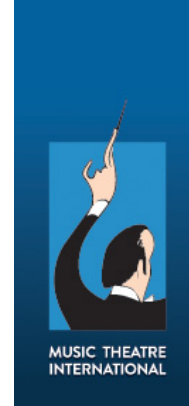


Music Theatre International

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Audition Central: Into the Woods JR.

Score: Jack

I Guess This Is Goodbye

TRACK 13

BAKER: Well, possibly.
(counts out five beans, keeping one for his pocket)

BAKER: Good luck there, young lad.

1 *Larghetto* (♩ = 80) 2 // 3 (*poco rubato*)

4 5 (JACK) *mp*

I guess this is good -

6 7

bye, old pal, you've been a per-fect friend. I hate to see us

8 (JACK) *mf*

part, old pal, some-day I'll buy you back. I'll see you soon a -

10 11

gain. I hope that when I do, it won't be on a

Più mosso (♩ = 92)

12 13

plate.

Piano-Vocal

#10—I Guess This Is Goodbye

Moderately (♩ = 92)

(BAKER'S WIFE)

mp

if you

19 (BAKER'S WIFE)

know what you want, then you go and you find it and you get it— Do we want a child or not? And you

(BAKER)

Home.

21

give and you take and you bid and you bar-gain, or you live to re-gret it. There are

(BAKER)

Will you please go home.

23 (BAKER'S WIFE)

rights and wrongs and in - be - tweens— no one waits when for - tune in - ter - venes. And

24

25

may-be they're real - ly ma - gic, who knows?

26

Giants in the Sky

TRACK 23

Maestoso

(JACK) *f*

1 There are Gi - ants in the sky! There are

2

3

4 big tall ter - ri - ble Gl - ants in the sky!

5

6 **Andante moderato,**
non rubato (♩ = 132) *mp*

7 When you're way up high and you look be - low at the

8

9 world you left and the things you know, lit - tle more than a glance is e - nough to show you

10

11 just how small you are. When you're

12

13

14 way up high and you're on your own in a world like none that you've ev - er known, where the

Piano-Conductor

-65-

#18—Giants in the Sky

15 *mf* 16 17
 sky is lead and the earth is stone, you're free to do What-ev-er pleas-es you, ex-

18 19
 plor-ing things you'd nev-er dare 'cause you don't care, when sud-den-ly there's a

20 21 22 23
 big tall ter-ri-ble Gi-ant at the door,

24 25 26 27
 big tall ter-ri-ble Gi-ant with a ter-ri-ble roar. So you

28 29
 steal some gold and a-way you go, and you

30 31 *mf*
 scam-ble down to the world be-low and you're

32 33 34
 back a-gain, on-ly diff-erent than be-fore,

35 *mp* 36 37 38
 af-ter the sky. There are Gi-ants in the sky!

Piano-Conductor

-66-

#18—Giants in the Sky

39

40

ritard

There are big tall ter - ri - ble awe - some scar - y

41

42

a tempo

43

won - der - ful Gi - ants in the sky!