



BTE PRESENTS

EMERGE 2027

CHOREOGRAPHER EXPRESSION OF INTEREST

Information, Role Descriptions & Application Form

ABOUT EMERGE

Emerge is a story-led BTE Presents production in which every routine forms part of a larger narrative. For 2027, BTE will engage a smaller choreographic team to create greater consistency across the production and to ensure the storyline, characters and emotional journey remain connected from beginning to end.

The production will include a maximum of 40 dancers. Individual routines may include solos, duos/trios, small groups of 5–10 dancers and large groups of 11+ dancers, including potentially the full cast.

Choreographers will be provided with the storyline, purpose of their allocated scene/routine, music and relevant creative direction. We want each choreographer's individual style to remain visible while ensuring every piece belongs within the world of Emerge.

IMPORTANT

Submitting an Expression of Interest does not guarantee engagement or a particular number or type of routines. Selected choreographers will receive a formal agreement confirming their role, allocated routines, agreed rates, dates and terms of engagement.

ROLE TYPES

CHOREOGRAPHER

Choreographers will be allocated one or more routines within Emerge based on the needs of the production and the choreographer's strengths, experience and preferred styles.

- Create original choreography for allocated routine/s.
- Understand the purpose of each routine within the overall Emerge storyline.
- Choreograph to the supplied music, characters, emotional intention and creative direction.
- Teach allocated choreography during scheduled choreography sessions.
- Work collaboratively with BTE, the Lead Choreographer and other members of the creative team.
- Be open to feedback and reasonable adjustments where required to support storytelling, staging, dancer safety or continuity across the production.
- Communicate promptly regarding any concerns relating to choreography, casting, staging or music.
- Provide appropriate rehearsal/reference material where required.
- Support a positive, inclusive and professional environment for all dancers.



LEAD CHOREOGRAPHER

The Lead Choreographer will choreograph their own allocated routines while also working closely with BTE across the wider production. This role is particularly focused on maintaining choreographic continuity and storytelling cohesion throughout Emerge.

- Work closely with BTE during the creative development of the production.
- Develop a strong understanding of the complete story, characters and emotional progression.
- Assist with choreographic planning and allocation where required.
- Review choreography across the production to help maintain continuity.
- Provide constructive creative guidance to other choreographers.
- Assist with transitions, staging and movement between scenes.
- Identify areas where choreography or staging may need adjustment to better communicate the storyline.
- Support the integration of different choreographic styles into one cohesive production.
- Attend additional production meetings or rehearsals where required and agreed.
- Work with BTE during full-show rehearsals and production/show week where required.
- Assist with changes or problem-solving as individual routines are brought together into the full production.

The Lead Choreographer is not expected to remove the individual creative voice of other choreographers. Their role is to help ensure that those voices still belong within the same production.

CHOREOGRAPHER MENTOR

A Choreographer Mentor will choreograph one or more routines within Emerge and will also support BTE's student choreographers. Student choreographers remain responsible for creating and teaching their own allocated choreography. The Mentor's role is to guide and support that process rather than take over the choreography or teaching.

- Sit in on designated student choreographer teaching sessions.
- Support student choreographers as they teach dancers.
- Help students communicate choreography clearly and effectively.
- Provide guidance with spacing, formations, transitions and staging.
- Help students problem-solve when choreography is not working as intended.
- Encourage students to make their own creative decisions.
- Provide constructive and age-appropriate feedback.
- Help students maintain the intention of their allocated scene within the wider Emerge storyline.
- Support confidence and leadership development.
- Communicate with BTE regarding any areas where a student choreographer may require additional support.

MENTOR APPROACH

The Mentor is there to guide, question, encourage and assist. The student choreographer remains the choreographer of their work.



