

# READY, SET, NOT YET

**BEETLEJUICE:** Finished? Adam. We're just getting started.  
(*BEETLEJUICE heads off. ADAM lovingly examines the crib, equipped with an old-fashioned electric mobile, little Burtonesque toys hanging off a rotating parasol. An old chunky power cord dangles.*)

**Terrifying (Dictated)** 3




4 **ADAM:** 5



Look at this crib,



I know to the un - trained eye— it's bo -



- ring. But no-thing's a chore— when you're re-sto -



- ring a - part from frus-tra - tion, pain— and fi-nan -

(opt. spoken)

12 13

- cial drain - It's fun!

Folks say: "A-dam..."

### Hip-Hop Groove!

15

why do you po - lish a crib when you don't have a

16

kid and e - ven if you did have a kid, this

17

crib is too pre - cious for pla - cing a ba - by in -

18

side it so it sim - ply ex - ists to re - mind you your

19

sense of per - fec - tion is just a re - flec - tion that



you are not men-tal-ly pre-pared to make room for a



kid, A-dam. Why don't you live, A-dam?



Just make a start!" \_\_\_\_\_ Are you



wil-lin' to take— the next step? Rea-dy set!

*(The lights in the house buzz and flicker.)*

**(ADAM:)** Ah, wouldja look at that? Jeez Louise.



Rea-dy set!

(BEETLEJUICE enters, followed by BARBARA carrying handmade pottery.)

**BARBARA:** Fuse box again?

**ADAM:** I'll call Howard.

(ADAM exits.)

**BEETLEJUICE:** Spoiler alert: Howard can't stop what's coming.

33 **A tempo** **4**



37 **BARBARA:**




Look at these pots!

39



A - maz - ing - ly glazed — and ter - ra cot -

41



ta - ry I took some clay — and made you pot -

43



ter - y The world — will ne - ver wreck you. I'll pro -

45

tect you in a mo - ther's em - brace.

46

*(opt. spoken)*

Folks say: "Bar - bara..."

### Hip-Hop Groove!

48

Why can't you see that cer - a - mics is sim - ply a

49

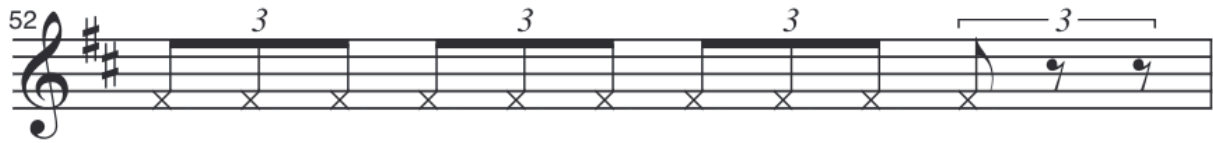
man - i - fes - ta - tion of mo - ther - ly pan - ic by

50

ma - king a ba - by that's break - a - ble aren't you cre -

51

a - ting a way of trans - la - ting the ter - ror of



ma - king ma - ter - nal mis - takes in - to clay



hi - ding a - way so you don't have to face be - ing a bad

**Tempo 1**



mom, Bar - bara That's what you've done, Bar - bara.



Just make a start..." \_\_\_\_\_ Are you

*(ADAM reenters with an extension cord that he doesn't yet connect to the crib mobile's plug. The lights flicker again.)*



wil - lin' to take - the next step? Rea - dy set!

**ADAM:**

W H O A !                      N O !                      S e e ?

*(sound effect on track)*

(buzzt)                      (buzzt)                      (buzzt)

**(ADAM:)** We can't start a family in a house with crummy fuses!  
**BARBARA:** You are absolutely right.

65

2

67

**BARBARA:**

So let's go slow, no—

**ADAM:**

So let's go slow, no—

69

brea - king a sweat. What's the point—

brea - king a sweat. What's the point—

70

— of hav - ing child - ren if we're

— of hav - ing child - ren if we're

71

drown - ing in debt? Yeah we're to -

drown - ing in debt?

*(ADAM, dancing, picks up one end of the extension cord plug.  
BARBARA, also dancing, picks up the crib mobile's plug.)*

72

- tal - ly may - be eigh - ty per - cent? ———

com - plete - ly



74

I'd say se - ven - ty - eight...—

76

77

rea - dy to take the next step

rea - dy to take the next step

78

the next step the next

the next step the next

81

step the next step!

step the next step!

*(Cute as can be, they come together, bringing their two plugs together... and FRZZT! They are instantly electrocuted. Both bodies lie motionless on the floor.)*

84

Rea-dy, set,— let's... Aahh

Rea-dy, set,— let's... Aahh

### BEETLEJUICE:

87

See, I was-n't kid-ding it's a show a-bout death!

*(And as the audience applauds—BEETLEJUICE addresses the audience again, clapping along with them—)*

### (BEETLEJUICE)

Whoa! People just died and you guys are clapping? I love it! Now here's the plan: \*I\* can't make a living person say my name, but with a little help from me, those newlydeads CAN. Then the B-man's free! But first...

*(#7 – THE HANDBOOK begins.)*