

YOUNG VOICES OF NORTHEAST LOUISIANA

2022-2023 REGISTRATION PACKET

PLEASE COMPLETE ALL FORMS  RETURN BY SEPTEMBER 12, 2022

REGISTRATION SCHEDULE

MONDAY, AUGUST 29

OPEN HOUSE

4:30-7:30

Open House

All prospective and returning singers and parents are invited to attend the Open House on Monday, August 29, 4:30-7:30. This is a come & go, meet and greet time for parents and singers. It will give new prospective members an opportunity to tour the rehearsal space, meet the Young Voices staff, meet our returning singers and parents, pick-up and/or fill out registration materials, and ask any questions that might be on their minds. ***Attending the Open House is not mandatory in order to register for the season. The first required event for new singers is the first rehearsal, Monday, September 12. Registration must be complete (including September's tuition paid) before attending the first rehearsal.***

MONDAY, SEPTEMBER 12

FIRST REHEARSAL

4:00

Doors Open for Children's Choir Registration

Doors open for parents and singers to come inside to register, get information, and meet Young Voices staff. If already registered, this time is optional and singers may arrive in time for their rehearsal (please arrive 10-15 minutes early to allow for parking, signing in).

4:30-5:45

Children's Choir (singers only)

Parents drop off. Choir room doors close at 4:30 so rehearsal can begin. All new and returning singers attend. Parents pick up singers at 5:45.

5:30

Doors Open for Concert & Women's Choir Registration

Doors open for parents and singers to come inside to register and/or get information. If already registered, this time is optional and parents may arrive in time for their rehearsal (please arrive 10-15 minutes early to allow for parking, signing in).

6:00-7:30

Concert Choir (singers only)

Parents drop off. Choir room doors close at 6:00 so rehearsal can begin. All new and returning singers attend. Parents pick up singers at 7:30

7:30-8:30

Women's Choir (singers only)

Auditions will take place during this time. Singers may be finished early according to their designated audition time, so parents may want to arrive early for tonight only. But all singers may be picked up singers at 8:30.

Young Voices of Northeast Louisiana

PERSONAL INFORMATION FORM

Name: _____ **Gender:** M _____ F _____
 First **Middle** **Last**

Age: _____ **Date of Birth:** _____

Address: _____ **City:** _____ **Zip:** _____

Musical Instruments Played: _____ **Years of Lessons:** _____

Private teacher: _____

School: _____ **Grade** _____

School Music Teacher: _____

Musical groups/achievements (Musical Theater, All State, Honor Choir, band etc):

Please circle race: African American Asian Caucasian Hispanic/Latino Other _____

Circle Singer’s T-shirt size:
Youth S Youth M Youth L Youth XL Adult S Adult M Adult L Adult XL Adult 2XL

Father or Legal Guardian Information:
Name: _____
Address: _____
City: _____ Zip: _____ State: _____
Occupation: _____
Employer: _____
Home Phone: _____
Work Phone: _____
Cell Phone: _____
E-mail: _____

Mother or Legal Guardian Information:
Name: _____
Address: _____
City: _____ Zip: _____ State: _____
Occupation: _____
Employer: _____
Home Phone: _____
Work Phone: _____
Cell Phone: _____
E-mail: _____

How did you hear about Young Voices? _____

Did one of the current Young Voices members refer or recruit you? If so, what is his/her name? _____

Any siblings in Young Voices? Name(s) and what choir are they in? _____

Young Voices of Northeast Louisiana
SINGER'S MEDICAL INFORMATION FORM

Singer's Name-- _____
Primary Physician: _____ **Phone number:** _____

Any health problems, allergies, and learning disabilities of which you wish Young Voices to be made aware:

Does the student have a life-threatening allergy that requires an epi-pen in case of a SEVERE reaction?

_____ **Does the singer carry the epi-pen on her person at all times, including during Young Voices rehearsals?** _____ **Other instructions:** _____

Current medications: _____

Emergency contacts if parents are unavailable (please list at least two):

Name: _____ Relationship to singer: _____ Phone #: _____

Name: _____ Relationship to singer: _____ Phone #: _____

Unauthorized Pickups: List the first and last name of any person(s) **NOT** authorized to pick up your child from Young Voices rehearsals:

Notes:

Young Voices of Northeast Louisiana

LIABILITY WAIVERS, MEDICAL RELEASE FORMS, PERMISSION SLIPS

PERSONAL INFORMATION RELEASE: I give my permission for my name, address, phone number and email address be used for the Young Voices Directory and/or group informational text threads. Your personal information will never be posted online.

