

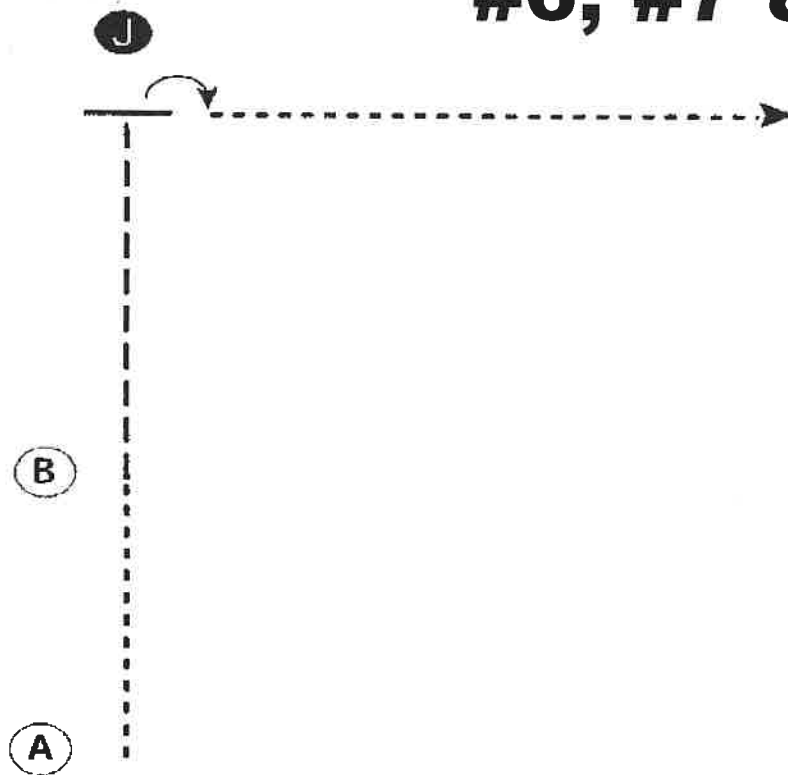
# SHOWMANSHIP - WALK-JOG

## 10 & Under and 11 & Over

### & Mini/Pony


## CLASSES

### #6, #7 & #8



Be ready at A.

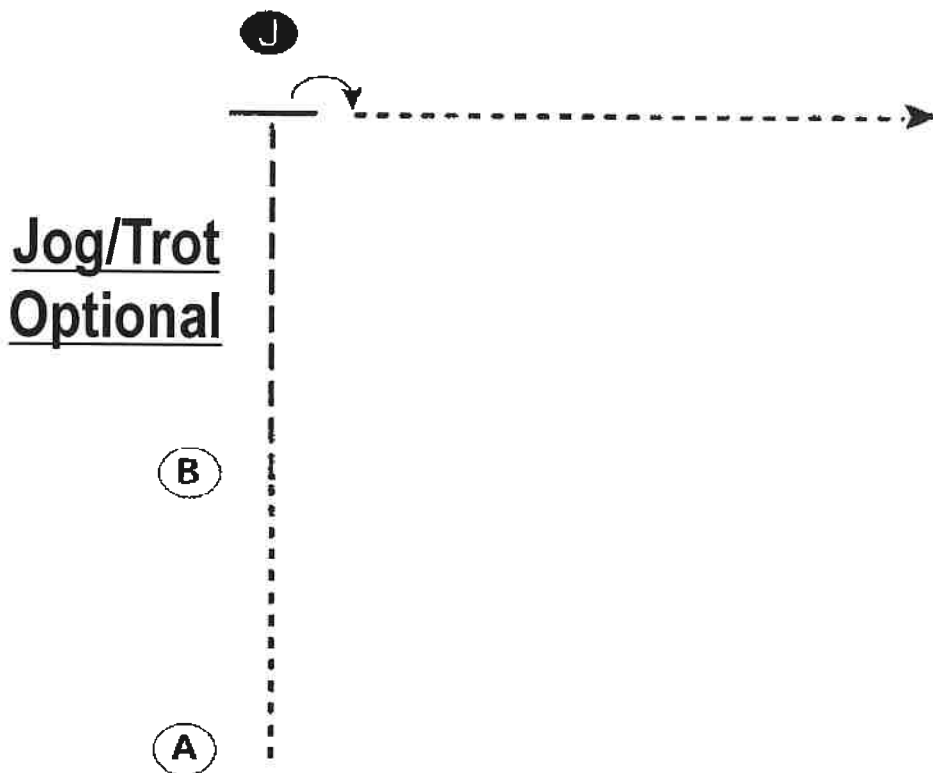
1. Walk from A to B.
2. Trot from B to the judge.
3. Stop and set up for inspection.
4. When dismissed, turn 90 degrees.
5. Walk away from judge and follow the instructions of your ring steward.

|        |   |
|--------|---|
| Walk   | -----   |
| Trot   | -----   |
| Back   | ←  |
| Marker | ⊙ B   |
| Judge  | ● J   |

