

Central Oklahoma Dance Center

106 E. Main Street

P.O. Box 1423

Ada, OK 74821

Dear Parents,

Welcome to Central Oklahoma Dance Center in its 38th year. My dance training includes ballet in Russia at the Minsk Byelorussian State Academy, B.F.A. from the University of Oklahoma, modern dance at Quartz Mountain Summer Arts Institute; ballet, jazz, and tap in New York, Hollywood, Las Vegas, Chicago, and Dallas annually.

After graduating with a degree in pedagogy from Oklahoma University in 1986, I opened Central Oklahoma Dance Center for the purpose of bringing my passion, academic skill and dance experience to the young people of Ada.

I am pleased to announce that together with the instructors and support staff, I feel we have the best overall dance program to train your child. It is a privilege and honor to have your child dance with us. - Cara

Our Staff

Richard Rambo

Richard has been a part of our team for 20 years now and we are excited that he is going to be sharing his talents with this studio. He is very dedicated to the success of dance studies and he has played a large role in supporting and training our Cara's Kids!

Kaile Radford- Jarrett

Kaile is a teacher, choreographer, and dance competition judge who began her life-long love with dance at a young age. She trained at Central Oklahoma Dance Center for nine years where she also competed. Her teaching style places a high priority on skill development as well as developing her students' appreciation for the art of dance. She is ready to begin her 14th year of teaching at Central Oklahoma Dance Center!

Avery Odom

Avery Odom grew up dancing with Central Oklahoma Dance Center. She spent 13 years at CODC and competed with Cara's Kids for 8 of those years. From student to teacher and everything in between, Avery has played many roles during her time with CODC. She is excited to be back for her 8th year teaching and sharing her love for all things TAP!

Andrea Solorio

Andrea danced at CODC for 10 years and competed with Cara's Kids for 5 years. She has won many awards, including three OSDTDA State Championships and two Talent On Parade National Championships. Andrea graduated from Ada High School and was a member of the Ada High Couganns for 4 years. She has trained with teachers and choreographers from all over the United States and is excited to share her knowledge with our students.

Chelsea Monday

Chelsea began her dance journey at Central Oklahoma Dance Center at age 5. Alongside her education at the studio, Chelsea studied at Joffrey Ballet in NYC and attended Oklahoma Summer Arts Institute at Quartz Mountain. She performed alongside Oklahoma City Ballet as Clara in the Nutcracker for two years. Chelsea graduated from the University of Oklahoma with a BFA in Modern Dance Performance in 2015. While attending The University of Oklahoma Chelsea was a member of Contemporary Dance Oklahoma. She was a member of Hartel Dance Company and Brave Art Dance Theatre from 2014-2017. She has held two titles in the Miss America competition system. Miss Ada's Outstanding Teen 2009 and Miss Southeast Oklahoma 2015. She currently teaches Performing Arts/Visual Arts and Math at Stonewall Public Schools.

Carol Carter

Carol graduated from ECU with a degree in business and later completed additional hours in accounting. She worked at the Chickasaw Nation Headquarters Finance Department for 12 years. Before her time at CN, Carol was an assistant comptroller at ECU for 9 years. She is very excited to be with us this year!

Arely Hernandez

Arely graduated from Edmond Oklahoma and is currently a student at East Central University studying business management. She joined our team in hopes of learning and growing in her skills of running a business. She has also had the pleasure of being on the ground floor as we have opened our new expansion of the studio, Pilates on Main.

Kiah Anderson

Kiah has been in Ada for 26 years after marrying an Ada boy and raising 3 mostly grown kids. Her education includes a BS in Family Relations/Child Development from OSU and a Masters of Education (Reading) from ECU. Her past jobs include Pre-K/Kindergarten teacher, Director of Good Shepherd Preschool, and Homeschool Educator. Kiah currently serves on the Ada School Board. She loves dance and pilates and is excited about being part of the team at Central Oklahoma Dance Center.

In conclusion, all of us at Central Oklahoma Dance Center are here to help you and your dancer enjoy another year of dance!!

Sincerely,
Cara Crawford
Artistic Director

CODC 2024-2025 Important Dates

Labor Day

Sept. 2 No Monday classes

Dance Begins

Sept. 4 Leap into Dance. Regular dance classes begin.

Dolly Day

Sept. 16-19 Bring your favorite doll to dance. (Preschool thru 2ndnd grade)

Fall Break

Oct. 16-18 No dance classes

Dress Up

Oct 28-31 Dress up in your favorite costume for dance (4th grade and under)

Guest Day

(Preschool-4th Gr.)

Nov 11-14 Parents may come and observe your children's progress in dance and receive costume information. Costume balances are due by the 30th of November.

(5th-12th Gr.)

Nov 18-21 All accounts must be current for costumes to be ordered.

Thanksgiving Break

Nov 25-28 Be thankful for dance! No dance classes

Christmas Parties

Dec. 16 Mon 4:00-5:30pm Mon. & Wed. Classes meet together and dance.

Dec. 17 Tues 4:00-5:30pm Tues & Thurs. Classes meet together and dance.

