

Cara Erskine

Born 1978 Bristol, PA

Lives and works in Brooklyn, NY

EDUCATION

2002

MFA Painting/Printmaking, Yale University School of Art, New Haven, CT

2000

BFA Painting, The Pennsylvania State University, Schreyer Honors College, University Park, PA

1999

Yale at Norfolk Summer School of Music and Art, Norfolk, CT

GROUP EXHIBITIONS

2021

BAM Benefit Art Auction, Brooklyn Academy of Music, Brooklyn, NY

2020

Four Rooms 3, VSOP Projects, Greenport, NY

2019

Idol Worship, Smack Mellon, Brooklyn, NY

2018

Power Forward, VisArts, Rockville, MD

INCITE:Sports #7/8 Journal of Experimental Media launch, 18th Street Arts Center, Santa Monica, CA

Sidewall, 608 S. Millvale & Lima Way, Pittsburgh, PA

INCITE:Sports #7/8 Journal of Experimental Media launch, Adobe Books, San Francisco, CA

2014

CSA PGH, Mine Factory, Pittsburgh, PA

2012

Currency, 937 Liberty Ave., Pittsburgh, PA

Project:Lido, Leslie Park Pool, Pittsburgh, PA

New Works, New Problems PF/PCA Filmmakers Gallery, Pittsburgh, PA

2011

Drawn In A Day, SPACE Gallery, Pittsburgh, PA

Pittsburgh Biennial, The Andy Warhol Museum, Pittsburgh, PA

2009

De-Tranquilizers, 925 Penn Ave. Pittsburgh, PA

2008

Robert Morris University Faculty Show, RMU Media Arts Gallery, Pittsburgh, PA

8-Hour Projects, Allegheny College, Meadville, PA

Solid Gold, Vox Populi, Philadelphia, PA

2007

Power, Future Tenant, Pittsburgh, PA

If I Remember Right, Front Room Gallery, Cleveland, OH

Huddle, Jenny Jaskey Gallery, Philadelphia, PA

2006

Robert Morris University Faculty Show, RMU Media Arts Gallery, Pittsburgh, PA

2004

The Incineration Salon, The French Manor, Pocono Mountains, PA

PERSAD Art for AIDS Auction, Carnegie Museum of Art, Pittsburgh, PA

2002

MFA Thesis Show, Green Hall, Yale University, New Haven, CT

2001

MFA Second-Year Exhibition, Green Hall, Yale University, New Haven, CT

Hammond Hall Work-Crew Show, Green Hall, Yale University, New Haven, CT

2000

MFA First-Year Exhibition, Green Hall, Yale University, New Haven, CT

BFA Thesis Show, Bellefonte, PA

SOLO EXHIBITIONS

2010

Waldo, Moreau Center for the Arts, Saint Mary's College, Notre Dame, IN

New Work, Sewickley Arts Initiative, Sewickley, PA

2009

Battle of The Sexes, The Clayman Institute for Gender Research, Serra House
Stanford University, Stanford, CA

2007

Nowhere/Land Ho, Tunnel Gallery, Pittsburgh, PA

GRANTS AND AWARDS

2007

Greater Pittsburgh Artist Opportunity Grant, Greater Pittsburgh Arts Council

ART AND CULTURAL CRITICISM

2020

Pique Magazine, Issue 1, Fall 2020, "Cara Erskine's Revisionist History of Women's Sports"

2018

Demand Utopian Sports, Wolfman Books

INCITE:Sports #7/8 Journal of Experimental Media, "Why Isn't the WNBA More Popular?"

2011

Dis Magazine "Censorship, Corporate Values, and The Destruction
of The American Working Middle Class."

TEACHING EXPERIENCE

2009-10

Adjunct Professor, Carnegie Mellon University, College of Fine Arts

2006-2010

Adjunct Professor, Robert Morris University, Media Arts Department