Parent/Guardian Signature _____

Date _____

PHOTOGRAPHY/VIDEOGRAPHY RELEASE: This form serves as a release and consent to allow Young Voices of Northeast Louisiana, LLC, to use my child's image and likeness in either photographic, video format or other format. I understand that it may appear in promotional material for the organization that may be used over an extended period of time. I have not requested, nor do I expect, monetary compensation for granting Young Voices of Northeast Louisiana, LLC the right to use such image or likeness.

Parent/Guardian Signature _____

Date _____

WAIVER OF LIABILITY AND MEDICAL TREATMENT AUTHORIZATION: The undersigned, on behalf of myself, my child, my child's other parent or guardian, and our heirs, executors, administrators, successors and assigns, does hereby: 1) waive, release and discharge, and agree to indemnify and hold harmless, Young Voices of Northeast Louisiana, LLC., and its directors, officers, agents and employees, from and against any and all claims, liabilities and losses, including without limitation claims, liabilities and losses for bodily injury, property damage, wrongful death and loss of services, arising in, out of, or in connection with my child's participation in this program; 2) agree that Young Voices of Northeast Louisiana, LLC, may provide any emergency medical or dental treatment for any injuries suffered by my child while participating in any activity and authorize such treatment to my child and 3) assume full responsibility for all medical and dental expenses incurred as a result of injuries suffered by my child's participation in this program. This waiver of liability and medical treatment authorization is submitted to Young Voices of Northeast Louisiana, LLC, as an inducement to permit my child's participation in any activity, and is signed as the undersigned's free and voluntary act with full knowledge of the contents thereof.

Parent/Guardian Signature _____

Date _____

FIELD TRIP PERMISSION SLIP

I give permission for my child to attend any Field Trips with Young Voices. I give permission for my child to ride with a parent chaperone to and from the field trip, and hereby release the driver and Young Voices of Northeast Louisiana, LLC from any legal or financial obligations should an accident occur (parents will be notified of volunteer driver prior to any field trip).

Parent/Guardian Signature _____

Date _____

Young Voices of Northeast Louisiana

BEHAVIOR COMMITMENT

As a member of Young Voices of Northeast Louisiana, I agree to:

1. Take my membership in Young Voices seriously and understand that it is an honor to be a part of this group.
2. **Commit to faithful, punctual and consistent attendance. I understand that I should be in my chair prepared to begin rehearsal on time, and I should be present for ALL Young Voices rehearsals and performances unless I am sick or an emergency occurs.**
3. Show respect for each other, director, volunteers and North Monroe Baptist Church. I understand that singing is a very personal and often vulnerable activity.
4. **Not bring my cell phone or any smart watches/devices to rehearsals.**
5. Keep talking to a minimum.
6. Have my folder with music and a pencil in hand during EVERY rehearsal.
7. Remain actively engaged in the rehearsal at all times. I understand that hard work is expected and not optional. There is always room for improvement in individual performance.
8. Follow directions...the first time they are given. Positive and cooperative attitudes result in a fun and productive atmosphere.
9. Remain personally responsible for the condition of the choir folder and music once it is distributed.
10. Be responsible for the care of the choir room and all North Monroe Baptist Church property. When rehearsal is complete, put all supplies away, throw away trash, and take all personal items with you as you leave.
11. Stay informed by updating my personal calendar! Listen, read all communications for updates, check the calendar often and ask if you are unsure of something.
12. **Practice at home with the provided practice tracks at least 5 times per week every week.**
13. Not use drugs, cigarettes, alcohol, or weapons while a member of Young Voices.
14. Keep my language clean, positive, and "G rated." Foul language, cursing, and vulgarity will not be tolerated.
15. Dress modestly for all Young Voices rehearsals, events, and trips. Avoid "too short, too tight, too low."