GENERAL EXPECTATIONS

All choreographers selected for Emerge, regardless of role, will be expected to:

- Become familiar with the overall Emerge storyline and understand where their routines sit within it.
- Attend the production/story briefing prior to choreography commencing.
- Work within the creative direction provided for allocated scenes.
- Collaborate respectfully with BTE and the wider choreographic team.
- Maintain open and timely communication.
- Arrive prepared for allocated choreography and rehearsal sessions.
- Work appropriately and professionally with dancers of different ages, abilities and studio backgrounds.
- Maintain appropriate child-safety standards and hold a current Blue Card. A current Blue Card number must be provided as part of this EOI, and a copy of the card must be provided to BTE at the choreographer's first in-person attendance with the production.
- Respect production confidentiality prior to information being publicly released.
- Be flexible where reasonable changes are required as the production develops.
- Understand that choreography may require adjustment once routines are placed together within the full production.
- Support BTE's aim of creating an inclusive environment in which dancers from different studios can work together safely and positively.

CREATIVE DIRECTION

BTE retains final creative decision-making in relation to the production, including storyline, music, casting, staging, costumes, props, lighting and overall artistic direction. Choreographic input is valued, and collaboration is encouraged, however decisions must ultimately serve the full production.



EXPRESSION OF INTEREST

YOUR DETAILS

Name:

Business / Trading Name (if applicable):

Email:

Phone:

ABN:

Current Blue Card Number:

Blue Card Expiry Date:

☐ I confirm that I hold a current Blue Card and understand that I must provide BTE with a copy of the card at my first in-person attendance with the production.

ROLE INTEREST

Which role/s would you like to be considered for? You may select more than one.

- ☐ Choreographer
- ☐ Lead Choreographer
- ☐ Choreographer Mentor

How many routines would you ideally like to choreograph?

- ☐ 1
- ☐ 2
- ☐ 3
- ☐ 4+
- ☐ Flexible depending on the needs of the production

Which routine sizes would you be comfortable choreographing?

- ☐ Solo
- ☐ Duo/Trio
- ☐ Small Group, 5–10 dancers
- ☐ Large Group, 11+ dancers
- ☐ Full Cast, potentially up to 40 dancers



Which styles of dance are you most comfortable choreographing?

Which age groups do you particularly enjoy or feel confident working with?

ABOUT YOU & EMERGE

What interests you about being part of Emerge?

Emerge is heavily driven by character and storytelling. How do you approach choreographing a routine when you are working to a specific scene, emotional intention or character journey?

Are you comfortable receiving creative direction and making reasonable changes to choreography where required to support the overall storyline and production?

- ☐ Yes
- ☐ No
- ☐ I would like to discuss this further

Is there anything you would particularly like BTE to know about your choreographic style, strengths or the types of routines you most enjoy creating?



LEAD CHOREOGRAPHER APPLICANTS

Complete this section only if you would like to be considered for Lead Choreographer.

Why are you interested in taking on the Lead Choreographer role?

What do you believe you could bring to the overall creative direction and continuity of Emerge?

Are you comfortable providing constructive creative guidance to other choreographers while respecting their individual choreographic style?

☐ Yes

☐ No

CHOREOGRAPHER MENTOR APPLICANTS

Complete this section only if you would like to be considered for the Choreographer Mentor role.

Why are you interested in mentoring BTE's student choreographers?

Tell us briefly about any experience you have supporting young choreographers, student teachers or young people in creative leadership roles.

Are you comfortable allowing the student choreographer to retain ownership of their creative decisions while guiding them through challenges rather than taking over their work?

☐ Yes

☐ No



CHOREOGRAPHY FEES

Emerge will have a maximum of 40 dancers in total. Not every dancer will participate in every routine. Please provide your choreography fee for each routine size. If your rate is the same regardless of group size, enter the same amount in each relevant field.

Routine Type	Quoted Choreography Fee
Solo	\$ per routine
Duo/Trio	\$ per routine
Small Group, 5–10 dancers	\$ per routine
Large Group, 11+ dancers	\$ per routine

What is included within your quoted choreography fee?