Dec. 18 Wed Cara's Kids rehearsals

Dec. 19 Thurs No dance classes

Christmas Holiday

Dec. 19-Jan. 6 No dance classes

Staff Development

Jan. 20 No dance classes

Mandatory Cara's Kids Rehearsal

Cara's Kids Winter Show

Jan TBA Cara's Kids showing of competition dances

Valentines Parties

Feb 10-13 Share the love of dance w/ a snack provided during dance

Spring Break

Mar 17-20 No dance classes

Guest Day

(Preschool-4th Gr.)

March 31- Apr 3 Parents come to dance classes and see their children's recital dances!

(5th-12th Gr.)

Apr 7-10

Tickets on Sale

April 21st Recital tickets on sale to families

Tickets on Sale

April 28th Recital tickets on sale to public

RECITAL

May 8 & 9 Performance will be held at the Ataloo Theatre in the Hallie Brown Ford Fine Arts Center, ECU campus

Attendance Policy For Regular Classes per semester

1 absence = we missed you!

2 absences = we suggest make-up classes.

3 or more absences per class per semester*, without makeup classes will not be allowed to participate in recital
If a dancer misses 4 or more consecutive classes they will be dropped from class(es) unless the studio is contacted.

*Cara's Kids missing 2 times per class per semester will be allowed 1 month to make up missed classes.

*If classes are not made up after 1 month, the dancer will be placed on probation and will not participate in performances until classes are made up.

Studio Policies

1. Tuition: Monthly tuition is due the 1st of each month. Our dance year runs from Sept. through May. Please make your payments as soon as possible to avoid late fees. The first month's tuition is due at enrollment and May's tuition is due in April (along with April's tuition). **If payment is delinquent for more than 1 month; dancer will be put on probation and unable to dance until the account is paid in full. Dancers will not be allowed to participate in recitals if the account is not paid in full.**

2. **Payment Policy-** We require a Credit Card on file for all customers enrolled. Account balances are due by the 1st of every month. We accept cash, check, Visa, MasterCard and Discover for payment.
Unpaid balances will automatically be charged the 15th of each month to the Credit Card on file.

3. **There will be no refunds on registration fees or tuition.**

4. **Recital Costume balances must be paid by November 15th.** We realize this is close to Christmas for everyone, however it is necessary for us to order and pay for these costumes in December to assure their arrival before recital. Please be prepared to pay for your costumes by the due date. Costumes will not be ordered if the account is not paid in full. Costumes cannot be picked up until the account is paid in full.

5. Regular attendance is necessary for your dancer to learn technique. In order to maintain the quality of our program, we have initiated the following attendance policy:
One (1) absence = We missed you!
Two (2) absences = We suggest makeup classes.
*More than (2) absences per semester = without makeup classes you will not be allowed to participate in the spring recital.
*If a dancer misses 4 or more consecutive classes they will be dropped from class(es) unless the studio is contacted.
* Any Cara's Kids missing more than 2 classes a semester will not be allowed to participate in the next performance without make up classes.

6. Proper dancewear and shoes are required. Dancers improperly dressed will sit out.
Our dress code is:
 - Ballet - black leotard, pink tights, pink ballet shoes, hair in bun
 - Jazz/Tap - dance shorts or leggings, leotard or dance top, hair in ponytail (pulled away from face), jazz/tap shoes. No gym shorts.
 - Lyrical - leotard & tights or capris or booty shorts, hair pulled away from face.
 - Hip Hop - jazz pants or sweatpants (no jeans), clean tennis shoes
No street shoes!
 - Acro- Black leotard, black booty shorts, no shoes.
 - **Warm-ups or sweat pants are to be worn to and from the studio.**

7. **We take a “Hands On” approach to teaching. This means that there are times when our instructors will touch the head, torso, or limbs of a dancer to insure proper body alignment. This is not intended to injure or insult anyone.**
8. **Withdrawals: Please notify the studio immediately if you need to withdraw from class. Otherwise you will be responsible for all tuition fees posted to your account.**
9. Please be prompt to class. We strive to start classes on time.
10. Please notify the studio if your child is sick or will be unable to attend class.
11. Studio closings and holidays are posted on our website calendar.
12. Recital Tickets: You will receive a recital packet in April explaining all details regarding spring performance. This packet will be sent to the PAYING PARTY unless other arrangements are made. **Tickets will only be allowed to be purchased if accounts are paid in full.**
13. Verbal abuse of the employees of CODC will not be tolerated.
Any violation of this policy will result in termination of services.
14. No visible tattoos, body piercings, or unnatural hair color will be allowed.
15. In order for a dancer to be allowed to leave the studio to get something to eat between classes the parent or guardian must circle that option below. The dancer must also sign out and back in when going to and from the studio. Giving your child permission means that you acknowledge that Central Oklahoma Dance Center is not liable for your child or their actions while they are outside of the studio.
16. Dancer’s pictures will be featured during classes, rehearsals, and performances both individually and in group photos for Central Oklahoma Dance Center.