

(JUST A) SIMPLE SPONGE

(rev. 12/4/17)

*Music and Lyrics by Brendon Urie
Arranged and Orchestrated by Tom Kitt***CUE:****KRABS:** Let it go, boy. There's nothing you can do.
I told you before: you're just a simple sponge.**(MUSIC)**

Rock ♩ = 75

The musical score is written for piano and voice. It begins with a tempo marking 'Rock' and a quarter note equal to 75 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-2) features a piano introduction with a melody in the right hand and a bass line in the left hand, marked 'mp'. The second system (measures 3-4) is the start of the vocal entry by SpongeBob, with lyrics 'Sure, I spend my days float-ing a-round Head in the bub-bles and my feet on the ground'. The piano accompaniment includes chord markings G5/C, G5/E, and G5. The third system (measures 5-8) continues the vocal line with lyrics 'But there is more to me than just my name Give me a chance and I could change the game. And'. The piano accompaniment continues with the same chord markings G5/C, G5/E, and G5.

1 2

SPONGEBOB:

3 4

Sure, I spend my days float-ing a-round Head in the bub-bles and my feet on the ground

5 8

But there is more to me than just my name Give me a chance and I could change the game. And

7 8

may-be one day— Mis-ter Krabs you'll say— "The Krust-y Krab's yours, it's your luck-y day!" That is

mf G⁵/C G⁵/E G⁵

9 10

what I've al - ways want - ed Then I can fin - al - ly say I've done it—

G⁵/C G⁵/E G⁵

(At this point, a CHORUS OF SPONGE
SINGERS enter and back up SpongeBob.)

11

Let me have ad -

p *sub. p*
C C⁹

12
8
ven - ture, be a con - ten - der and more. —

13
ENSEMBLE: I
'Cause you're not a sim - ple sponge

14
8
wish he'd see I'm not just the sponge - next - door. —

15
No, you're not a sim - ple sponge

16
8
There's got to be a bet - ter way a way to save this town I love. But

17

The musical score is written for Piano and Voice. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 8/8. The piano part features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand. Chord symbols C2, C2/E, and G are indicated above the piano part. The lyrics are: 'ven - ture, be a con - ten - der and more. —', 'Cause you're not a sim - ple sponge', 'wish he'd see I'm not just the sponge - next - door. —', 'No, you're not a sim - ple sponge', 'There's got to be a bet - ter way a way to save this town I love. But'. The score is numbered 12, 13, 14, 15, 16, and 17.

18 how can I stop— the end of the world? 19 Am I just a sim ple sponge?

No you're

20 not a sim - ple sponge 21 So

No you're not a sim - ple sponge

22 what if I'm a sponge? It's what I want to be— 23 There is - n't an - y - one who stretch-es like me

sub. p Cmaj7

f C² C²/E G Gsus4 G

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 4/4 time signature. The piano part consists of two staves (treble and bass clef) with chords and melodic lines. The vocal part consists of a single staff with lyrics. The score is divided into measures, with measure numbers 18, 19, 20, 21, 22, and 23 indicated. Chord symbols are placed below the piano staves: C², C²/E, G, Cmaj7, C², C²/E, G, Gsus4, and G. Dynamics include *sub. p* (subito piano) and *f* (forte).