

DELUSIONAL

NO ONE KNOWS YOUR INNER THOUGHTS, TILL IT'S TOO LATE



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Elizabeth Mc Michaels, voted most popular girl in school and high school track star. She is beautiful, smart, and happily married to the former high school quarterback and now, a decorated hero and US Army Ranger. So what went wrong? What drove her to the brink to do something so unthinkable? Was it jealousy or deceit, or is she really **DELUSIONAL**?



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Dr. Collins is a twenty-year psychologist at Bellguard Psychiatric Center. She graduated first in her class, and her work is well respected in the medical field. She is known for evaluating her patients and then cutting to the chase whether they are crazy, or just acting that way to stay out of jail.? That was till she met Elizabeth Mc Michaels. What was so different about her? What is her **INVISIBLE?**

Carl Higgins is a longtime orderly at Bellguard. He more than anyone seen his fair-share of crazies over the years, first in Vietnam, and now at Bellguard. A typical workday for Carl has him caring for the patients, giving them rides to their therapy sessions and treatment rooms, then tucking them in for the night. For the first time in his life, he was drawn to a new patient. Something was different about her. She had a quiet will to her that Carl could not ignore. Is she really crazy, or hiding a deep dark secret?



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A FILM BY ANAIS ALMONTE & JOSEPH ARIOLA

2GUNS PRODUCTION PRESENTS DELUSIONAL STARRING ANAIS ALMONTE, IRENE GLEZOS, OLGIERD MINKIEWICZ AND LEON PINKNEY
DIRECTOR OF PHOTOGRAPHY CHARLIE GATES SOUND DEXTOR FENNER MAKE-UP RITA MAE SYLVESTER SOUND DESIGN MATT LEIBOWITZ MUSIC SCORING IVAN MARKOVSKY
WRITTEN, PRODUCED & EDITED BY ANAIS ALMONTE AND JOSEPH ARIOLA EXECUTIVE PRODUCER JERRY CURCIO DIRECTED BY JOSEPH ARIOLA



Main Poster Artwork

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2GUNS PRODUCTION

presents

DELUSIONAL



Anais & Joe on set of Delusional with actor Leon Pinkney

Anais Almonte and Joseph Ariola are the driving force behind 2GUNS Production. A freelance production company based in New York City. Together they bring a strong creative mix of story telling and visual presentation. They both take personal pride in being hands on with every aspect of production, from development & casting, to filming & editing.

Delusional finished filming right before the pandemic. While getting used to the new normal, Anais and Joe edited the film and through zoom meetings were able to complete the color grading, music scoring and sound design.

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