

Communicating											
Using language for communicative purposes in interpreting, creating and exchanging meaning											
Sub-Strand	Socialising			Informing		Creating		Translating		Reflecting	
Description	Interacting orally and in writing to exchange ideas, opinions, experiences, thoughts and feelings; and participating in planning, negotiating, deciding and taking action			Obtaining, processing, interpreting and conveying information through a range of oral, written and multimodal texts; developing and applying knowledge		Engaging with imaginative experience by participating in responding to and creating a range of texts, such as stories, songs, drama and music		Moving between languages and cultures orally and in writing, recognising different interpretations and explaining these to others		Participating in intercultural exchange, questioning reactions and assumptions; and considering how interaction shapes communication and identity	
Thread	Socialising and interacting	Taking action	Building the language of classroom interaction	Obtaining and using information	Conveying and presenting information	Participating in and responding to imaginative experience	Creating and expressing imaginative experience	Translating and explaining	Creating bilingual texts	Experiencing intercultural communication	Reflecting on identity in intercultural interaction
Content Descriptions	Interact with others to share interests and experiences, exchange information and express opinions and feelings	Engage in activities that involve collaboration, planning, organising, negotiating and transacting	Interact in whole-class and small group activities, including seeking information from peers or the teacher, asking and responding to questions, making requests, asking for and providing clarification	Access, summarise and reorganise information obtained from a range of texts on a variety of topics, presenting it in different formats	Present information about events, experiences or topics of shared interest, using different modes of presentation to suit different audiences and contexts	Analyse and respond to a range of imaginative texts, noticing cultural elements and comparing with English-language texts created for similar audiences	Create a range of texts to entertain others that involve imaginary characters, places and experiences	Translate short texts such as simple dialogues, phone conversations, or signs from Japanese to English and vice versa, noticing when it is difficult to transfer meaning from one language to the other	Work collaboratively to design bilingual resources to convey information in the school community	Participate in intercultural interactions, identifying and comparing aspects of culture which affect communication and noticing how own culture impacts on language use	Consider how their own biography, including family origins, traditions, interests and experiences, impact on their sense of identity and ways of communicating
Learning Activities											
Understanding								Vocabulary:			
Analysing and understanding language and culture as resources for interpreting and shaping meaning in intercultural exchange											
Sub-Strand	Systems of Language				Language variation and change		Role of language and culture				
Description	Understanding the language system, including sound, writing, grammar and text				Understanding how languages vary in use (register, style, standard and non-standard varieties) and change over time and place		Analysing and understanding the role of language and culture in the exchange of meaning				
Thread	Sound systems	Writing systems	Grammatical and vocabulary knowledge	Text structure and organisation	Language variation in practice	The dynamic and influential nature of language	The role of language and culture in the exchange of meaning				
Content Descriptions	Understand that katakana is used for ‘loan’ words, that these words must be pronounced within the combinations of available Japanese sounds	Recognise and use all katakana and understand the relationship in texts between hiragana, katakana and kanji	Understand how to control elements of the Japanese grammatical system to express a range of ideas and experiences in written and spoken forms, and to recognise the systematic nature of verb conjugation	Understand how and why different scripts are used in different types of text, such as announcements, tickets, advertisements, public sign, manga	Explain variations in Japanese language use that reflect different levels of formality, authority and status	Understand that the Japanese language has evolved and developed through different periods of influence and change	Understand that Japanese language and culture, like all languages and cultures, are inter-related, both shaping and reflecting each other	Grammar:			
Learning Activities											