

GIRL SCOUT

(An adorable Girl Scout, SKY, enters.)

Bouncy Swing 4 5 SKY:

This is it, the
day I've been wait - ing for, wish - ing, ho - ping,
wor-king, and pray - ing for the day my pa-rents have
been de - lay - ing for years. Ooh! I'm

12

Musical notation for line 12, featuring a treble clef and a series of eighth and quarter notes.

gon-na sell some cook-ies! It's not their fault that they're

14

Musical notation for line 14, featuring a treble clef and a series of eighth and quarter notes.

o-ver-pro-tec-tive. I was born with ar-rhyth-mi-a, my

16

Musical notation for line 16, featuring a treble clef and a series of eighth and quarter notes.

heart is de-fec-tive, on-ly take one shock and

18

Musical notation for line 18, featuring a treble clef and a series of eighth and quarter notes.

I could be dead— from the fear. Still, I'm

20

21

Musical notation for line 20, featuring a treble clef and a series of eighth and quarter notes. A box containing the number 21 is positioned above the staff.

gon-na sell some cook-ies! Hike by hike, song

22

Musical notation for line 22, featuring a treble clef and a series of eighth and quarter notes.

— by song, the Girl Scouts helped my



heart grow strong. They had my back- if a - ny -

(A troupe of GIRL SCOUTS enters.)



thing went wrong_____ with me.

ALL GIRL SCOUTS:



When you're a Girl_____ Scout_____



ev - 'ry - thing's gon - na work_____ out._____

SKY:



Ev - en if you're born with con - ge - ni - tal heart-



— di - sease— and you could_____ be killed by a ran-

ALL GIRL SCOUTS:



- dom sneeze. You're a Girl Scout



and ev - 'ry - thing's gon - na work out.



Just gon - na ring the bell of this

(SKY rings the doorbell.)



cree - py - look - ing house. [ding dong]

(LYDIA answers the door.)

LYDIA: Hello little girls. Won't you come inside?

SKY: Um. Okay. It's so dark in here.

LYDIA: Is it? I hadn't noticed.



SKY: Maybe we should come back another time when your parents are home—

