

## Cara Erskine

b. 1978 Bristol, PA

Lives and works in Brooklyn, NY

### GROUP EXHIBITIONS

#### **2024**

*Every Woman Biennial*, La MaMa Galleria, New York, NY

#### **2020**

*Four Rooms 3*, VSOP Projects, Greenport, NY

#### **2019**

*Idol Worship*, Smack Mellon, Brooklyn, NY

#### **2018**

*Power Forward*, VisArts, Rockville, MD

*INCITE:Sports #7/8* Journal of Experimental Media launch, 18th Street Arts Center, Santa Monica, CA

*Sidewall*, 608 S. Millvale & Lima Way, Pittsburgh, PA

*INCITE:Sports #7/8* Journal of Experimental Media launch, Adobe Books, San Francisco, CA

#### **2014**

*CSA PGH*, Mine Factory, Pittsburgh, PA

#### **2012**

*Currency*, 937 Liberty Ave., Pittsburgh, PA

*Project:Lido*, Leslie Park Pool, Pittsburgh, PA

*New Works, New Problems* PF/PCA Filmmakers Gallery, Pittsburgh, PA

#### **2011**

*Drawn In A Day*, SPACE Gallery, Pittsburgh, PA

*Pittsburgh Biennial*, The Andy Warhol Museum, Pittsburgh, PA

#### **2009**

*De-Tranquilizers*, 925 Penn Ave. Pittsburgh, PA

#### **2008**

*Robert Morris University Faculty Show*, RMU Media Arts Gallery, Pittsburgh, PA

*8-Hour Projects*, Allegheny College, Meadville, PA

*Solid Gold*, Vox Populi, Philadelphia, PA

**2007**

*Power*, Future Tenant, Pittsburgh, PA

*If I Remember Right*, Front Room Gallery, Cleveland, OH

**2006**

*Robert Morris University Faculty Show*, RMU Media Arts Gallery, Pittsburgh, PA

**2004**

*The Incineration Salon*, The French Manor, Pocono Mountains, PA

#### TWO PERSON EXHIBITIONS

**2007**

*Huddle*, Tunnel Gallery, Philadelphia, PA

#### SOLO EXHIBITIONS

**2010**

*Waldo*, Moreau Center for the Arts, Saint Mary's College, Notre Dame, IN

*New Work*, Sewickley Arts Initiative, Sewickley, PA

**2009**

*Battle of The Sexes*, The Clayman Institute for Gender Research, Serra House

Stanford University, Stanford, CA

**2007**

*Nowhere/Land Ho*, 5515 Penn Ave., Pittsburgh, PA

#### GRANTS AND AWARDS

**2007**

Greater Pittsburgh Artist Opportunity Grant, Greater Pittsburgh Arts Council

#### ART AND CULTURAL CRITICISM

**2020**

*Pique Magazine, Issue 1, Fall 2020*, "Cara Erskine's Revisionist History of Women's Sports."

**2018**

*Demand Utopian Sports*, Wolfman Books

*INCITE:Sports #7/8 Journal of Experimental Media*, "Why Isn't the WNBA More Popular?"

**2011**

*dis magazine*, The Labor Issue, "Censorship, Corporate Values, and The Destruction of The American Working Middle Class."

## EDUCATION

**2002**

MFA Painting/Printmaking, Yale University School of Art, New Haven, CT

**2000**

BFA Painting, The Pennsylvania State University, Schreyer Honors College, University Park, PA

**1999**

Yale at Norfolk Summer School of Music and Art, Norfolk, CT