

The Scrap Bag



Calico Cut-Ups Quilt Guild of Bella Vista, Arkansas

Volume 25, #10 calicocutups.org October 2018

calicocutups01@gmail.com

A Message from Our President

Wise Words...

"The Repository for Textile Accumulation & Investment" sounds more impressive than "fabric stash".

-Mother Superior



Dear Quilters,

Merriam-Webster's definition of "Stash" is: to store a supply of something in a usually secret place for future use. (I know many of us who grew up in the 60s knew of people who had use for a stash other than fabric.)

I remember the first time I saw a quilter's fabric stash. It was in my sister-in-law's new house. She had a whole wall of cubbies filled with folded fabric in many patterns and colors. I thought that she must be in the business of selling fabric. It looked like a store to me. I couldn't comprehend how she could need or use so much fabric. I have since become enlightened.

I am entertained by all the funny stories and things I hear about fabric stashes, and I see myself in many of them. The last one I heard, I haven't tried as yet. It told of a woman who was buying many fat quarters of the same color and design. The sales girl told her that it was usually cheaper to buy yardage to which the customer replied, "That's OK. When I take these home, my husband thinks that they are free samples."

As I was moving my studio to the lower level of my house, it gave me an opportunity to re-organize my fabric stash (and maybe as a reward, to add to it a bit). I read a lot of blogs and recommendations about organizing your fabric. Some people have elaborate systems of storing fabrics using acid free paper and dividers as well as detailed spreadsheets to remind them of what they have in their cupboards and tubs. I couldn't go that way...I didn't have the time, money, or inclination...and I like to "see" my fabric (and maybe touch it on occasion).

The following is a list of ways to store fabric and I have used many of these with success;

1. Use bookshelves and fold fabric uniformly. I use the following method and I love it.
 - a. First decide what width you want your folded fabric. My shelf is 13 inches and I want two stacks of fabric on each shelf so I used a 6 1/2" ruler by 24"
 - b. Next, ensure that the fabric is folded in half lengthwise (selvedge-to-selvedge) with the wrong sides together.
 - c. Begin "wrapping" the fabric around the ruler, starting with the raw edge nearest to you. It's almost like you're making a small "bolt" of fabric with the quilter's ruler where the cardboard core would be.
 - d. Continue wrapping (flipping the ruler away from you) until you reach the other raw edge of the fabric.



- e. Pull the ruler out from the center of the fabric.
 - f. Fold the fabric in half crosswise.
 - g. Place your folded fabric on the shelf with the folded edge facing you.
2. Use skirt hangers to hang your large pieces of fabric. I use this for fabric pieces over 3 yards.
 3. Use cardboard to make “mini-bolts” and stand them like books.
 4. Store fabric in a file cabinet...hanging fabric from hanging file folders.
 5. Use an old dresser and sort fabric drawers by color.
 6. Hang fabric on a pants hanger...easy to get to when needed.
 7. Store in labeled plastic containers, make sure to control the heat and humidity if storing for a long period of time. I have seen someone fill the containers only 3/4th full and tape a cedar block to the top of each plastic box.
 8. Roll fabric from a specific manufacturer or line together and place in cubby or on a shelf.

I am aware that sunlight and other lighting can destroy fabric. For now, my fabric is not in any sunlight and as for the other light, I will just wait and see. Since I don't have closed cupboards, I may at some point add a curtain over my fabric shelves.

Where are you in your relationship with fabric? Are you a fabric petter? Do you buy fabric just because it is pretty, on sale, or only when it is necessary? Have you ever bought fabric and kept it for years, being afraid to cut into it for fear you might ruin it or are you just saving it for something extra special.

Yes, I am a quilter, and I have a love affair with fabric.

Sew Very Happy,
Laurie

Membership Renewal for 2019

We are starting our 2019 membership renewal. We will be set up to take your renewal at the October and December CCU Guild meetings. The amount is \$25.00, cash or check (made out to Calico Cut-Ups). The sooner you can get your money in, the better. That way we can make sure your information is in the 2019 yearbook. You can also send your money to:

Calico Cut-Ups, P.O. Box 5481, Bella Vista, AR 72714

If you pay at the guild meetings, we will be asking you to verify that the information we have for you on file is correct. If you send your renewal in, please attach a note letting us know that you have no changes or what the changes may be.

