

# Central Oklahoma Dance Center Presents

*“Fresh Wind, Fresh Fire”*

We are delighted to present our 39th Annual Spring Dance Recitals on **Thursday, May 7th, and Friday, May 8th** at East Central University's Hallie Brown Ford Fine Arts Center in the Ataloa Theatre. This is a wonderful venue and we are thrilled to have the opportunity to showcase our performances here once again.

The Hallie Brown Ford Fine Arts Center seats over 1,000 patrons, and we are excited to welcome a full-capacity audience this year.

Tickets will be available for purchase at Central Oklahoma Dance Center. Tickets will go on sale **April 20th - April 23rd** to the dancers for family seating. **Ticket sales will begin at 10am on Monday, April 20th for Reserved Orchestra, Mezzanine, and Balcony.** Families will only be allowed to purchase **10 tickets per dancer per show** at this time. Any additional tickets must be purchased the following week. Ticket sales are first come, first serve.

Tickets will go on sale to the general public **April 27th - April 30th**, and it is at that time additional tickets may be purchased by the dancers' families.

We at Central Oklahoma Dance Center are proud to present **“Fresh Wind, Fresh Fire”** performances. Thank you for your continued support and cooperation in making this season a success!

Sincerely,



Cara Crawford, Director

***Fresh Wind, Fresh Fire***

**\*\*Recital Assignments\*\***

## **Thursday**

Senior Ballet  
Senior Jazz  
Senior Lyrical  
CK Junior/Teen Ballet  
CK Junior/Teen Jazz  
CK Junior/Teen Lyrical  
CK Mini Ballet  
CK Mini Jazz  
CK Mini Lyrical  
Pre-K #1 Ballet (Wed)  
Pre-K #1 Tap (Wed)  
Kindergarten Ballet (Thur)  
Kindergarten Tap (Thur)  
Broadway Babies  
JT Pom  
1st/2nd Grade Ballet #2 (Thur)  
1st/2nd Grade Jazz #1 (Mon)  
1st/2nd Grade Hip Hop #1 (Mon)  
Petite Pom #2 (1st/2nd)  
Elem/Int Ballet  
Elem/Int Jazz  
Elem/Int Tap  
Elem/Int Hip Hop  
Adv Tap  
Pointe  
Impossible Dream  
I Look Fly  
Age Of Believing  
Busta  
As Above, So Below  
Vogue  
Emma Thurber

CK Junior/Teen Jazz  
CK Junior/Teen Lyrical  
CK Mini Ballet  
CK Mini Jazz  
CK Mini Lyrical  
Preschool Ballet (Wed)  
Preschool Tap(Wed)  
Pre-K/Kindergarten #2 Ballet (Thur)  
Pre-K/Kindergarten #2 Tap (Thur)  
Mini Pom (4-5 Yr olds)  
1st/ 2nd Grade Ballet #1 (Wed)  
1st/2nd Grade Jazz #2 (Wed)  
1st/2nd Grade Hip Hop #2 (Thur)  
Petite Pom #1 (3rd/4th)  
1st/2nd Grade Tap  
Adv Tap  
Pointe  
Impossible Dream  
I Look Fly  
Age Of Believing  
Busta  
As Above, So Below  
Vogue  
Emma Thurber

## **Friday**

Senior Ballet  
Senior Jazz  
Senior Lyrical  
CK Junior/Teen Ballet

## **Sunday April 26th, 2026**

Group Pictures with Savannah Lutrell  
At Central Oklahoma Dance Center

**\*\* Please arrive 10 minutes early in full make-up and costume\*\***

Dancers will take pictures in the following order- Ballet, Jazz, Tap, Hip Hop.

1:00-1:20pm - Preschool

1:20-1:40pm - Pre-K #1

1:40-2:00pm - Pre-K #2

2:00-2:20pm - Kindergarten

2:20-2:30pm - Broadway Babies

2:30-3:15pm - All Pom Classes (Mini, Petite Pom #1/#2, JT Pom)

3:15-4:30pm - All 1st/2nd Grade Classes

4:30-5:00pm - 3rd/4th Grade & Intermediate

5:00-6:30pm - CK Mini, CK Juniors & Teens, & CK Seniors

## **Studio Rehearsals at CODC:**

### **Monday, April 27th**

4:00-4:30 1st/2nd Grade Jazz #1 & Hip Hop #1  
4:30-4:45 Broadway Babies  
4:45-5:15 CK Mini Jazz & Ballet  
4:45-5:00 CK Junior/Teen Jazz  
5:00-5:30 Senior Ballet & Jazz  
5:30-6:00 Dance mom and dresser meeting  
6:00-7:30 CK Finale

### **Tuesday, April 28th**

4:00-4:15 CK Junior/Teen Ballet  
4:15-5:15 Elem/Int Ballet, Jazz, Tap, & Hip Hop  
5:15- TBA CK Finale

