



BTE presents EMERGE Terms and Conditions 2027

By registering to participate in the “Emerge” production with Beyond the Encore, the dancer and their parent/guardian (if under 18) agree to the following Terms and Conditions:

ELIGIBILITY AND PARTICIPATION

1. Participation is open to dancers of all studios and training backgrounds, with a minimum age of 8 years old (Grade 3 and above in 2027).
2. A minimum of 20 dancers is required for the production to proceed, and a maximum of 40 dancers will be accepted on a first-come, first-served basis upon submission of the registration **and** payment of deposit.
3. All dancers must be available for ALL scheduled rehearsals and performance dates. BTE understands that existing dance commitments are part of a dancer's life. Where prior commitments exist, these must be communicated to BTE in writing at the time of registration or as soon as they are known. BTE will work with dancers where possible, however unexcused absences that affect the running of the production may result in changes to a dancer's role or removal from the performance.
4. All dancers will be a part of group choreography and reflected by the choice of routines selected on registration form. No audition is required to be a part of group choreography. Dancers are expected at audition day to showcase their skills for choreographers.
5. The number of routines each dancer is placed in will vary and is determined by the choreographic/ artistic team based on factors including age, skills, casting needs, and the requirements of the production. Placement in more or fewer routines does not affect the participation fee, which remains the same for all dancers regardless of the number of routines performed
6. Lead and featured roles will be allocated by an audition process and selected by a panel. The panel's decision is final and not open to appeal. Understudy roles will also be selected during the audition process as required.
7. Dancer Registration must be completed at <https://www.trybooking.com/DMKLE>
Registration opens on Monday 28 September 2026 and closes on Sunday 24 January 2027 (unless maximum numbers reached prior).
Registrations only complete once registration questions completed and payment made via Trybooking link.

FEES AND REFUND POLICY:

1. A non-refundable deposit of \$150.00 will be required to secure your place in the production. This amount will be deducted from your participation fee.
2. The participation fee is determined by the final number of enrolled dancers and is structured as follows:



BTE presents EMERGE
Terms and Conditions
2027

Number of Dancers	Participation Fee (per dancer)	Amount Owning After Deposit
20 Dancers	\$1080.00	\$930.00
25 Dancers	\$865.00	\$715.00
30 Dancers	\$720.00	\$570.00
35 Dancers	\$615.00	\$465.00
40 Dancers	\$540.00	\$390.00

The fee tier that applies to your registration will depend on the total number of dancers enrolled. All tiers are listed above so families are aware of the full range of possible costs. Your confirmed fee will be communicated once registration numbers are finalised. If numbers fall between tiers, the fee applicable to the lower dancer count will apply.

3. By paying the deposit and submitting your registration, you acknowledge and accept the full participation fee as binding, even in the case of withdrawal or forfeiture of your place in the performance.

Payment Options:

FULL UPFRONT PAYMENT:

Full payment less deposit due 31 January 2027

SPLIT PAYMENT:

50% of balance due by 31 January 2027

Remaining 50% due by 05 March 2027

ALTERNATIVE ARRANGEMENTS

Families requiring a different payment schedule are welcome to contact BTE directly to discuss options. All arrangements must be agreed in writing prior to the first payment date.

4. If the minimum of 20 dancers is not reached, Beyond the Encore will contact all registered families to discuss options. This may include proceeding with a slightly lower number where feasible or adjusting the participation fee to reflect revised numbers. Where a fee increase is required for the production to proceed, families will be notified and given the choice to continue at the revised cost or withdraw. Should the production not go ahead, or should a fee increase be applied that a family does not wish to accept, registration fees will be refunded in full.

5. Any fees that are outstanding for greater than 5 days, will incur a late fee of 10%. Any fees outstanding for greater than 15 days, will incur a late fee of 20%. If fees are outstanding for 20 days or more, you forfeit your place in the performance, and the owing amount will be invoiced.



BTE presents EMERGE Terms and Conditions 2027

Extenuating circumstances MUST be communicated. BTE has the right to waive late fees at their discretion.