- ☐ Choreography preparation/creation
- ☐ Teaching the routine
- ☐ Reasonable choreography adjustments
- ☐ Rehearsal/reference material
- ☐ Other: _____

How much teaching time is included in your quoted rate? _____

If additional teaching or rehearsal time is required beyond your quoted choreography fee, what is your hourly rate? \$ _____

ADDITIONAL ROLE RATES

Lead Choreographer

If selected as Lead Choreographer, what is your hourly rate for Lead Choreographer responsibilities undertaken outside your own allocated choreography?

Hourly Rate: \$ _____

Does this rate cover:

- ☐ Creative meetings
- ☐ Choreography review
- ☐ Supporting other choreographers
- ☐ Staging and transitions
- ☐ Additional rehearsals
- ☐ Full-production rehearsals
- ☐ Production/show week
- ☐ All of the above
- ☐ Other: _____



Choreographer Mentor

If selected as a Choreographer Mentor, what is your hourly rate for time spent supporting student choreographers outside your own allocated choreography?

Hourly Rate: \$ _____

Minimum call/payment period

Is there a minimum call or payment period associated with either additional role?

☐ No

☐ Yes: _____

ADDITIONAL COSTS

Are your quoted rates:

☐ Inclusive of GST

☐ Plus GST

☐ GST not applicable

Are there any additional costs BTE should be aware of when considering your EOI?

For example: travel, accommodation, parking, minimum engagement periods or other expenses.

AVAILABILITY

Please indicate your current availability for the known/tentative Emerge dates below. Selection for a role does not necessarily require attendance at every listed date. Specific required dates will be confirmed in any formal offer of engagement.

Date / Activity	Available	Unavailable	Notes / Restrictions
Mon 01 Feb 2027 - Story / Creative Briefing Online - Zoom	☐	☐	
Sun 28 Feb 2027 – Audition & Skill Day Paradox Studios	☐	☐	
Sat 20 Mar 2027 – Choreography/Rehearsal Paradox Studios	☐	☐	
Sun 21 Mar 2027 – Choreography/Rehearsal Paradox Studios	☐	☐	



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Date / Activity	Available	Unavailable	Notes / Restrictions
Sun 18 Apr 2027 – Choreography/Rehearsal Paradox Studios	☐	☐	
Sat 15 May 2027 – Choreography/Rehearsal Paradox Studios	☐	☐	
Sun 16 May 2027 – Choreography/Rehearsal Paradox Studios	☐	☐	
Sun 6 Jun 2027 – Choreography/Rehearsal Paradox Studios	☐	☐	
Sat 17 Jul 2027 – Full Show Rehearsal/Photoshoot Caboolture Memorial Hall	☐	☐	
Sun 18 Jul 2027 – Full Show Rehearsal/Photoshoot Caboolture Memorial Hall	☐	☐	
Sun 29 Aug 2027 – Choreography/Rehearsal Paradox Studios	☐	☐	
Show Week – 11-12 Sep OR 20–22 Sep 2027 OR 2–3 Oct 2027 Performing Arts Centre, Mango Hill State Secondary College OR Suncoast Events Centre	☐	☐	Dates subject to venue confirmation



DECLARATION

- ☐ I understand that this Expression of Interest is not an offer of engagement and does not guarantee that I will be selected for Emerge or allocated a particular number or type of routines.
- ☐ I have read the role descriptions and expectations contained within this document and understand the collaborative and story-led nature of the production.
- ☐ I confirm that the rates and availability I have provided are accurate at the time of submission, and I will advise BTE if anything changes.
- ☐ I understand that, if selected, I will receive a formal BTE Presents Choreographer Agreement outlining my role, allocated routines, agreed fees, dates and terms of engagement.
- ☐ I confirm that I hold a current Blue Card, have provided my Blue Card number in this EOI, and will provide BTE with a copy of the card at my first in-person attendance with the production.

Name: _____

Signature: _____

Date: _____

EOI submission deadline: _____

Be You. Be Seen.