### **Wednesday, April 29th**

4:00-4:30 1st/2nd Grade Jazz #2 & 1st/2nd Grade Ballet #1  
4:30-4:45 1st/2nd Grade Tap  
4:45-5:30 Int/Elem jazz  
4:30-5:00 Preschool (Wed)  
5:00-5:30 Pre-K/ Kindergarten #1 (Wed)  
5:30-7:00 CK Finale  
7:00-8:00 CK Party

### **Thursday, April 30th**

3:45-4:00 Pointe  
4:00-4:30 1st/2nd Grade Ballet #2 & Hip Hop #2  
4:00-4:15 Mini Pom  
4:15-4:30 Petite Pom #2  
4:30-4:45 Petite Pom #1  
4:45-5:00 CK Mini Lyrical  
5:00-5:30 Pre-K/Kindergarten #2 (Thur)  
5:30-6:00 Kindergarten (Thur)  
6:00-6:15 CK Junior/Teen Lyrical  
6:15-6:30 Senior Lyrical  
6:30-6:45 Advanced Tap  
6:45-7:00 JT Pom

## Rehearsals/Performances, Ataloa Theatre, ECU:

### **Monday, May 4th: Snow Day Makeups**

Last Call Studio Rehearsal. Dancers will find out at their studio rehearsals if they need to attend.

### **Tuesday, May 5th**

\*Dancers should arrive in full make-up and costume between 3:00-3:30pm

3:30-5:30 Thursday Show Blocking and Tech

\*\*Cara's Kids must wear all black for blocking rehearsal

5:30- 7:30 **THURSDAY SHOW DRESS REHEARSAL**

\*\*Dancers will be released after completion of their last dance, unless asked to stay\*\*

### **Wednesday, May 6th**

\*Dancers should arrive in full make-up and costume between 3:00-3:30pm

3:30-5:30 Friday Show Blocking and Tech

\*\*Cara's Kids must wear all black for blocking rehearsal

5:30-7:30 **FRIDAY SHOW DRESS REHEARSAL**

\*\*Dancers will be released after completion of their last dance, unless asked to stay\*\*

### **Thursday, May 7th**

6:00 Sharp

IN YOUR DRESSING ROOMS!

7:00 Recital

CURTAIN!

### **Friday, May 8th**

6:00 Sharp

IN YOUR DRESSING ROOMS!

7:00 Recital

CURTAIN!

## Rehearsal and Performance Rules

- Please drop off dancers using the 10th street entrances (**do not use theater lobby**). One parent will sign their child in and out at the pick up/drop off desk. At drop off, parents will be given a designated slip for pick up that must be presented for rehearsals and performances.
- Please pick up dancers using the 10th street entrances (**do not use theater lobby**). If you have dancers in multiple numbers, please pick-up your youngest child(ren) first. Parents must have a pick-up slip.
- All rehearsals are closed for viewing, due to the technical cues and preparations for an excellent show. We want the show to be a special surprise for all of you!
- Important technical rehearsals will be taking place, including lighting, sets, sound, curtain, and dress rehearsal. For dress rehearsal and recital, they are to come to the theater with their hair and make-up done and costume on.
- Dancers need to be backstage in their designated dressing rooms at the appropriate time for rehearsals and recitals. Dancers are not to leave the dressing rooms. NO dancer is to watch rehearsal or recital.
- Be sure you have all your costume pieces and shoes and **names are in/on everything.**
- **There will be at least two dressers for each class.** Group moms are responsible for hiring the dressers and only those dressers hired will be permitted backstage. Dressers are required to be 18 years or older. **NO EXCEPTIONS.** Due to the safety and protection of all dancers, we ask that you abide by this regulation.
- **There is to be absolutely no fast food in the dressing rooms!** Water bottles will be permitted but NOTHING ELSE. Mess free snacks may be eaten. Please keep in mind those with food allergies.

- All dancers must attend every rehearsal.
- Dancers must be in dressing rooms one hour before performance with hair and makeup on, and in costume. **DO NOT** enter the theater in costume unless in a cover up.
- Hair must be pulled securely away from the face- NO FLY AWAYS.
- Leave off all nail polish, jewelry, rings, hair tinsel, and permanent jewelry or flowers unless specified as part of the costume. No glitter is allowed due to the light design and safety of the dancers.
- No underwear under costumes- tights only!!!
- Dance Shoes must be clean, polished, and looking nice. Pink ballet shoes, white tap for 2<sup>nd</sup> grade and under, black tap for 3<sup>rd</sup> grade and up, and black jazz shoes. Please refer to the instructor to clarify specific colors or changes with shoes.
- **NO PARENT OR NON CODC DANCER is allowed backstage.**
- No flash photography or videotaping. Professional videos and photos of the entire show will be available for purchase.
- Please be sure to get all your questions answered now. Call, email, or come by before studio rehearsals start. We want you and your dancer to enjoy this magnificent performance opportunity.

Thank you!

CODC Staff