## Scene Six: Bikini Bottom Town Square

(SANDY  $runs\ in,\ chased\ by\ {\it OLD\ MAN\ JENKINS\ } and\ an\ {\it ANGRY\ }$  MOB. SANDY hides.)

ANGRY MOB. Blame the squirrel! Blame the squirrel! Blame the squirrel! Blame the squirrel!

(As the ANGRY MOB and OLD MAN JENKINS exit, a sign reading "Land Mammals Go Home!" is placed on stage.)

[TRACK 25: JELLYFISH FIELDS]

(SANDY sees the sign.)

**SANDY.** (*Reading the sign.*) Land mammals go home... (*Crushed.*) I thought this was my home.

(The FRENCH NARRATOR appears.)

**FRENCH NARRATOR.** Let us now follow Sandy as she takes refuge in Jellyfish Fields, one of the great wonders of the undersea world.

(The FRENCH NARRATOR disappears.)

## Scene Seven: Jellyfish Fields

**START** 

(SANDY enters Jellyfish Fields. Iridescent JELLYFISH float about, gently glowing as they swim.)

**SANDY.** I reckon I'll miss this place the most of all.

(SPONGEBOB and PATRICK come running in.)

PATRICK. Sandy! Hey, Sandy!

**SPONGEBOB.** We've been looking for you everywhere! We have a volcano to beat – and we need you on the team.

**SANDY.** This town doesn't want my help - they want me gone.

SPONGEBOB. You can't leave.

**SANDY.** Let's face it, I've never fit in here. Then again, I never really fit in Texas either. I was always the odd rodent out. No one knew what to make of a girl-squirrel who was into science and martial arts. (*A realization.*) I've never felt at home anywhere, really. And now it's time to dig up my acorns again and push on.

**SPONGEBOB.** Please don't leave, Sandy.

**END** 

# [TRACK 26: HERO IS MY MIDDLE NAME (PART 1) / VOCAL BOOK PG. 141]

**SPONGEBOB.** We need you on the team.

IF THE WORLD IS GONNA END TOMORROW

WALLOWING IN SORROW

ISN'T WHERE I WANT TO BE,

'CAUSE THERE ISN'T A CATASTROPHE

**SANDY.** Uh, hello?

### SPONGEBOB.

THAT COULD EVER MEASURE UP TO ME – SANDY, JUST TRY IT AND SEE!

COME ON –

**SANDY.** Try what?

#### SPONGEBOB.

HERO IS MY MIDDLE NAME.
FIXING TROUBLE IS MY GAME.

PATRICK. It's a good game.

#### SPONGEBOB.

JUST GIVE IT THE OLD KNOW-HOW –
THERE'S NO BETTER TIME THAN NOW.
DON'T GIVE UP AND DON'T GIVE IN