



BTE presents ALIVE Terms and Conditions 2026

By registering to participate in the “Alive” production with Beyond the Encore, the dancer and their parent/guardian (if under 18) agree to the following Terms and Conditions:

ELIGIBILITY AND PARTICIPATION

1. Participation is open to dancers of all studios and training backgrounds, with a minimum age of 9 years old (Grade 4 and above in 2026).
2. A maximum of 40 dancers will be accepted on a first-come, first-served basis upon submission of the registration **and** payment of deposit.
3. All dancers must be available for **ALL** scheduled rehearsals and performance dates as listed below.
4. Absences will only be accepted in cases of illness or injury, with as much notice as possible. Should absences affect the running of the performance, you will forfeit your role in the performance.
5. All dancers will be a part of group choreography and reflected by the choice of routines selected on registration form. There is no audition required to be a part of group choreography. Dancers are expected at Skill Day to showcase their skills for choreographers.
6. Lead and featured roles will be allocated by an audition process and selected by a panel. The panel’s decision is final and not open to appeal. Understudy roles will also be selected during the audition process.

FEES AND REFUND POLICY:

1. The participation fee will be no more than \$600.00 per dancer. Final amount will be calculated once final participation numbers confirmed.
2. A non-refundable deposit of \$80.00 will be required to secure your place in the production. This amount will be deducted from your participation fee.
3. Payment Options:
FULL UPFRONT PAYMENT:
Full payment less deposit due 31 January 2026

INSTALMENT PAYMENT:
25% due 31 January 2026
25% due 31 March 2026
25% due 24 May 2026
25% due 5 July 2026

FINANCIAL HARDSHIP

If your family is facing financial hardship, please reach out and we can discuss options

4. Upon acceptance of terms, you acknowledge that full payment will be made using the payment options above even in the case of withdrawal or forfeiture of your place in the performance.



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5. Any fees that are outstanding for greater than 5 days, will incur a late fee of 10%. Any fees outstanding for greater than 15 days, will incur a late fee of 20%. If fees are outstanding for 20 days or more, you forfeit your place in the performance, and the owing amount will be invoiced and passed on to collectors. Extenuating circumstances **MUST** be communicated. BTE has the right to not charge the above late fees at their discretion.

6. Included in the participation fee:

Audition/Skill Day

All rehearsals

Working with a variety of choreographers

Photo Shoot – including digital copy of headshot (additional photos available to purchase)

Show T-Shirt

1-2 performances

All props

Video of performance

COSTUMES:

1. Costumes are not included in the above costs. Where possible, costumes will incorporate simple, everyday options such as leotards, tights and crops.

2. Costume lists and associated costs will be sent out after rehearsal one.

3. Some routines, especially lead roles, may require a specific costume. In this case the dancers will have two options:

PURCHASE:

BTE will order costume of agreed sizing and charge at cost to families.

HIRE:

Costumes will remain the property of BTE and will not be taken home. A hire fee of \$50.00 per costume will apply. Should any damage be made, all repair costs will be invoiced to dancers' family.

4. Costumes invoices will be itemised and sent separately. Payment plans will be offered for any family requiring more than four costumes.

5. All stockings, shoes and additional accessories required will be listed on the costume information sheet and must be provided by dancers.

6. Hair and make-up requirements will be communicated on the costume information sheet and must be followed for each routine. Changes will be minimal between routines.

ATTENDANCE AND REHEARSALS:

1. Dancers must attend **ALL** scheduled rehearsals, arriving promptly and ready to dance.

2. Dancers agree to rehearse independently between rehearsals to ensure they are prepared.

3. Absences may result in changes to choreography or performance participation for safety and show quality.



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4. Performance week is compulsory and missing these days will lead to exclusion from the final performance.
5. Additional rehearsals may be called for lead roles as required. These dates and venues will be arranged with those dancers specifically.
5. Tentative dates and venues listed below. Dates and venue unable to be confirmed until a later date due to venue policies. BTE will attempt to ensure any date changes are within 2 weeks of below dates. Should the dates be outside of this 2-week period, BTE will provide full refunds to those participants who cannot attend the final dates. Venues may change as required, BTE will attempt to remain in the local Brisbane area, should this not be possible venues could be chosen from the Gold Coast to Sunshine Coast areas.
6. All dancers will not be required for full days. Schedule will be released no later than 2 weeks prior to rehearsal. Schedules are subject to change due to any unforeseen circumstances. Should you have a clash and require specific days/times, please contact BTE. All requests may not be able to be catered for.

