

Music Theatre International

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Audition Central: Into the Woods JR.

Script: Narrator

SIDE 1

NARRATOR

And so the Baker, with new-found determination, went after the red cape. As for the little girl, she was surprised to find her grandmother's cottage door standing open.

(We see Granny's cottage with the WOLF, in bed, covers up and hands near his mouth. LITTLE RED RIDINGHOOD enters.)

LITTLE RED RIDINGHOOD

Good day, Grandmother.

(moves to the bed)

My, Grandmother, you're looking very strange. What big ears you have!

WOLF

(in a "granny" voice)

The better to hear you with, my dear.

LITTLE RED RIDINGHOOD

But Grandmother, what big eyes you have!

WOLF

The better to see you with, my dear.

LITTLE RED RIDINGHOOD

Oh, Grandmother - what a terrible, big, wet mouth you have!

WOLF

The better to eat you with!

(There is a bloodcurdling scream from LITTLE RED RIDINGHOOD, who disappears.)

NARRATOR

With his appetite appeased, the Wolf took to bed for a nice long nap.

(WOLF snores; BAKER is outside the cottage. NARRATOR exits.)

SIDE 2

NARRATOR

(entering)

And so the Mysterious Man died, having helped end the curse on his house. For the Baker, there would be no reunion with his father, and he and his wife, bewildered, returned home.

(BAKER and BAKER'S WIFE exit.)

The Witch, who had been punished with age and ugliness that night when her beans had been stolen and the lightning flashed, was now returned to her former state of youth and beauty.

(WITCH strikes a pose, then exits.)

And Milky-White, after a night of severe indigestion, was reunited with the now-wealthy Jack.

(JACK and JACK'S MOTHER exit with MILKY-WHITE and harp. RAPUNZEL enters, followed by RAPUNZEL'S PRINCE.)

And finally, as for Rapunzel, she lived impoverished in the desert until the day her Prince, wandering aimlessly, heard a voice so familiar that he went towards it.