Parent/Guardian Signature

Singer Signature

Date

Young Voices of Northeast Louisiana

2022-2023 CALENDAR COMMITMENT

Monday, August 29	North Monroe Baptist Church 4:30-7:30
Monday, September 12	First Rehearsal, All Choirs
Saturday, October 1	Concert Choir Fall Retreat, 1:00 pm-8:00 pm, North Monroe Baptist Church Rehearsal at NMBC, 1:00 pm-5:00 pm (snack provided); Fall bonfire and hayride at Paula Russell's home, 5:00-8:00 pm (dinner provided)
Monday, October 10	No Rehearsal (Fall Break)
Tuesday, November 15	All Choir Fees due
Monday, November 21	No Rehearsal (Thanksgiving Break)
Thursday, December 1	Trip Deposit due (Non-refundable)
Sunday, December 4	Parkview Baptist Church Christmas service, 10:30 am Singers arrive at 8:45 am
Monday, December 5	MANDATORY Pre-Concert Rehearsals
Sunday, December 11	Compassionate Friends International Candlelight service Grace Episcopal Church, time TBA
Monday, December 12	Young Voices Christmas Concert, 7:00 pm Singers arrive at 5:00 pm, doors open at 6:30 pm
December 19-January 2	No Rehearsal (Christmas Break)
Monday, January 9	Rehearsal Resume
Monday, January 16	No Rehearsal (MLK, Jr. Day)
Saturday, January 28	Concert Choir Winter Retreat, 10:00 am-8:00 pm, North Monroe Baptist Church Rehearsal at NMBC, 1:00 pm-5:00 pm (snack provided); Another location TBA, 5:00-8:00 pm (dinner provided)
Wednesday, February 1	Trip Payment due
Monday, February 20	No Rehearsal (President's Day)
Monday, March 27	No Rehearsal (Spring Break)
Saturday, April 1	Final Trip Balance due
Monday, April 10	No Rehearsal (Easter Monday)
Monday, May 9	MANDATORY Pre-Concert Rehearsals
Monday, May 15	Spring Concert, North Monroe Baptist Church 7:00 pm, singers arrive at 5:30 pm, doors open at 6:30 pm
Week of May 18-21	Spring Festival Trip (Concert Choir & Women's Ensemble only—Children's Choir does not travel) St. Louis, MO

I have read the Young Voices proposed calendar for the 2022-2023 singing season and agree to attend all events listed as they pertain to me/my child.

Parent/Guardian Signature

Singer Signature

Date

Young Voices of Northeast Louisiana

ATTENDANCE COMMITMENT

REHEARSAL ATTENDANCE COMMITMENT

PLEASE INITIAL BY EACH STATEMENT:

I understand that...

- _____ *rehearsal attendance is the most important part of what we do and is mandatory.*
- _____ every Young Voices member is expected to remain active and committed to the program *for the entire season* of his/her enrollment that begins in upon registration and concludes with the spring concert (Children's Choir) or spring trip (Concert & Women's) in May 2023.
- _____ membership in Young Voices is a time commitment to faithful, punctual and consistent attendance *for the entire season.*
- _____ *I agree to attend all weekly rehearsals.*
- _____ I must be in attendance for ALL rehearsals in order to participate in concerts, field trips, the spring trip...NO EXCEPTIONS, except in cases of sickness or emergency.
- _____ singers are *allowed 1 absence per semester*, though it is preferable not to have any, and that absences are to be reserved for sickness, school or music-related events (school games, performances, etc.), and emergencies only.
- _____ if I miss more than 1 rehearsal for any reason whatsoever, I will be required to do any/all of the following: submit proof of additional at-home practice, attend extra rehearsals, come early/stay late on Mondays, sit out of performances.
- _____ if absences become a problem, I may be removed from Young Voices without possibility of refund.
- _____ Mrs. Sheppard should be informed ahead of time of any planned absence when possible, by filling out an absence form (see the handbook).
- _____ An absence form should be filled out for all absences, planned and unplanned. It is the singer's responsibility to turn in absence forms at the sign-in table.

PERFORMANCE ATTENDANCE COMMITMENT

PLEASE INITIAL BY EACH STATEMENT:

I understand that...

- _____ attendance for all performances is **MANDATORY**.
- _____ *missing a concert/performance for any reason other than extreme sickness or emergencies is grounds for removal from the choir without possibility of refund.*
- _____ some performances are added to the calendar after the beginning of the year. If I cannot attend an additional performance, I agree to notify Mrs. Sheppard as soon as possible. Once a commitment is made, I understand that backing out will be considered a performance absence.