Questions, please let me know.

Brenda Askland, 515-708-2193, Bkaskland2@gmail.com

FOOD PANTRY DONATIONS – OCTOBER DONATIONS



Calico Cut-Ups helps the Shepherds' food pantry. Bring your donations to the guild meeting and receive an extra door prize ticket.

October: **Boxed Stuffing**

Cathy Beaver, Chairperson, Special Projects
Kay Gaudian, Co-Chair

OCTOBER MEETING

Monday, October 22
First United Methodist Church
(Enter around back in Becker Hall)
20 Boyce Drive, Bella Vista, AR
Vendor: Jenifer Dick
Workshop: Tools of the Trade, Tuesday,
October 23, 9:00
Program: Jenifer Dick - 1:00

Remember to wear your name badge. It helps new members get acquainted (and old members, too). If you forget, a 25 cent fee is due and will be added to the general fund.

WEATHER POLICY

In the event of inclement weather and the Bentonville School system is closed, guild activities will be cancelled.

GUESTS

Our membership meetings have a \$5.00 guest fee that helps defray program costs if we have a paid speaker. This fee is applied to your membership if you choose to join our guild the same day as you visit. **No charge for your first visit.** Membership is half price July through December.

OCTOBER PROGRAM

Our October program is **Because It's Appliqué** presented by Jenifer Dick of Harrisonville Mo. Jenifer began quilting in 1993 when on a whim she took a beginning quilting class. In 2001 she discovered appliqué-and it changed her quilting life.

Jenifer will be teaching her class, **Tools of the Trade**, which is a quilt made with 2 ½ inch squares. This quilt comes together in a controlled improv way that looks stunning and is satisfying to make. Please join us Tuesday October 23rd to learn this method of appliquéing. Let's make this last class for the year a huge success.

Karen Moore, Program Chair

OCTOBER WORKSHOP

Tools of the Trade with Jenifer Dick

Tuesday, October 23, 9:00 in Becker Hall. Bring a lunch.

Registration is still open. Contact Karen Moore. If you signed up for the workshop, it will help if you have some 2 ½" squares pre-cut before the class.

See description on next page.

CALICO CUT-UPS DATES TO REMEMBER

October 22: General meeting date.
November – No Meeting
December 10: Guild Christmas party 11:00 (Date in yearbook is incorrect)



Bring fat quarters of good quality **FALL LEAVES** fabric and enter our drawing for September. You will get one chance for each fat quarter you enter up to 3 entries. You may win!

Rosalyn Sloan, Chairperson, Fabric Exchange

Tools of the Trade with Jenifer Dick

Guided Improv Workshop Tuesday October 23, 2018 9:00

Quilt Size: 42" x 38"

Supply List

- Working sewing machine
- Medium-neutral thread or thread to match, and wound bobbin
- The usual quilting supplies, including: rotary cutter, pins, acrylic rulers, and anything else you like to use.
- Trash bag*
- Extension cord and power strip*
- Personal size iron/ironing surface*

Fabrics

- 1 yard bold solid or near solid such as Moda Cherry Grunge (**Note:** *This amount is an approximation. Since this is improv pieced, some will use more and some will use less.*)
- 1/2 yard contrasting solid or near solid such as Moda Salmon Grunge (**Note:** *This amount is an approximation. Since this is improv pieced, some will use more and some will use less.*)
- Scraps of a minimum of 16-20 black prints – avoid prints with too much white. You want them to be little ditties that read more black than white. A 5" charm pack of precuts is perfect. You want a large variety of black to make the handle more interesting. Come prepared to swap and share!
- Scraps of 4-5 medium gray prints
- Scraps of 8-10 light gray

Before Class:

Having some 2 1/2" squares precut will make the decision-making go faster! These are just guidelines for precutting. You may cut more at the workshop.

Pink – 15-20 squares

Red – 25-30 squares

Black – 15-20 squares

Light Gray – 6-7 squares

Pattern cost: \$10 (required)

*Depending on the facility, you might not need these. If you don't have them, we'll share if necessary!