6. Included in the participation fee:

Audition Day

Working with a variety of choreographers during Choreography Days

All rehearsals

Photo Shoot – including digital copy of headshot

Show T-Shirt

1-2 performances

All props

Video of performance

ACCESS SCHOLARSHIPS:

1. BTE Presents will offer two Access Scholarships for the 2027 Emerge production. These scholarships are intended to support dancers for whom the cost of participating may otherwise create a financial barrier.
2. All dancers applying for an Access Scholarship must complete the standard production registration and pay the \$150 registration deposit. Registration and payment of the deposit are required to secure a place in the production while scholarship applications are being considered.
3. The \$150 registration deposit is not covered by the Access Scholarship. Successful scholarship recipients will have the remaining balance of their production participation fee covered by BTE Presents. Any expenses not included within the standard participation fee remain the responsibility of the dancer/family.
4. Access Scholarship applications must be completed through the designated application process by the advertised deadline. Applicants will be asked to provide information regarding why financial assistance would make a meaningful difference to their ability to participate. Submission of an application does not guarantee that a scholarship will be awarded.
5. As an exception to the standard non-refundable deposit policy, an unsuccessful Access Scholarship applicant may withdraw from the production and request the return of their \$150 registration deposit if they are unable to continue without the financial assistance requested. Written notification must be provided to BTE Presents within five (5) calendar days of scholarship outcomes being communicated.
6. This scholarship-related deposit refund is intended only for applicants who are unable to proceed with the production without financial assistance. It does not provide a general cancellation or change-of-mind option.
7. The scholarship-related deposit refund will not apply where:
the scholarship application is withdrawn before an outcome is issued;



BTE presents EMERGE

Terms and Conditions

2027

the application is incomplete, submitted after the deadline or does not meet the published application requirements;

the dancer withdraws from the production before scholarship outcomes are communicated;

the dancer is offered an Access Scholarship and subsequently declines the scholarship or withdraws from the production; or

the dancer chooses to continue participating after being advised that their application was unsuccessful.

8. Where an unsuccessful applicant does not withdraw within the five-day period, their registration will continue and the standard BTE Presents payment, withdrawal and refund conditions will apply.

COSTUMES:

1. Costumes are not included in the participation fee. Emerge has a coordinated costume concept, with each role assigned a specific colour and overall style that will remain consistent throughout the production.

2. Dancers may be required to purchase specific costume pieces selected by BTE. These pieces must be ordered through BTE to ensure consistency in colour, style and overall production design. Once purchased, these costume items belong to the dancer.

3. Wherever possible, costumes will be designed around a small number of interchangeable pieces rather than requiring a completely different costume for each routine. Depending on the dancer's role, routines and dance styles, approximately 1–3 production-specific costume pieces may be required.

4. Standard dancewear items such as shorts, flares, leggings, stockings, dance shoes and other basic items may be supplied by the dancer where they meet the required colour and style specifications. Families will not be required to purchase these items through BTE if they already own suitable items.

5. Final costume requirements will be confirmed once choreography and casting are complete.

6. The cost of any BTE-selected costume pieces will be communicated to families before orders are placed. Costume payments are separate from the participation fee.

7. Any specific accessories required for a routine will be detailed on the costume information sheet. These will be provided by BTE.

8. Hair and make-up requirements will be communicated on the costume information sheet and must be followed for each role assigned.

ATTENDANCE & REHEARSALS:

1. Dancers must attend ALL scheduled rehearsals, arriving promptly and ready to dance.

BTE recognises that dancers often have existing commitments across multiple studios or productions. Any known conflicts must be disclosed in writing at registration or as soon as they arise.



BTE presents EMERGE

Terms and Conditions

2027

We will do our best to accommodate where possible, however the production's needs must be respected.

2. All rehearsals, choreography days, and audition/skill sessions are closed sessions. Only enrolled dancers, BTE staff, choreographers and registered volunteers may be present. Parents, guardians, and other visitors are not permitted to observe or remain during these sessions unless specifically invited by BTE. Should there be a waiting room space, visitors are able to wait in this space.

3. Dancers agree to rehearse independently between rehearsals to remain prepared.

4. Absences may result in changes to choreography or performance participation for safety and show quality.

5. Performance week is compulsory and missing these days will lead to exclusion from the final performance.

6. Additional rehearsals may be called, especially for lead roles, as required. These dates and venues will be arranged with those dancers specifically.

7. All Choreography and Rehearsal Days will be scheduled within the hours of 9:00am and 5:00pm. Schedules will be released no later than two weeks prior to each session. Schedules are subject to change due to any unforeseen circumstances. Should you have a clash and require specific days/times, please contact BTE. All requests may not be able to be catered for. Please note that schedules may be altered due to any unforeseen circumstances.

