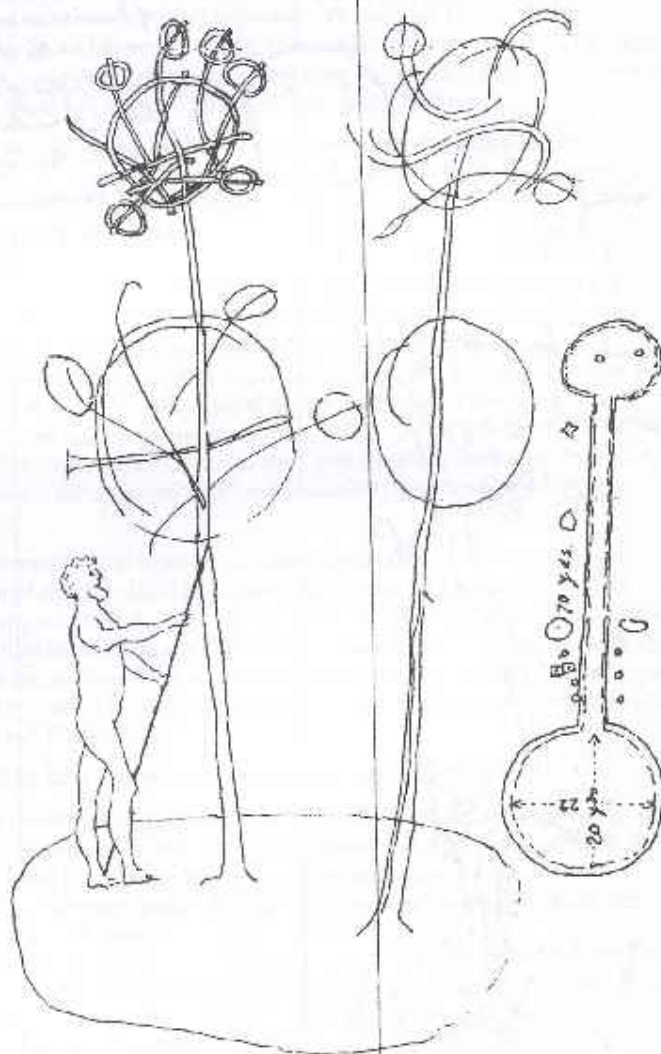
1824

Inked in by me
H. Selkirk
18.5.1920
Transferred from Land Dept. Oct. 1920. 6 vols.



When the natives meet after a War
with adverse tribes to make peace -
Hoddie's 'small
amphitheatre' - bark ring, considered to be near Anny Point by J.G. Steele, in his Aboriginal
Pathways p.100 Henry Selkirk, 18.5.1920, wrote 'Inked in by me' and 'Transferred from
Lands Dept Oct. 1920 . . . 6 vols.' Field Book No.216 p.1 (SRNSW)

Where the natives meet after a War with adverse tribes to make peace - Hoddie's 'small
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Pathways p.100 Henry Selkirk, 18.5.1920, wrote 'Inked in by me' and 'Transferred from
Lands Dept Oct. 1920 . . . 6 vols.' Field Book No.216 p.1 (SRNSW)



The above inked in by me
H. Selkirk
18.5.1920

'Ceremonial trees, decorated with strips of bark, were in the smaller of the two rings.' The
above inked in by me - Henry Selkirk 18.5.1920 Field Book No.217 (SRNSW)











Our Aboriginal Cultural Landscape

- Larnebarramool (home of the emu) lagoon just out of Franklinton.



Our Aboriginal Cultural Landscape

- The next series of slides are from the Franklinton–Yandoit Cemetery. They show Assistant Protector Edward Parker's Family grave and the adjacent area or Aboriginal graves that have a beautiful covering of native grasses.
- We didn't get there for the field trip, but I will arrange an alternative date to go there and a few other mystery sites.



SACRED
TO
THE MEMORY OF
EDWARD STONE
PARKER,

PROTECTOR OF ABORIGINIES.
A PIONEER OF 1838.
DIED 25TH APRIL 1865.
AGED 33 YEARS.

ALSO HIS FIRST WIFE
MARY COOKE
PARKER.
DIED 11TH OCT 1842.
AGED 35 YEARS.

*BLESSED ARE THE DEAD
WHICH DIE IN THE LORD.*

ALSO
HIS SECOND WIFE
HANNAH PARKER
DIED 13TH MARCH 1873
AGED 75 YEARS.

ALSO HER FATHER
LEONARD EDWARDS
DIED 14TH JAN 1848.
AGED 63 YEARS

HANNAH PARKER





Our Aboriginal Cultural Landscape

- Thank you all for a very pleasant day and especially to Margret Lockwood and the Glenlyon/Upper Loddon Landcare Group for the pains they went to to ensure all details were attended to and that we had full bellies and minds.