Contact Jenifer at jenifer@42quilts.com

Visit her at: www.42quilts.com

FB: www.facebook.com/42Quilts

IG: @jeniferdick

Tools of the Trade Pattern



Description

These oversized scissors make an unexpectedly charming addition to any sewing studio. Choose the full pair or just the handle - either makes a BIG statement! The quilt is constructed in a guided improv style making it a personal reflection of your choices. No two quilts are alike! Instructions include both sizes.

48" x 40"

48" x 84"



Sunshine and Shadows

Do you know of a Calico Cut-Ups member that could use a card for good news, a celebration or some sad news? Please contact Norene Harmon at (479)271-7109 or peacelady@cox.net Thank you for your help.



The Scrap Bag Newsletter is published each month (except December) by Calico Cut-Ups Quilt Guild of Bella Vista, Arkansas and may be viewed on the guild website: www.calicocutups.org
Contact Editor Bob Harmon at Calico Cut-Ups Quilt Guild, P.O. Box 5481, Bella Vista, AR 72714.

Full versions of last month's Treasurer's report and guild minutes are available at guild meetings taped to the door. Guild minutes are also available at www.calicocutups.org/guild-meeting-minutes/.

Small Groups

There are several small quilt groups that meet monthly. They include both new and experienced quilters and would love to have you. If you are interested, please call Shirley Wenger (316) 992-7757. I would like to talk to you and get you connected with a group that best suits you.

For a full list of small groups go to www.calicocutups.org/small-groups/



Editor's Corner

Member Count

We ended 2017 with 149 members. Last month we had 160 paid members. Two new members signed up at our September meeting making a total of **162** members which is the most we've had since 2013. Make an effort to visit with someone that may be alone at our meetings. Your friendship may be the key to them continuing membership.

2019 Officers & Committees

At our October meeting, we will be voting on the slate of officers and committees for 2019. Go to www.calicocutups.com/officers-committees/ to see the listing.

Bob Harmon, Scrap Bag Editor

UPCOMING DATES

2018

October 5 – November 18: The Art of Quilting, Carthage, MO

For more details, visit www.calicocutups.org/local-happenings/

Please submit newsletter items to Bob Harmon at mebobh@cox.net by November 9 for the November Scrap Bag. Earlier if possible.

Ads may be placed in the Scrap Bag newsletter for upcoming for-profit classes, vendor ads, member for sale ads and other quilting related ads. Cost is \$10 per issue and must be paid in advance to Calico Cut-Ups. Contact Bob Harmon. mebobh@cox.net

Quilts of Valor

Just a reminder that the Quilts of Valor group meets the first Tuesday of each month at 1:00 PM, First United Methodist Church in Bella Vista. Room 28 in the lower level of the church. There are several veterans on the waiting list at this time. If you are not able to make it each month, kits are currently being put together for you to take home and work on. We hope to have some ready at the next guild meeting. The preferred size of a top is 60" x 80". Thanks in advance for your help!

Susan Richmond

Susanr432@gmail.com



Quilts of Valor Presentation



l-r: Al Jenkins, Shirley Jenkins, Mike Wilson.

Al Jenkins served in the U.S. Army between 1954-56. He was in the 25th Infantry Division and was stationed at Schofield Barracks, Hawaii just as the men and women were returning from the Korean conflict. He was assigned to a tank battalion, but never set foot in a tank. Instead, because he knew how to type, he was put to work preparing all the papers for the military personnel returning from Korea. About 3 months after his arrival in Hawaii his new bride joined him for a 15 month "honeymoon".

Fast forward to 2018. Shirley discovered Quilts of Valor kits at a Calico Cut-ups meeting. She became so excited with kits because cutting fabric was her least favorite part of quilting. She loved one of the first quilts she pieced so much that she asked how to submit Al's name with the possibility of him receiving that specific one when it was completed. Brenda Askland quilted that special quilt, Myrlene Zimmerman bound it, Susan Richmond labeled it. Truly a cooperative product of love and appreciation.

On September 18, 2018, Al Jenkins was presented his Quilt of Valor by Susan Richmond. He was very surprised. His comment was "I have watched her make these quilts, I have taken pictures of each one she has made, but I never expected to receive one". Mike Wilson, holding the other corner of the quilt in the picture, stated that he had received his Quilt of Valor in California. He spoke very kindly and positively about the program that presents quilts to veterans and the wonderful work of all the people involved in making the quilts.

