

You're Welcome

O - pen your eyes, — let's — be - gin. — Yes, it's real - ly

me, it's Mau - i, breathe it in. I know it's a lot: — the hair, the bod,

4

E5/B A/E D/E

E5/B

Detailed description: This is a musical score for the song 'You're Welcome'. It is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The score consists of two systems. The first system contains the first three measures of the piece. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The second system contains measures 4 through 6. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same bass line and chords. Chord symbols E5/B, A/E, and D/E are placed above the piano part in the first system, and E5/B is placed above the piano part in the second system. A measure number '4' is written above the first measure of the second system.

7 3

— when you're star - ing at a dem - i - god. —

A/E D E/D

9

What can I say — ex - cept "you're wel - come?" For the tides,

C#m A E

f

12

— the sun, the sky? — Hey, it's o - kay, — it's o - kay; you're wel -

G#m C#m A

15

- come. I'm just an or - di - nar - y dem - i - guy.

E G#

3

17

You're wel - come! You're wel -

C#m A

19

- come! And thank you!

E A/E E

3 3 2

sfz