I have read and understand the entire Young Voices of Northeast Louisiana Attendance Policy in the handbook, and agree to follow and abide by its procedures.

Parent/Guardian Signature

Singer Signature

Date

Young Voices of Northeast Louisiana AT-HOME PRACTICE CONTRACT

PLEASE INITIAL BY EACH STATEMENT:

I understand that...

- a commitment to consistent at-home practice is a requirement for Young Voices membership.
- completing and turning in at-home practice sheets each week is **MANDATORY** for all singers.
- if lack of practice becomes a problem, singers may be asked to perform an individual note check before being allowed to perform.
- singers who show a pattern of not practicing will be considered in breach of their contract. When one singer does not practice, they are letting down the entire group and may be asked to leave Young Voices if it becomes a problem.

Parent/Guardian Signature

Singer's Signature

Date

UNIFORM RENTAL COMMITMENT

Concert Choir, Children's Choir, Advanced Women's Ensemble Uniform	
Girls	Black Concert Dress
Boys	Entire 3 Piece Set (Black Shirt, Black Dress Pants, Long Silver Tie)

PLEASE INITIAL BY EACH STATEMENT:

I understand...

- that I am renting a uniform for this singing season only.
- cost of uniform rental is included in choir fees.
- all uniforms are in excellent condition and must be returned in the same condition to Young Voices at the end of the year.
- that if the rented uniform is not returned on time and/or has been damaged in any way, a damage fee of \$25 will be charged at the time of uniform return.
- that there will be **no refunds** for uniform rental fees for any reason.
- that each singer is required to buy his/her own black, close-toed dress shoes to wear with the concert attire.
- the uniform fee includes hemming for dresses and pants if needed. Any hemming will take place during Young Voices rehearsals.
- Any additional major alterations may cost extra and will be billed at the time of fittings.**
- Uniforms are machine washable.

Parent/Guardian Signature

Date

Young Voices of Northeast Louisiana

FINANCIAL COMMITMENT

FEES & TUITION

CHOIR FEES:

\$250 PER SINGER PER YEAR

All fees due by November 15 (non-refundable). Cost of fees includes the Singer's T-Shirt, Music and Supply Fee, Uniform Rental Fee, Special Events Fee, and Concert Fee.

MONTHLY TUITION:

Children's Choir: \$75

Concert Choir: \$80

Concert Choir & Advanced Women's Ensemble: \$100

9 monthly payments: September's tuition due upon registration, then 8 payments made October-May.

Full year's tuition may be paid at registration if preferred.

Fees and Tuition DO NOT include the cost of the spring trip.

SPRING TRIP

1. Deposit (Non-refundable)	December 1, 2022	\$200/traveler	Cash/Check/Credit Card
2. Payment	February 1, 2023	\$400/traveler	Cash/Check/Credit Card
3. Remaining Balance Payment	April 1, 2023	Estimated Final trip balance \$200-\$600	Cash/Check/Credit Card

*Spring trip is **REQUIRED** for all Concert Choir and Advanced Women's Ensemble singers. Cost above is for all travelers (singers and chaperones). Final trip cost will be given ASAP. Fundraising will be available to help offset the cost of the spring trip.*

ACCEPTABLE METHODS OF PAYMENTS

- Check:** Made out to Young Voices of Northeast Louisiana. **Any checks returned by the bank to Young Voices will be subject to an additional \$15 fee per check.*
- Cash**
- Credit Card:** All major credit cards accepted for tuition and fees. **3.5% credit card processing fee per transaction will added for all credit card payments.*

I agree to promptly pay the required tuition & fees as listed above, and cost of the spring trip (when applicable) for my child to participate in Young Voices of Northeast Louisiana for the entire singing season, September 2022-May 2023.

Parent/Guardian Signature

Date

Young Voices of Northeast Louisiana AUTOMATIC CREDIT CARD BILLING AUTHORIZATION FORM

If you do not wish to enroll in automatic billing for monthly tuition payments, leave this form blank.