2018 Three Initial Paint Chip Challenge Quilt



Rules:

This will be a three color quilt.

Must use a paint chip color starting with the first letter of your first name, the first letter of your second name (not your maiden name unless you have no middle name) and the first letter of your last name.

Can be any shape as long as it is no larger than 18" x 18" or 72" perimeter.

This is open to: block choice, applique, quilting, embellishment, your imagination!

Due date is December 10, 2018 (Guild Christmas Party).

Example: my initials are EES the paint colors I could use in my quilt are: Earthen Jug, Escapade Gold & Sociable.

If you chose a print fabric, it has to have just the three colors of your paint chips. Example: your colors are red, white and blue. You could find a print fabric with red, white and blue but no other colors. Another example of using print fabric if two of your three colors are red and yellow and you find a red print fabric with white flowers you could color the white flowers yellow.

Thread and embellishments must also be only the three colors.

The three paint chips you used for your colors must be attached to your quilt in whatever manner you choose.

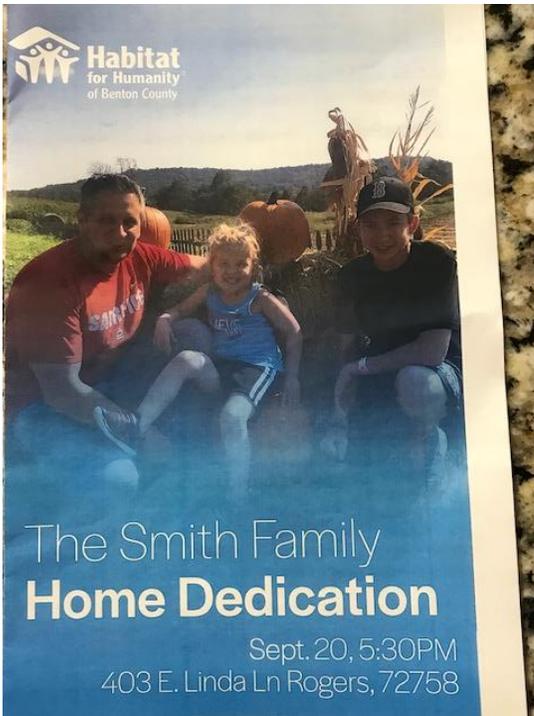
Elaine Sick

Quilt Labels

A quilt label, attached to the back of a quilt, is an easy and logical way to provide documentation information on a quilt. I will be giving a presentation at the January Calico Cut-Ups meeting on making labels for your quilts. I would **also** like to incorporate into this presentation how some of you are making your quilt labels. Because there is not just one way to make quilt labels...you need to find the way you like to make them. Therefore, please email me information/pictures of how you like to make quilt labels...to ronandkay@cox.net.

Thanking you in advance..... Kay Gaudian

Quilt Donations



Dustin, Matthew and Lilly received the keys to their new house on the 20th of September. Calico Cut-Ups had a quilt for each one of them.



All labels are sewn on and ready to deliver for the quilts on the left. This month Calico Cut-Ups Quilt Guild brought in 20 quilts, 4 pillow cases, 15 tote bags and numerous quilt tops to finish. We are the Best! These will sure comfort those in hardship.

Cathy Beaver,
Special Projects
Chair

UPC LABELS FROM HOBBS BATTING

When you use Hobbs batting, be sure to save the UPC labels. Give them to Cathy Beaver. She can use them to get a good discount for batting to use for donation quilts.

Quilt Donations

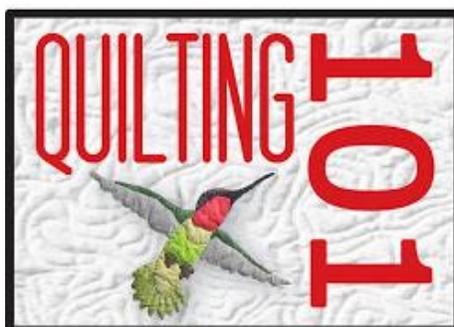
When you donate quilts, bags, etc. from the guild, whether it is through a small group or as an individual, please let Cathy Beaver know. She will add it to the number of donations by Calico Cut-Ups.