TENTATIVE DATES:

22/23 August 2026: Rehearsal 4 (additional rehearsal if required)

New Benner Theatre (Metro Arts)

97 Boundary St, West End

29 September – 2 October 2026: Performance Week (School Holidays)

Rehearsals, Tech Run, Dress Rehearsal – Performance takes place 2nd October

CONFIRMED DATES:

Paradox Dance Studio

4/8 Bourke St Woolloongabba

21 February 2026: Audition/Skill Day (Auditions for lead roles and skills for all dancers)

14/15 March 2026: Choreography Days

02/03 May 2026: Rehearsal 1

31/31 May 2026: Rehearsal 2

Caboolture Memorial Hall

61-65 King St, Caboolture

17-19 July 2026: Photo Shoot and Rehearsal 3 (Friday only from 4pm onwards)

INJURY & ILLNESS POLICY

1. Any current injuries or medical conditions must be disclosed upon registration.
2. In the event of injury during the program, the dancer must notify staff immediately.
3. Dancers may be asked to provide a medical clearance to return to rehearsals.



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4. A partial refund may be granted for withdrawal due to injury/illness, with a valid medical certificate and at the discretion of Beyond the Encore.

ASSUMPTION OF RISK & INJURY WAIVER

Dance is a physical activity with inherent risks. By participating, dancers and families agree that:

1. They understand and accept these risks.
2. They participate at their own risk and are responsible for ensuring they are physically able to do so.
3. Beyond the Encore, its staff and volunteers are not liable for any injury, loss, or damage sustained during rehearsals or performances.
4. Basic first aid may be provided, and emergency contacts will be notified as needed.
5. Participants are encouraged to carry personal accident insurance.

REHEARSAL & PERFORMANCE PROCEDURES

1. Dancers under 18 must be signed in and out by a parent/guardian or authorised adult.
2. Parents/guardians are not permitted backstage unless invited as registered volunteers.
3. Dancers must arrive on time and be prepared with all required items.
4. Detailed information will be provided for each rehearsal day with schedules.

MEDIA CONSENT

1. By participating in *Alive*, families consent to photos and videos being taken during rehearsals and performances for promotional or archival purposes.
2. These may be used on Beyond the Encore's website, social media, or future promotions. Routine videos will also be sent to families of dancers for home rehearsal purposes.
3. If you do not consent, this must be notified in writing at time of registration.

CHOREOGRAPHY & INTELLECTUAL PROPERTY

1. All choreography, music edits, concepts, and creative material remain the property of Beyond the Encore (choreography with exclusive licence).
2. Participants may not reproduce, teach, share, or publicly post choreography without written permission.

CONDUCT

1. Families and dancers agree to uphold a respectful and inclusive environment.



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2. Aggressive, disruptive, or disrespectful behaviour will not be tolerated and may result in removal without refund.
3. Audience members are expected to support all performers respectfully.
4. Flash photography, excessive noise, or other disruptions during performances may result in the removal from the venue.

VOLUNTEERS

1. Beyond the Encore may request parent volunteers to assist backstage or front-of-house.
2. Please indicate on the registration form if you are willing to volunteer.
3. Information can be requested for further details.

FORCE MAJEURE

1. In the event of a cancellation or interruption due to events beyond our control (eg., public health orders, natural disasters), Beyond the Encore will attempt to reschedule.
2. Refunds or credits will be considered on a case-by-case basis, depending on costs already incurred.