



Scholarship Application Instructions

Instructions:

1. The deadline for the 2025 scholarship application is JUNE 1, 2025. Applications submitted after this date will not be accepted. You may submit in person or online.
2. Only completed applications will be considered. Do not leave items blank.
3. Attach a copy of your high school and/or college transcripts.
4. Two signed letters of recommendation (from non-relatives) must be attached to this application.
5. Applicant **MUST** be pursuing a degree in one or more areas of theatre arts, including but not limited to: Theatre (Acting, Directing, Lighting Design, Sound Engineering or Design, Set Design, Makeup Design, Costume Design, Stage Management), Musical Theatre, Vocal Performance, and/or Dance.
6. Applicant must reside in Talladega County or surrounding areas.
7. Submit application, letters of recommendation, and transcript via email to info@scplayhouse.com.
8. When application has been submitted, a director of SCP will contact you to schedule an interview and audition time.

Additional Requirements:

- Performance Track (Acting, Musical Theatre, Vocal Performance, Dance)
 - Acting: Must audition with two, one-minute monologues of contrasting styles
 - Musical Theatre: Must audition with a one-minute monologue and 16 bars of a musical selection
 - Vocal Performance: Must audition with two contrasting musical theatre selections of 32 bars each

- o Dance: Must audition with a 90 second dance piece of any selected style
- Design Track (Sound, Lighting, Makeup, Set, Costume)
 - o Sound: Present a selection of sound effects designed for one act of a play or musical (Please choose a show that will showcase your work. Use your best judgment.)
 - o Lighting: Present lighting cues for one act of a play or musical. You will need to research a set design template for that particular show in order to discuss how you would light certain areas of the stage, set, characters, etc.
 - o Makeup: Present a makeup design for two characters in a play or musical. Be prepared to present your process from research and sketches to pictures of the final application on a model.
 - o Set: Present a set design rendering for a play or musical. Be prepared to discuss the background of the play to support your design decisions. How do the scenes change? Do set pieces move to create another scene? (3D models are encouraged, but not required.)
 - o Costume: Please present a costume design for two characters of a play or musical, from sketch to rendering, including fabric swatches. Be prepared to discuss the background of the play to support your design decisions.
- Directing Track
 - o Discuss a play or musical that you would like to direct. Be prepared to present a full analysis of the show and its characters (see attached document).
- Stage Management Track
 - o Choose any play or musical that you like. Put together a stage managers binder including a copy of the script with written cues, a template for cast list, crew assignments, cast and crew contact list, actor emergency form, and rehearsal notes. Submit binder with your application.



SYLACAUGA
COMMUNITY
PLAYHOUSE

Scholarship Application

Personal Information:

Last Name: _____ First Name: _____

Address: _____ City: _____ State: _____

Phone Number: _____ Email: _____

Date of Birth: _____ Age: _____

Academic Information:

College/University: _____ Location: _____

Intended/Current Major(s): _____

Minor(s) (if applicable): _____

High School: _____ Graduation Date: _____

GPA: _____ Class Ranking (%) _____ Diploma (please circle): Regular or Advanced

College Currently Attending (if applicable): _____

Financial Need:

Annual Household Income: _____ Number of people in your household: _____

(This can be found on your most recent federal income tax return. Please note you must provide this information in order to be considered for financial aid.)

Have you or a family member previously been involved in an SCP production or camp?

YES or NO

If yes, please give details: _____

Are you willing to serve as an assistant or stagehand for a camp/production? YES or NO

If yes, please describe what days/times you would be available and in what avenues you would be interested in assisting: _____

Please list any clubs, organizations, volunteer activities that you are involved in:

Please list any experience in theatre arts, including but not limited to: Theatre (Acting, Directing, Lighting Design, Sound Engineering or Design, Set Design, Makeup Design, Costume Design, Stage Management), Musical Theatre, Vocal Performance, and/or Dance. (You may attach a resumé.)

Why do you deserve this scholarship?
