

# DAY-O (THE BANANA BOAT SONG)

(Everyone gasps. DELIA looks scared.)

LYDIA: (giggling) What's wrong,  
Delia? Are you alright?

DELIA: I'm... SO sorry.  
I don't know what just happened...  
I meant to say—

(DELIA:) (DELIA:)

*f* Day- o, me say

6

day, me say day, me say day, me say day, me say

(DELIA slaps her hands over her mouth, shocked.)

**CHARLES:** (*hushed*) Delia, do you need to lie down?

**DELIA:** No! No! I just need to—

7 3 2

day - o.

**(DELIA:)**

(*opt. 8va*)

10

Day - light come— and me wan' go home.

**(DELIA:)** What's happening to me!?

(*CHARLES stands, apologizing.*)

**CHARLES:** Maxie. On behalf of Delia and myself, I'd just like to say...

12 2

Maxie. On behalf of Delia and myself, I'd just like to say...

(*The LAWYERS begin to twitch involuntarily.*)

**(CHARLES:)**

14

Work all night— on a drink of rum!

**LAWYERS:**

16

Work all night— on a drink of rum!

Day-light    come—    and    me    wan'—    go home!

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**DELIA:**

18

Stack ba - nan - a till de morn - ing come! Br - a - cka!

**LAWYERS:**

20

Day-light come— and me wan'— go home!

*(DELIA begins a merengue. Now the OTHERS join in – not in control of their own bodies.)*

22

Day, me say day - o.—

24

Day-light come— and me wan'— go home!

**CHARLES:**

26

Come, Mis - ter tal - ly - man, tal - ly me ba - nan - a.

*(CHARLES shimmies involuntarily towards DELIA. Grabbing a salad bowl, he turns it into a makeshift djembe, beating out a rhythm.)*


**LAWYERS:**

28

Day-light    come—    and    me    wan'—    go    home!

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**MAXIE:**

30   
Come, Mis - ter tal - ly - man, tal - ly me ba - nan - a.

*(Everyone grabs salad tongs, flatware, chafing dishes, and furnishings, creating a loony percussion ensemble.)*

**LAWYERS:**

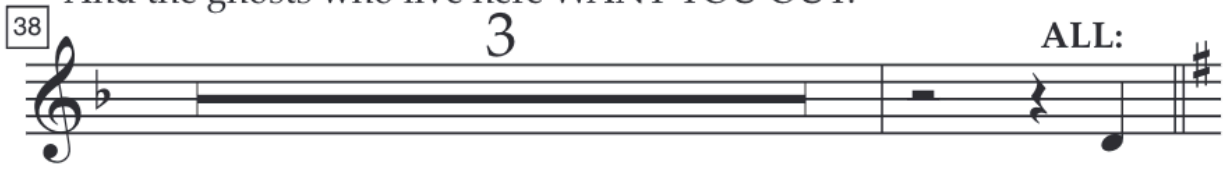
32   
Day-light come\_ and me wan'\_ go home!

*(LYDIA jumps up on the table as the MAITLANDS appear on the landing—unseen by everyone but LYDIA. They parallel the guests' dancing.)*

**CHARLES:** Lydia! Call nine-one-one! Wait— why aren't YOU dancing?

34   
4

**LYDIA:** It's like I told you, Dad. This house is HAUNTED.  
And the ghosts who live here WANT YOU OUT.

38   
3 ALL:  
It's

42

(ALL:)

Musical staff for 'ALL:'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The final note G4 has an accent (>) above it.

six foot, se - ven foot, eight foot bunch!

(SMALL GROUP:)

Musical staff for 'SMALL GROUP:'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The accompaniment consists of dotted quarter notes: G4, A4, B4, C5, B4, A4, G4.

Dum dum dum dum dum dum

44

Musical staff for measure 44. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The final note G4 has an accent (>) above it.

Day-light come\_ and me wan'\_ go home!

Musical staff for accompaniment in measure 44. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The accompaniment consists of dotted quarter notes: G4, A4, B4, C5, B4, A4, G4.

dum dum dum go home!

46

Musical staff for 'ALL:'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The final note G4 has an accent (>) above it.

six foot, se - ven foot, eight foot bunch!

Musical staff for 'SMALL GROUP:'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The accompaniment consists of dotted quarter notes: G4, A4, B4, C5, B4, A4, G4.

Dum dum dum dum dum dum

48

Day-light come\_ and me wan'\_ go home!

dum dum dum go home!

(ALL:) Rit.

50

Day-light come\_ and me wan' go\_\_\_\_\_

52

(close to the m)

home\_\_\_\_\_ (muh)

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