TUITION PAYMENT OPTIONS:

- **Monthly:**
 - **In person by check/cash/credit card**
 - due by the first rehearsal of the month
 - **Automatic billing for monthly payments via credit card**
 - due by the first day of the month unless customer specifies another date on registration form.
 - Must pay September's tuition upon registration or by September 12.
 - Auto-drafted monthly payments begin October 1
- **Full Year:** pay full year's tuition at registration by check/cash/credit card.
- Complete this form only if you would like to enjoy the convenience of automatic billing for ***monthly tuition payments only.***
- **ALL MONTHLY TUITION PAYMENTS MADE VIA CREDIT CARD WILL BE CHARGED AN ADDITIONAL 3.5% CREDIT CARD PROCESSING FEE PER TRANSACTION.**

1. Automatic Billing for Monthly Tuition Payments Information

Enroll me in Automatic Billing for Monthly Tuition Payments. I understand that the September's tuition is due upon registration and that the credit card below will be charged a total of 8 times, on the first of the month beginning October 1, 2022-May 1, 2023 unless another day of the month is specified. I understand that each monthly auto-draft payment will be charged an additional 3.5% credit card processing fee. I understand that YV membership is a commitment for the entire singing season, September-May. I understand that if my credit card is declined for any reason, I will have until the 15 days from the time of the declined payment to make a payment. After the 15th day, a \$15 late fee will be added to the total amount due. No singer will be allowed to continue in Young Voices if payments are more than 30 days overdue. Young Voices is not responsible for notifying parents of any declined credit card payments. Please be sure you check your email and your receipts from Square are not going to junk mail.

2. Credit Card Information

Young Voices of Northeast Louisiana accepts all major credit cards.

Credit card type: _____ 3 digit CVV Code on back: _____

Credit Card Number: _____ Expiration Date: _____

Name as shown on card: _____

Billing Address Street: _____

City: _____ Zip Code: _____

Customer E-mail address: _____

Customer Phone Number: _____

3. Select your Auto-Draft Date

Charge my credit card on the 1st of the month.

OR SPECIFY ANOTHER DATE

Charge my credit card the _____ of the month.

Only sign below if you are enrolling in the monthly automatically drafted billing program for monthly tuition payments.

Parent/Guardian Signature _____

Date _____



Young Voices of Northeast Louisiana 2022-2023 TRIP INFORMATION

St. Louis, Missouri MAY 18-21, 2023

Perform at the Music in the Parks Festival in St. Louis, MO. Visit the Gateway to the West and perform in this modern yet historic city. Experience music in the home of the blues and visit Six Flags®, the St. Louis Zoo, and Busch Stadium. Tread in settlers' historic footsteps with an old-fashioned riverboat ride. Honor the tradition of westward expansion while you view the city from the Gateway Arch.

EVERY FESTIVAL PACKAGE INCLUDES:

- All-inclusive cost: final cost includes food, hotel, transportation, and the Festival package (spending money not included).
- Positive, constructive adjudication with written and recorded comments from a panel of three nationally acclaimed adjudicators
- Quality hotel accommodations
- Commemorative gift for each student
- Professional performance recording
- Accident, medical, and dental insurance for all travelers plus extensive liability insurance coverage for directors
- Free high school academic credit for students

SAMPLE ITINERARY

THESE ACTIVITIES ARE NOT GUARANTEED OR SCHEDULED YET! THEY ARE EXAMPLES OF POSSIBLE ACTIVITIES THAT WILL BE INCLUDED IN OUR TRIP TO GIVE YOU AN IDEA OF THE FUN AND EXCITING OPPORTUNITIES YOU CAN EXPECT!

Day 1: Welcome to St. Louis!

-Travel via charter bus to St. Louis with our group.

Day 2: See the City

- Visit the City Museum, ride a tram to the top of the Gateway Arch, go on a historic paddleboat tour down the Mississippi River, visit one of the world's most beautiful sites at the Missouri Botanical Gardens, see world-famous mosaic artwork and perform at the world renown Cathedral Basilica of St. Louis, then end the day at the St. Louis Cardinals baseball game (if the team has a home game—schedule isn't released until October so we will know for sure then if we get to do this).

Day 3: Festival Performance, Six Flags over St. Louis, Awards Dinner at Six Flags

- Perform for professional world class choral adjudicators, then spend the day having fun at Six Flags! The day will end at the Festival at the Parks Awards Dinner at Six Flags with all the other groups who attended the festival. Choirs, orchestras, and bands will be recognized for high scores within their class—plus standout individuals will be recognized for outstanding performances.