Adult Quilting 101

A new **FREE** workshop for beginning quilters started June 13, 2018. There will be a series of ongoing workshops that are open to anyone interested in learning to quilt or improve on your quilting skills. This is open to guild or non-guild members. We welcome members of the community and invite your friends to join us.

The workshops will be held the 2nd Wednesday of each month from 1:00 – 3:00 in room 28 lower level at **First United Methodist Church**. Each month students will add to their quilting knowledge.

If you have questions or plan to attend please contact: Sharon Caton - sccaton@cox.net



Choosing Beginner Quilt Projects

1. Choose quilt patterns made with large pieces.
Quilt patterns made with larger pieces will go together more quickly than those with a lot of small pieces. There are also fewer seams to sew with quilts made from large pieces, which makes it easier to have an accurately pieced block and leaves less room for error.
2. Choose quilt patterns that use squares and rectangles.
Quilt patterns put together with square and rectangle pieces are easier to sew.
3. Choose patterns made with pre-cuts.
Pre-cuts are ready cut and packaged fabrics cut into a variety of measurements and sizes. By choosing a quilt pattern based on one of these pre-cut fabric packs, you'll save many hours cutting and preparing to sew your quilt. With pre-cut fabrics, a lot of the work is done for you and you start out with an extra measure of accuracy.
4. Take a beginner class.
By taking even one beginner class (such as Quilting 101), you can learn the absolute basics of quilting and be well on your way to enjoying an amazing hobby.

Local Guilds to Visit And Maybe Join.



Pieces 'N Patches

Meets 1st Monday at 12:30 PM (lecture) and 3rd Monday at 10:00 AM (workshop) at First Presbyterian Church, 1901 South 26th Street, Rogers, AR.

Modern Quilt Guild

Meets 3rd Tuesdays at 6:30 PM at Southside Church of Christ, 919 S. Dixieland Road, Rogers, AR.

Dogwood Quilters Guild

Meets 1st Saturday of each month at 9:30 AM at Grace Episcopal Church, 617 North Mt. Olive Street, Siloam Springs, AR

Quilters United in Learning Together (Q.U.I.L.T)

Meets 4th Thursday at 6:30 PM January through October at St. Thomas Episcopal Church, 2898 S. 48th Street, Springdale, AR. November and December meetings are combined on the 1st Thursday of December.

NWA Up in Arms Longarm Guild

Meets 2nd Wednesday of ODD months at 1 pm at Southside Church of Christ, 919 S. Dixieland Rd., Rogers AR.

Loose Threads

Meets 1st Wednesday at 9:30 AM at Washington County Extension Office, Fayetteville, AR.

Sew Happy Quilters

Meets 2nd Saturday at 10:00 AM at Harris Baptist Church, Elkins, AR.

A listing of other guilds in Arkansas, Kansas, Louisiana, Missouri, Oklahoma and Texas may be found at calicocutups.org/quilt-guilds/



Do you know of any local guild not listed here? Please let the editor know.

NEWSLETTER ADVERTISING

Our newsletter reaches our current members on a monthly basis, except December, with news pertaining to our guild. We are currently sending over 150 copies of each issue. Your advertisement can reach them too. Your ad in the Scrap Bag will also be displayed on our website at www.calicocutups.org/commercial-advertising for the same length of time chosen for the Scrap Bag. The ad must be quilt related. The Scrap Bag editor reserves the right to decline ads deemed to be inappropriate.

Below you will find the various ad sizes and their associated costs. You may send your ad copy by email as an attachment in .jpg or .pdf formatting to mebobh@cox.net. Ads will not be published until receipt of payment. Send checks made out to *Calico Cut-Ups Quilt Guild* to Bob Harmon, 1706 SW 14th St, Bentonville, AR 72712. You may also send a high quality scan-able paper copy of the ad. Your email address will be added to the distribution list.

