

SHINY

TAMATOA: TAMATOA,
CLAWS: TAMATOA:

I'd rath-er be shin-y! — Like a treas-ure from a sunk-en pi-rate

N.C. E^b /G A^b

f acoustic glam rock – quasi strummy guitar

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in 4/4 time, starting with a whole rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff is a piano accompaniment. The first measure is marked 'N.C.' and contains a complex rhythmic pattern of eighth and sixteenth notes. The second measure is marked with chords E^b /G and A^b and features a 'quasi strummy guitar' texture with a forte dynamic.

TAMATOA,
CLAWS: TAMATOA:

wreck. Scrub the deck and make it look shin-y! — I will spar-kle like a wealth-y wom-an's

E^b /G A^b E^b /G A^b

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line with a triplet of eighth notes (G4, A4, B4) marked with 'x' symbols, followed by eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff continues the piano accompaniment with chords E^b /G and A^b repeated across the measures.

LEFT CLAW:

5

neck. Just a sec, don't-cha know: Fish are dumb dumb dumb, they chase an-y-thing that

Fm B \flat Cm A \flat

TAMATOA: RIGHT CLAW:

7

glit-ters. Be-gin-ners, oh... And here they come come come to the bright-est thing that

Cm A \flat Cm A \flat

TAMATOA:

9

glit - ters. Mmm fish din - ners...

Fm B \flat