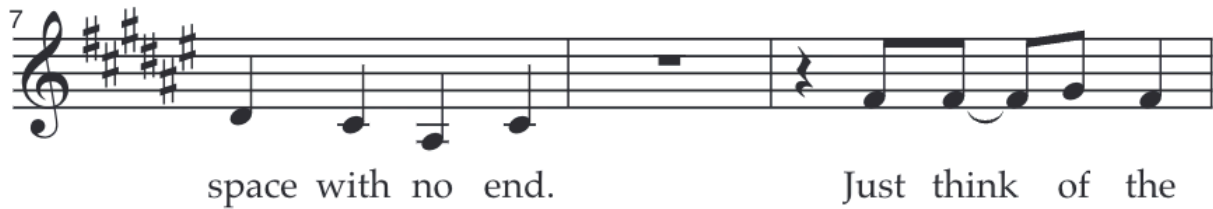


NO REASON

(DELIA:) right now you are "redirecting anger" and "deflecting pain" and "other terms I learned in my training." What you need... is a new perspective!

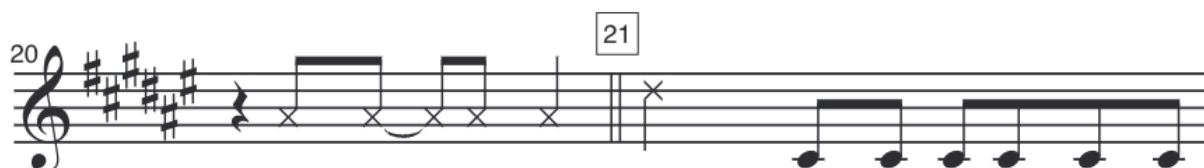




what's hap-pen-in', girl?" And she'll be like,



"Oh no-thin'! Just run-nin' the world!" —



And you'll be like, "What?" And the u-ni-verse-'ll



be like, "I know! ————— You're on



— the right track, girl. I got your back, girl. I'm



hel-ping you grow. ————— Think po-si-tive, act


30  po - si-tive. You — are a child — of the earth!" -

(DELIA:) Life coaching! NAILING it.

33  2

37 (DELIA:)  Ev - 'ry-thing, ev - 'ry-thing hap - pens for — a

39  rea - son. — Be a bea-con of

41  light in — the world. Put a lit-tle "Al -

43  right!" in — the world. — There are



spir - i - tual guides a - bove, — look up — and



see 'em. Per - cep - tion is — re - al -



i - ty. Just lis - ten to — the mel -



o - dy the u - ni - verse sings 'cause



ev - 'ry - thing, ev - 'ry - thing hap - pens for a

LYDIA:



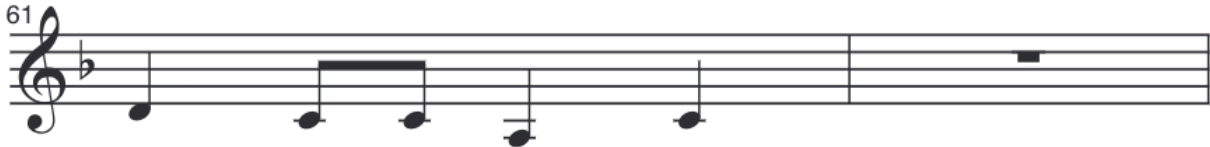
rea - son. Gee, I hate to break it to you...

59



The u - ni-verse is just the con - tents of

61



time, mat - ter, and space.