Day 4: Departure Day

Young Voices of Northeast Louisiana 2022-2023 TRIP INFORMATION (continued)

IMPORTANT INFO ABOUT TRIP COST

1. \$800-\$1200 per traveler is an initial estimate.
2. Cost of trip is not included in Young Voices tuition.
3. Fundraising will be available to offset the cost of the trip. With hard work, singers can work to raise funds necessary for travel!
4. The itinerary and total cost of trip depends on several factors:
 - a. number of travelers
 - b. cost and number of included activities
 - c. inflation and cost of gasoline have made a big difference in overall cost of travel!
5. Finalized itinerary and trip cost will be provided ASAP.
6. Cash, check, credit card payments accepted.
7. Trip payments may be made at any time in smaller increments. The due dates listed above represent the deadline to have the total amounts for each due date paid.

ST. LOUIS, MISSOURI>>>>>MAY 18-21, 2023<<<<<MUSIC IN THE PARKS FESTIVAL

Payments for the trip are made separately from tuition and fees payments. Fundraising opportunities will be made available to off-set the cost of the spring trip. Check, cash, credit card payments accepted.

SPRING TRIP PAYMENT SCHEDULE

1. Deposit (Non-refundable)	December 1, 2022	\$200 per traveler
2. Payment	February 1, 2023	\$400 per traveler
3. Remaining Balance Payment	April 1, 2023	\$200-\$600 per traveler

ONLINE TRIP PAYMENT PORTAL

More information will be given on how to make online trip payments via credit card later. This is a great alternative to credit card payments since no processing fee is added for online payments.

I have read and understand all information regarding the Young Voices spring trip.

Parent/Guardian Signature

Singer's Signature

Date

Young Voices of Northeast Louisiana

SPRING TRIP COMMITMENT

Concert Choir & Advanced Women's Ensemble ONLY

(Children's Choir does not travel and may skip this form)

PRELIMINARY TRIP INFO

Singer's Name-- _____

Chaperone's Name (if applicable; this is not a commitment for the chaperone to travel; list chaperone's name if interested in traveling) _____

Chaperone's Relationship to Singer-- _____

____ Check here if your child is planning on or considering traveling WITHOUT a parent/guardian chaperone and will need to room with a different adult chaperone (all singers are grouped with adult chaperones for the entire trip).

YOUNG VOICES TRAVEL POLICY

PLEASE INITIAL BY EACH STATEMENT:

I understand that...

____ Except in cases of emergency, the spring trip is **REQUIRED** for Young Voices membership for Concert Choir and Women's Ensemble singers (Children's Choir singers do not travel)

____ **ALL** travelers, both singers and chaperones, pay the same amount for the trip.

____ this is a group trip. All chaperones and singers must travel on the bus and/or fly on the airplane with the group both to and from the destination.

____ all singers and chaperones must stay in the same hotel with the group the entire trip.

____ all singers and chaperones must participate in all the planned activities with the group.

ST. LOUIS, MISSOURI>>>>>MAY 18-21, 2023<<<<<MUSIC IN THE PARKS FESTIVAL

Payments for the trip are made separately from tuition and fees payments. Fundraising opportunities will be made available to off-set the cost of the spring trip. Check, cash, credit card payments accepted.

SPRING TRIP PAYMENT SCHEDULE

1. Deposit (Non-refundable)	December 1, 2022	\$200 per traveler
2. Payment	February 1, 2023	\$400 per traveler
3. Remaining Balance Payment	April 1, 2023	\$200-\$600 per traveler

YOUNG VOICES SPRING TRIP PAYMENTS & FUNDRAISING POLICY

PLEASE INITIAL BY EACH STATEMENT:

I understand that...

____ payments for the spring trip are **NOT** included in Young Voices fees or monthly tuition payments and must be paid by the due dates above.

____ payments for the spring trip are all-inclusive—all food, transportation, performance fees, hotel, and planned activities are included and cannot be separated out.

____ if flying, payments for the spring trip include a round trip ticket, and airplane tickets cannot be separated from the full cost of the trip.

____ fundraising opportunities will be provided to help offset the cost of the trip, but fundraising alone may not cover the entire cost of the trip.

____ any funds raised through Young Voices fundraisers are to be used for spring trip payments only.

____ singers may not earn "spending money" for their trip through Young Voices fundraisers, which means singers will need to bring some additional money with them on the trip for souvenirs, extra snacks, additional desired activities, etc.

Parent's/Guardian's Signature

Date