Newsletter & Website Advertising Rates

	1 Issue	11 Issues
¼ page	\$10	\$100
½ page	\$20	\$200
Full page	\$30	\$300



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AND ASK FOR
fabric?**

Riley Blake
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**Nothing
Haunts Us
Like The
FABRIC We
Didn't Buy...**

QUILTERS' GRAFFITI

(From *You Did What in the Ditch?* By John L. Oldani)

- A fat quarter is not a body part.
- Asking a quilter to mend is like asking Picasso to paint your garage.
- Dull women have immaculate homes.
- I love quilting and have plenty of material witnesses.
- I only quilt on days ending in a "Y".
- If I stitch fast enough does it count as aerobic exercise?
- I sent my kid to college so I could store fabric in her room.
- FABRICOLOGIST RESEARCH CENTER (More impressive than "my stash" . . . huh?)
- Working on my PhD: Project Half Done!
- My husband lets me buy all the fabric I can hide.
- Quilting is the cheapest therapy.
- Quilt. Eat. Sleep. Repeat.
- Quilter's diet: low carbs; lots of fabric.
- Cooking and cleaning are for people who haven't discovered quilting.
- My soul is fed with needle and thread; my body with chocolate.
- I am NOT fabric obsessed; I still have room in my closet!
- My sewing machine is smarter than your honor student.
- To quilt or not to quilt? DUH!
- People who are organized are just too lazy to get up and look for it.
- Quilting fills my days, not to mention the living room, bedroom, and closets.
- Beware: All quilters come with strings attached!
- Sewing forever, housework whenever!
- All quilters lead peaceful lives.

October Block of the Month

Sampling different techniques is the theme for 2018. I'll be demonstrating the block of the month at the New Bees on the 2nd Wednesday of the month at 10:30 to noon in room 28, lower level of the First United Methodist Church.

The block for October is Rolling Square.

The blocks will be 12 1/2" squares that can be made into purses, wall hangings, pillows, lap throws, or a sampler quilt. No set colors. We'll be using fabrics from your stash.

Anyone who is new to quilting or would just like help, or just to socialize are invited to come.

Marilyn Bullock, Chairman, Block of the Month

Note from pattern designer:

My patterns are helping find the cure for cancer. If your group has it in their hearts and/or in the budget, all I ask in exchange is for you to make a small donation to the American Cancer Society on my Relay For Life web site <http://main.acsevents.org/goto/MargeGordon2018> or by PayPal at <http://delawarequilts.com/Relay/> Or you may send me a check made payable to the American Cancer Society to: Marge Gordon, 31357 Kendale Road, Lewes, DE 19958

Rolling Square for the Calico Cut-Ups

Delaware Quilts



For a 12 1/2 inch Rolling Square block (12 inches when sewn in a quilt) you need:

Four 5 1/2 inch squares of your background
(B&W print)

