

PIANO/CONDUCTOR

AUDITION CUT BEGINS HOPELESSLY - 6 -

HOPELESSLY DEVOTED

Musical score for measures 61-65. The vocal line is in G major with lyrics: HOPE - LESS - LY DE - VO - TED TO YOU. The piano accompaniment includes chords F-7 and Bb7(b9). Measure numbers 61, 62, 63, 64, and 65 are indicated at the bottom.

Musical score for measures 66-70. The vocal line is in G major with lyrics: MY HEAD IS SAY - IN' 'FOOL FOR - GET HIM.' MY. The piano accompaniment includes chords G, B-, and C. Measure numbers 66, 67, 68, 69, and 70 are indicated at the bottom.

HOPELESSLY - 7 -

HOPELESSLY DEVOTED

HEART IS SAY-IN' "DON'T LET GO. HOLD ON TO THE

This system contains the first line of music. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "HEART IS SAY-IN' 'DON'T LET GO. HOLD ON TO THE". The piano accompaniment consists of two staves (treble and bass clef) with a grand staff brace on the left. The piano part is mostly rests in this system.

A-7 D7 G#7 G6 G

This system contains the piano accompaniment for the first system. It features a grand staff with treble and bass clefs. The left hand plays chords: A-7, D7, G#7, G6, and G. The right hand plays a melodic line with eighth notes and slurs. Measure numbers 71, 72, 73, 74, and 75 are indicated at the bottom of the system.

END." AND THAT'S WHAT I IN - TEND TO DO. IM

This system contains the second line of music. The vocal line continues with the lyrics: "END." AND THAT'S WHAT I IN - TEND TO DO. IM. The piano accompaniment is mostly rests in this system.

E7 B-7(b9)/F# E7 A-7

This system contains the piano accompaniment for the second system. It features a grand staff with treble and bass clefs. The left hand plays chords: E7, B-7(b9)/F#, E7, and A-7. The right hand continues the melodic line. Measure numbers 76, 77, 78, 79, and 80 are indicated at the bottom of the system.

HOPELESSLY - 8 -

PIANO/CONDUCTOR

-8-

HOPELESSLY DEVOTED

HOPE - LESS - LY DE - VO - TED TO YOU.

81 82 83

B-7 Bb-7 A-7 D7

BUT NOW THERE'S

84 85 86

STREINGS 8VA

DRUMS

10

HOPELESSLY - 9 -

PIANO/CONDUCTOR

-9-

HOPELESSLY DEVOTED

NO - WHERE TO HIDE SINCE YOU PUSHED MY LOVE ASIDE. I'M OUT OF MY HEAD, HOPELESSLY DE - VOTED TO

GALS: OOH PUSHED MY LOVE ASIDE. OOH HOPELESSLY DE - VOTED TO

GUYS:

F-7 Bb7Bb+7 Eb EbA9 G07 C7(b9)

87 88 89 90 91 92 93 94

YOU, HOPELESSLY DE - VOTED TO YOU.

YOU, HOPELESSLY DE - VOTED TO YOU.

F-7 Bb13(b9) C- BbA9 C-/Bb F#9/A

95 96 97 98 99 100 101 102

HOPELESSLY - 10 -

PIANO/CONDUCTOR

-10-
MOLTO RALLENTANDO

HOPELESSLY DEVOTED

HOPELESS-LY DE - VO - TED TO YOU.

HOPELESS-LY DE - VO - TED HOPELESS-LY DE - VO - TED TO YOU.

TRIA.

F-7 Bb13(b9) Ab Eb

105 104 105 106 107 108 109

Detailed description: This page of a musical score is for the piece 'Hopelessly Devoted'. It is marked for Piano/Conductor and includes the tempo instruction 'MOLTO RALLENTANDO'. The score is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It features three systems of music. The first system contains a vocal line and a piano accompaniment. The vocal line has the lyrics 'HOPELESS-LY DE - VO - TED TO YOU.' The piano accompaniment has the lyrics 'HOPELESS-LY DE - VO - TED HOPELESS-LY DE - VO - TED TO YOU.' The second system shows the vocal line with rests and the piano accompaniment with chords and a melodic line. The piano accompaniment includes chord markings: F-7, Bb13(b9), Ab, and Eb. The third system continues the piano accompaniment with measures numbered 105 through 109. A 'TRIA.' marking is present above the piano accompaniment in measure 108.

