

63 Am G C D

**Straight 8ths**

**AARON:**

way. What girl would you pre - fer? — I would pre - fer — the girl — you were, —

*move the tempo*

67 G G/F# G/E G/D

not who you're tryin' to be. — You think this

71 C D Gsus2 Am7 C

works with me? — Well you thought — wrong. —

*f*

75 C D G C D Gsus2 C D

Look - ing at this place . I see you try - ing to e - rase . what is best a - bout your - self, just to be - long . .

*colla voce*

Tempo I, Swing 8ths

79

C

G

Em

You say, "More is al-ways bet - ter," but there is less of you than there was be - fore. \_

83

G

C

G

Em

So, if "More is al-ways bet - ter," then you should have thought it

87

D

Cmaj7  
AARON:

G

Slower

Em

CADY:

through a bit more. I should have thought it

*rall.* *colla voce* *mp*

91

D

Csus2

G

through a bit... You know what I had more of? Stars.