63



Nine-ty - one bil - lion light - years a - cross and the

65



Earth's a small place where good peo - ple

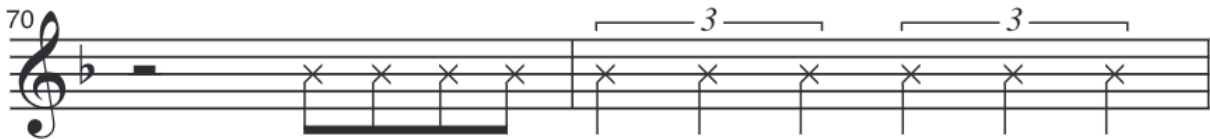
DELIA: **LYDIA:**

67

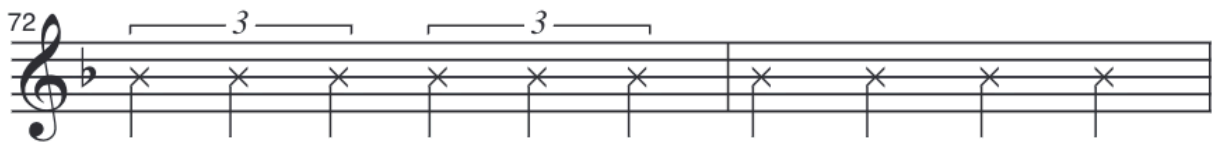


die. No! Yeah! In fa - mine and wars._____

70



The Pa - cif - ic Is - lands are sin - king but

72 
ne - ga - tive thin - king is hard - ly the cause!


74 
You think life is all u - ni - corns - and rain -

(LYDIA points her camera at DELIA.)
DELIA: No paparazzi!

76 
- bows 'cause you're bored—

78 **LYDIA:** 
And po - si - ti - vi - ty — is a

80 
lu - xu - ry — that few can af - ford. We're

83 
gon - na die, - yes, you and I, — in mean - ing - less - ness



and a-lone. _____



DELIA:

91

f No! No! No! _____ No! _____ One day- you-

LYDIA: Okay?

(DELIA:)



— may wake up a - lone. 'cause your



hus - band and his boy - friend bought a



boat and then they sailed a - way to Rome.

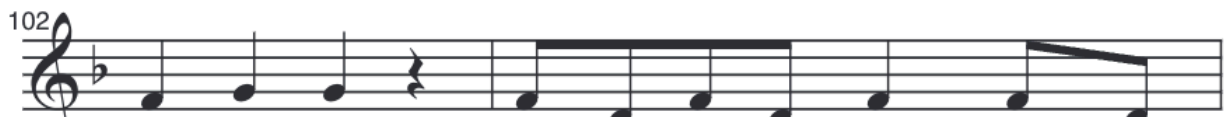


LYDIA:

DELIA:

101

That's spe - ci - fic. So you cry your-self to sleep in



•

deep des - pair,

Talk - ing to the walls 'cause there's

104



no one there. And you have to buy— a cat

106



'cause that's your last chance to have a fam - i - ly.

108



Take it from me!_____ I've been

111



thir - ty since— two thou - sand and three.

113



Ev - 'ry-thing, ev - 'ry-thing hap-pens for— a

117



rea - son. Put some more fun in— the world.

120

A lit - tle "I AM STILL YOUNG" in — the — world!

122

— No mat - ter what you do, — you'll ne - ver

(DELIA:)

125

please 'em. 'Cause

LYDIA:

Is this still a - bout me?

127

Ev - 'ry-thing, ev - 'ry-thing hap-pens —

Sounds like

(LYDIA:)

129

ter - ri - ble things can hap - pen... be-cause the

131



u - ni - verse — is ran - dom —

Musical notation for measure 131 in G minor, treble clef. The melody consists of a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. There are slurs over the first four notes and the last four notes.

133 **DELIA:**



Yes, but Ran - dom for — a

Musical notation for measure 133 in G minor, treble clef. The melody starts with a quarter rest, followed by a quarter note G4 with an 'x' above it, a quarter note A4 with an 'x' above it, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. There is a slur over the last four notes.

135 **(DELIA:)**



rea - son. —

LYDIA:



no rea - son. —

Musical notation for measure 135 in G minor, treble clef. The top staff (Delia) has a half note G4, a half note A4, a half note Bb4, and a half note C5. The bottom staff (Lydia) has a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Both staves end with a double bar line.

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