8. Dates and venues for the 2027 season are not yet confirmed and remain subject to venue availability. Once locked in, all confirmed dates and venues will be communicated directly to registered families, and this document will be updated accordingly. Families can expect a similar overall structure to previous BTE productions, generally including an Audition/Skill Day, Choreography Days, several Rehearsal & Cleaning sessions, a Photo Shoot, and a Performance Week (including Tech Run and Dress Rehearsal). BTE will aim to hold sessions within the greater Brisbane area, extending to the Gold Coast or Sunshine Coast if required.

TENTATIVE DATES/VENUES:

Audition & Skill Day

Sunday, 28 February 2027

Paradox Studios – Woolloongabba

Choreography/Rehearsal/Cleaning Days

Saturday 20 March & Sunday 21 March 2027

Sunday 18 April 2027

Saturday 15 May & Sunday 16 May 2027

Sunday 6 June 2027

Sunday 29 August 2027

Paradox Studios – Woolloongabba



BTE presents EMERGE Terms and Conditions 2027

Full Show Rehearsal/Photoshoot

Saturday 17 July & Sunday 18 July 2027

Caboolture Memorial Hall

Show Week

11-12 September 2027 or 20-22 September 2027 or 2-3 October 2027

Performing Arts Centre

Mango Hill State Secondary College

OR

Nerang Bicentennial Community Centre

Gold Coast

INJURY & ILLNESS POLICY

1. Any current injuries or medical conditions must be disclosed upon registration.
2. In the event of injury during the program, the dancer must notify staff immediately.
3. Dancers may be asked to provide a medical clearance to return to rehearsals.
4. In the event of withdrawal due to significant injury or illness, a partial refund may be considered on a case-by-case basis at the sole discretion of Beyond the Encore. A valid medical certificate is required for any such request to be considered. The full participation fee remains owing unless a partial refund is expressly approved by BTE in writing.

ASSUMPTION OF RISK & INJURY WAIVER

Dance is a physical activity with inherent risks. By participating, dancers and families agree that:

1. They understand and accept these risks.
2. They participate at their own risk and are responsible for ensuring they are physically able to do so.
3. Beyond the Encore, its staff and volunteers are not liable for any injury, loss, or damage sustained during rehearsals or performances.
4. Basic first aid may be provided, and emergency contacts will be notified as needed.
5. Participants are encouraged to carry personal accident insurance.

REHEARSAL & PERFORMANCE PROCEDURES

1. Dancers under 18 must be signed in and out by a parent/guardian or authorised adult.
2. Parents/guardians are not permitted backstage unless invited as registered volunteers.
3. Dancers must arrive on time and be prepared with all required items.



BTE presents EMERGE

Terms and Conditions

2027

4. Detailed information will be provided for each rehearsal day with schedules.

MEDIA CONSENT

1. By participating in *Emerge*, families consent to photos and videos being taken during rehearsals and performances for promotional or archival purposes.
2. These may be used on Beyond the Encore's website, social media, or future promotions. Routine videos will also be sent to families of dancers for home rehearsal purposes.
3. If you do not consent, this must be notified in writing at time of registration.

CHOREOGRAPHY & INTELLECTUAL PROPERTY

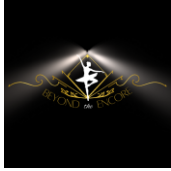
1. All choreography, music edits, concepts, and creative material remain the property of Beyond the Encore (choreography with exclusive licence).
2. Participants may not reproduce, teach, share, or publicly post choreography without written permission. Videos and photos from any session may be used on social media platforms, so long as the sound has been removed and BTE tagged.
3. Choreographers are announced in good faith based on availability at the time; however, there is no guarantee that any specific announced choreographer will remain involved for the full production. Choreographers may be unavailable or substituted at any time due to other commitments, availability, or other circumstances beyond BTE's control.

CONDUCT

1. Families and dancers agree to uphold a respectful, supportive and inclusive environment at all times.
2. Aggressive, disruptive, or disrespectful behaviour will not be tolerated and may result in removal without refund.
3. Audience members are expected to support all performers respectfully.
4. Flash photography, excessive noise, or other disruptions during performances may result in the removal from the venue.

VOLUNTEERS

1. Beyond the Encore may request parent/family volunteers to assist backstage or front-of-house, particularly during performance/show week.
2. BTE will reach out to families, closer to the relevant dates, if volunteers are needed.
3. Information can be requested for further details.



BTE presents EMERGE Terms and Conditions 2027

FORCE MAJEURE

1. In the event of a cancellation or interruption due to events beyond our control (eg., public health orders, natural disasters), Beyond the Encore will attempt to reschedule.
2. Refunds or credits will be considered on a case-by-case basis, depending on costs already incurred.