

**Music Theatre International**

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**Audition Central: Into the Woods JR.**

**Score: Little Red Ridinghood**

Piano-Vocal

-1-

Into the Woods Jr.

TRACK 1

# Opening—Part 1

1

Brightly (♩ = 132) NARRATOR: Once upon a time- (CINDERELLA) *mf* NARRATOR: -in a far off kingdom-

I wish...

(CINDERELLA)

(JACK)

More than the moon...—

The

More than an - y - thing...

More than the moon...—

(BAKER)

More than the moon...—

(BAKER'S WIFE) *mf*

I wish...

(CINDERELLA)

King is giv - ing a Fes - ti - val.

(JACK)

I

(BAKER)

I wish...

More than life...

(BAKER'S WIFE)

More than life...

Piano-Vocal

#1—Opening—Part I

9

wish to go to the Fes - ti - val— —and the Ball...  
I wish my  
More than rich - es...  
More than rich - es...

11

(CINDERELLA) More than an - y - thing...  
cow would give us some milk.  
(BAKER)  
(BAKER'S WIFE) I wish we had a  
More than an - y - thing...

13

child.  
I wish...  
I wish...  
I wish...  
I wish...  
I want a child. I wish...

Piano-Vocal


#1—Opening—Part 1

17 (STEPMOTHER) *f* (NARRATOR) *mf* 18



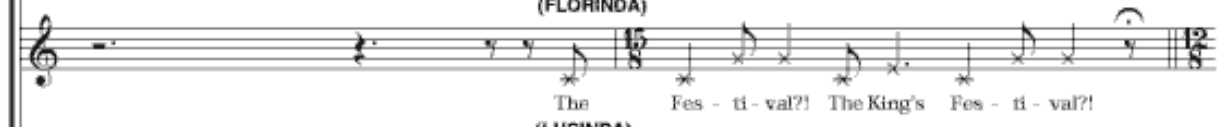
You wish to go to the Fes - ti - val? The poor girl's moth - er had died.

19 (STEPMOTHER) *f* 20



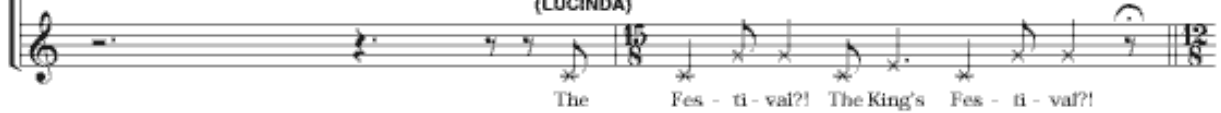
You, Cin - der - el - la, the Fes - ti - val? The King's Fes - ti - val?!

(FLORINDA)



The Fes - ti - val?! The King's Fes - ti - val?!

(LUCINDA)



The Fes - ti - val?! The King's Fes - ti - val?!

(LITTLE RED RIDINGHOOD) *mp* 23 24



I wish... It's not for me, it's for my

25 26



Gran - ny in the woods. A loaf of bread,

(LITTLE RED RIDINGHOOD) 27 28



please— To bring my poor old hun - gry

29 30 *ten.*



Gran - ny in the woods... Just a loaf of bread, please...

33 *Leggiero, jauntily* (♩ = 138) (LITTLE RED RIDINGHOOD) 34



In - to the Woods, it's time to go. I hate to leave, I have to, though.

## Piano-Vocal

-4-

## #1—Opening—Part 1

35 In - to the Woods— it's time, and so I must be - gin my jour - ney.

36

37 In - to the Woods and through the trees to where I am ex - pect - ed, ma'am,

38

39 (LITTLE RED RIDINGHOOD) In - to the Woods to Grand-moth- er's house—

40 BAKER'S WIFE: You're certain of your way? The

41 way is clear, the light is good, I

42

43 have no fear, nor no one should. The

44

45 (LITTLE RED RIDINGHOOD) Woods are just trees, the trees are just wood. I

46

47 sort of hate to ask it, but do you have a bas - ket?

48

# I Know Things Now

## TRACK 19

**BAKER:** I'm a baker!

Andante risoluto (♩ = 144)

(LITTLE RED RIDINGHOOD)

Moth-er said, "Straigh-ta-head!" Not to de-lay or be mis-led...

I should have heed-ed her ad-vice... but he seemed so

nice. And he

showed me things, man-y beau-ti-ful things, that I

had-n't thought to ex-plore. They were off my path, so I

nev-er had dared. I had been so care-ful I

nev-er had cared. And he made me feel ex-cit-ed—well, ex-cit-ed and

scared. When he

## Piano-Conductor

-52-

## #14--I Know Things Now

20

said, "Come in!" with that sick - en - ing grin, how could

22

I know what was in store? ——— Once his

24

teeth were bared, though, I real - ly got scared— well, ex - cit - ed and scared— But he

*mf* *p*

27

Misterioso

drew me close and he swal - lowed me down, down a

29

dark slim - y path where lie se - crets that I nev - er want to know, And I

31

know things now, man - y val - u - ble things, that I

33

had - n't known be - fore: ——— do not put your faith in a

36

cape and a hood, they will not pro - tect you the way that they should— and take

*mf*

38

ex - tra care with stran - gers, ev - en flow - ers have their dan - gers. And though scar - y is ex - cit - ing,

Piano-Conductor

#14—I Know Things Now

42 Nice is diff-'rent than 43 good. 44

45 Now I know: don't be scared. 46 Gran-ny is right, just be pre-pared. 47 Is-n't it nice to know a lot!

48 ...and a lit-tle bit 49 *mp* 50 not... 51