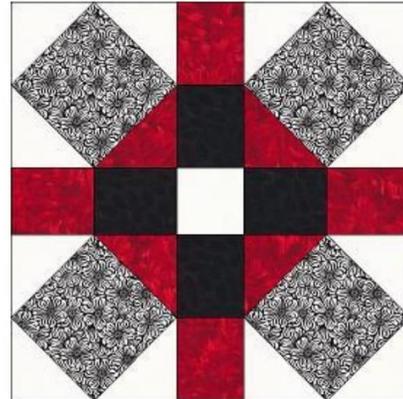
Four 3 inch squares of your red

Twelve 3 inch squares of the white

Four 3 by 2 1/2 inch strips of the black

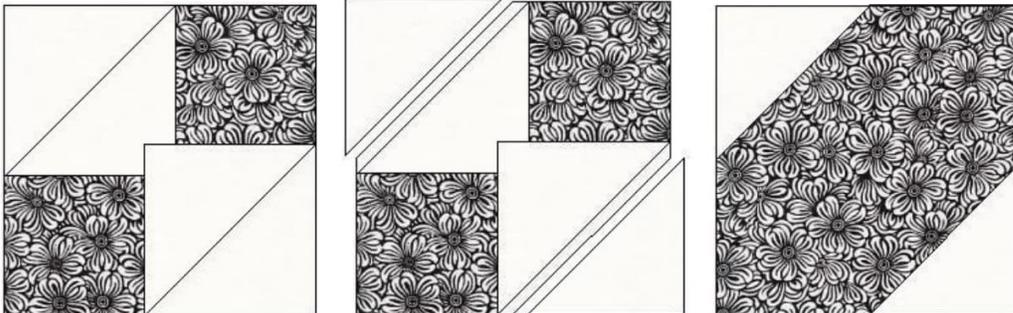
Four 3 by 2 1/2 inch strips of the red

One 2 1/2 inch square of white

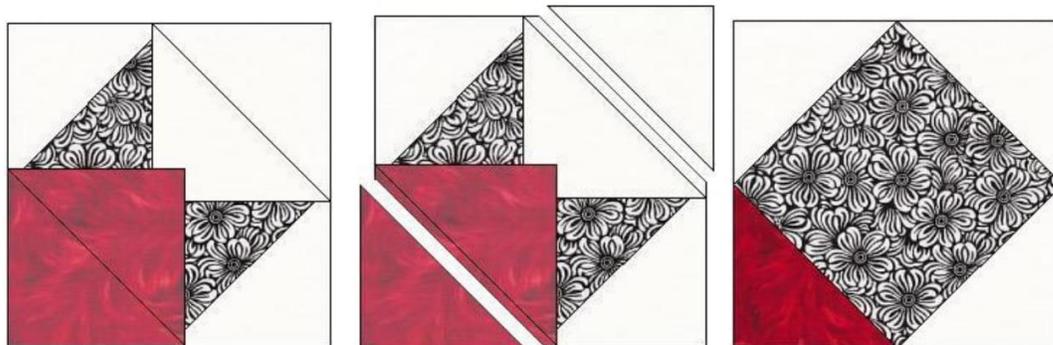


If you have trouble sewing a straight line, mark a line diagonally from corner to corner on the wrong side of each one of your 3 inch squares.

Now place a marked white 3 inch square right side together with a 5 1/2 inch background square. Sew on the line you marked. Then trim leaving a 1/4 inch seam allowance.



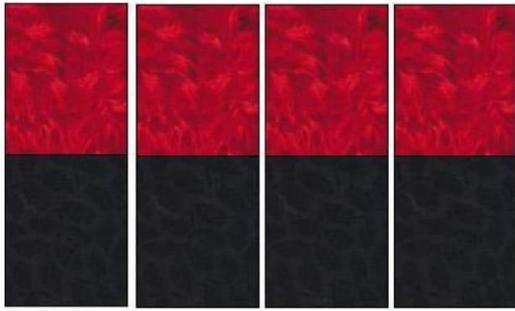
Press to the darker fabric. Repeat with on other two corners, one white and one red.



Now repeat the same with all the 5 1/2 inch squares.

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Rolling Square © Delaware Quilts July 2009



Sew together in pairs the 3 by 2 1/2 inch strips.

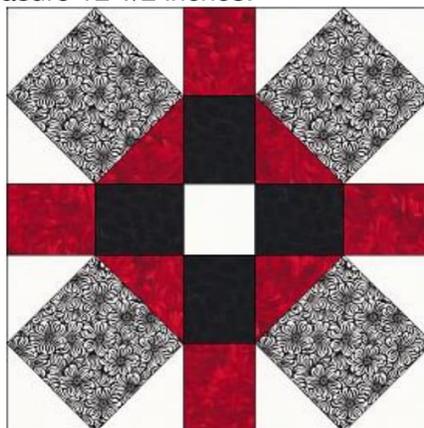
Sew a red and black unit on either side of the white 2 1/2 inch square.



Sew a 5 1/2 inch square on either side of the remaining strips. Be sure that the red corner is in the center.



Attach to either side of the center strip as shown, making sure the red is in the center. Your Rolling Square block should measure 12 1/2 inches.



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Rolling Square © Delaware Quilts July 2009

**CALICO CUT-UPS QUILT GUILD IS
HOSTING OUR THIRD ANNUAL**



Quilt Retreat!

Join us **February 21-24** at the
Ozark Camp and Retreat Center
(South of Joplin, close to Bittersweet Quilts)
For three-and-a-half days of nothing but quilting!
Lodging and meals included for only
\$165! (\$190 for non-members)

**Registration deadline is February 1st.
Fee must be paid in full at time of registration.**

**Contact Sharon Moravits
417-434-6943 or sharonmoravits@gmail.com
To register or for more information.**