PIANO/VOCAL

Danny

Sandy

colla voce

A Tempo

1 DANNY: 2 3 4 5 6 7

Stranded at the drive in, — branded a fool, what will they say Monday at

F Am7 Eb C7

8 9 10 11

school?

F Am7 Gm7 Am Gm F Gm
C Bb A Gm

START HERE!

12 13 14 15

San - dy, — can't you see — I'm in mis-e - ry? — We've

F Am7 Gm7 C7

SANDY - 2 -

P/V

~ 2 ~

#10/Sandy

16 17 18 19

made a start, — now we're a-part — there's noth - ing left for me. —

Gm7 C7 $\frac{Bb}{F}$ $\frac{Bbm6}{F}$ F(add9) F

20 21 22 23

Love has flown, — all a-lone, — I sit and won - der why — oh

$\frac{Eb}{F}$ F7 $\frac{Ebmaj7}{F}$ F7 $Bb(add9)$ $Bbm6$

24 25 26 27 *Directed*

why you left me, Oh San - dy, Oh San - dy,

F Dm7 Gm7 C7 F(add9) *rall.* F $\frac{Ebmaj7}{F}$

28 *A Tempo* 29 30 31

Ba - by, — some - day — when high — school is done, —

$Bbmaj9$ Bb Dm7 Cm7 F9

SANDY - 3 -

P/V

~ 3 ~

#16/Sandy

32 33 34 *Full band dip and swell* 35

some - how, — some — way, — our two worlds will be one. — In

Cm7 F9 Eb/Bb Ebm6/Bb Bb Bb6 Bb

36 37 38 39

heav - en — for - ev - er — and ev - er we will be. — Oh

Ab/Bb Bb7 Ab/Bb Bb7 Ebmaj9 Eb Ebm6

END HERE!

40 41 42 43

please say you'll stay, Oh San - dy.

Bb/F Gm7 Cm7 F7 Bb(add9) Bb Bb/F F Eb/F F7

44 (Guitar solo)

45 46 47

Spoken: Sandy, my darlin' You hurt me real bad You know it's true,

Bb(add9) Bb Dm7 Cm7 F7

RIZZO - Sandra Dee -2-

PIANO-CONDUCTOR

- 2 -

#9 — Look At Me, I'm Sandra Dee

Lou - sy with vir - gin - it - y

sim.

B B7/D# E E7

5 6 7 8

Won't go to bed 'til I'm le - gal - ly wed I

A A7 D B7

9 10 11 12

can't I'm San - dra Dee.

A B7 E7

13 14 15 16

START HERE!

Watch it! Hey! I'm Dor - is Day

A A7/C# D

17 18 19 20

Rizzo - Sandra Dee - 3 -

PIANO-CONDUCTOR

- 3 -

#9 — Look At Me, I'm Sandra Dee

I was not brought up that way

B B7/D# E E7

21 22 23 24

Won't come a - cross ev - en Rock Hud - son lost his

A A7 D B7

25 26 27 28

heart to Dor - is Day I don't

A E7 A A7

29 30 31 32

33
drink or swear I don't rat my hair I get

(opt. 8va)

Dm7 G9 C Am

33 34 35 36

RIZZO - Sandra Dee -4-

PIANO-CONDUCTOR

END HERE!

#9 — Look At Me, I'm Sandra Dee

ill from one cig - ar - ette Keep your

(with Gtrs.)

Bm7 E9 A A7

37 38 39 40

filth - y paws off my silk - y drawers would you

Dm7 G9 A F#

41 42 43 44

pull that stuff with Ann - ette!

B7 E E7

45 46 47 48