## INCORPORATING MULTIPLE PERSPECTIVES INTO OUR LESSONS

**DIRECTIONS**: Read the learning playlist carefully. You may complete the "tracks" in the order of your choosing, but all items must be completed. In some instances, you will be required to "listen" to a specific learning track first. Rock on!

| TRACK   | DIRECTIONS  | STUDENT NOTES | DATE<br>Completed |
|---|---|---------------|-------------------|
| <pre> American PROGRESS&gt; </pre>              | < <u>https://kami.app/ALB-mGs-WEw-AsV</u> ><br><annotate american="" in<br="" painting="" progress="" the="">Kami&gt;</annotate>  |               |                   |
| <pre>«Reversing<br/>MANIFEST<br/>DESTINY»</pre> | < <u>https://www.archives.gov/files/educati</u><br><u>on/lessons/document-analysis/english/a</u><br><u>nalyze-artwork-novice.pdf</u> ><br><analyze destiny="" manifest="" painting<br="" reversing="" the="">using this document&gt;</analyze>  |               |                   |
| <venn diagram=""></venn>                        | < <u>https://www.readwritethink.org/classr</u><br><u>oom-resources/student-interactives/venn</u><br><u>-diagram</u> ><br><use diagram="" interactive="" this="" to<br="" tool="" venn="">compare the two works of art&gt;</use>   |               |                   |
| EXPRESS<br>CLAIMS<br>CLAIMS<br>CLAIM>           | < <u>https://info.flip.com/en-us.html</u> ><br><use (orally)="" (written)="" answer="" flip="" or="" paper="" the<br="" to="">following question, "How did the notion of<br/>manifest destiny contribute to the displacement<br/>and marginalization of indigenous communities<br/>while also shaping the identity and aspirations of<br/>settlers?&gt;</use> |               |                   |