# SHOWMANSHIP - LEADLINE

## 8 & Under

### CLASS #9a



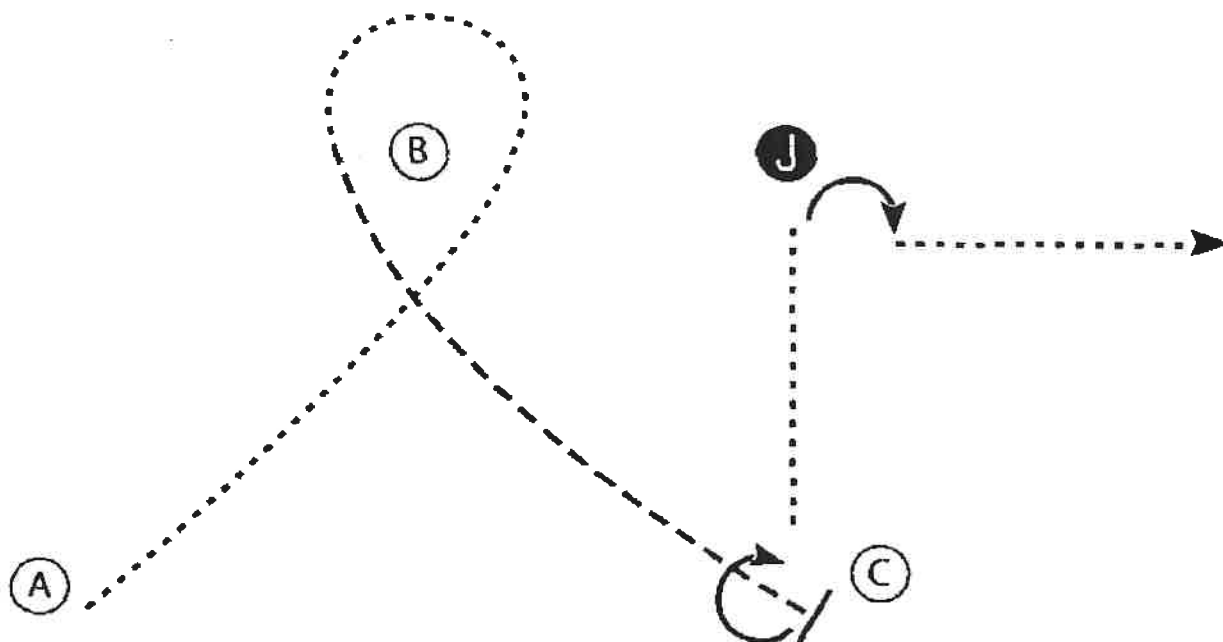
Be ready at A

1. Walk from A to B
2. Jog/Trot (OPTIONAL) or Walk from B to the Judge
3. Stop and set up for inspection
4. When dismissed, turn 90 degrees
5. Walk away from judge and follow the instructions of your ring steward

|        |           |
|--------|-----------|
| Walk   | -----     |
| Trot   | - - - - - |
| Back   | ←         |
| Marker | (B)       |
| Judge  | (J)       |

# SHOWMANSHIP

## WALK-JOG ALL AGES, 18 & UNDER, 19 & OVER, NOVICE & OPEN CLASSES # 9, 10, 11, 12 & 13



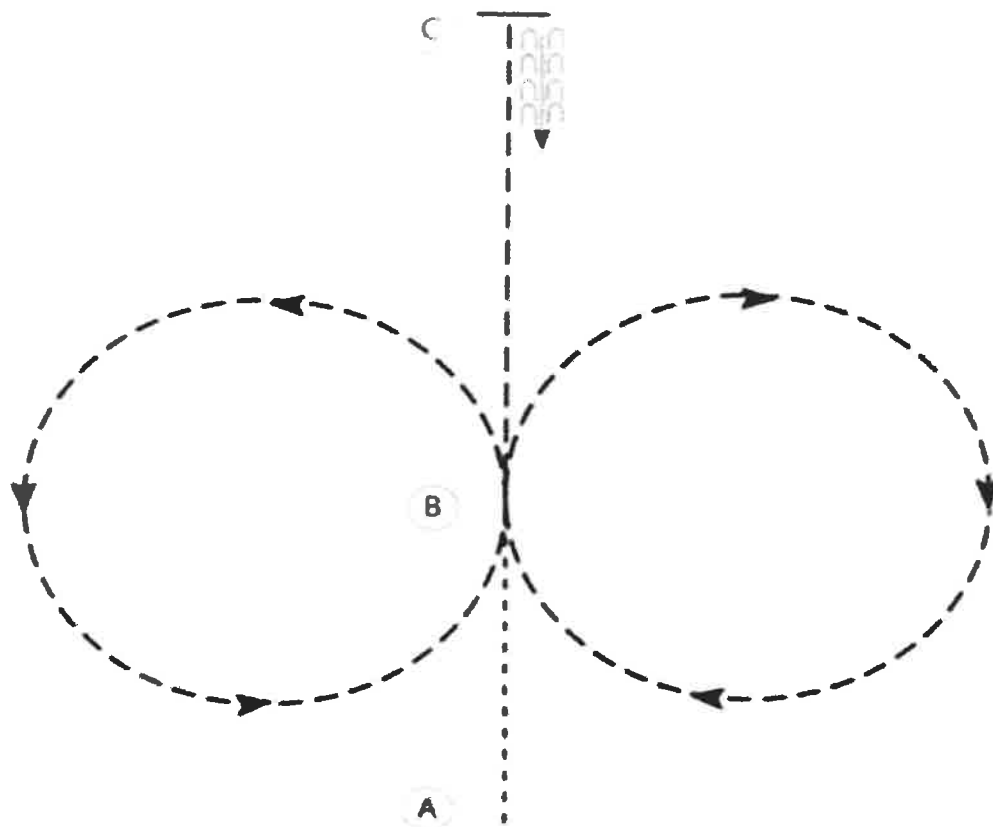
1. Walk A to and around B
2. At B trot to C
3. Stop at C and perform a 225 degree turn
4. Walk to the judge and set up for inspection
5. When dismissed perform a 90 degree turn and walk straight away from the judge

|        |                   |
|--------|-------------------|
| Walk   | .....             |
| Trot   | -----             |
| Back   | ←<br>≡≡≡≡<br>≡≡≡≡ |
| Marker | ⊙ B               |
| Judge  | ● J               |

# ENGLISH EQUITATION

## WALK-TROT - CLASS #30a

with Pattern



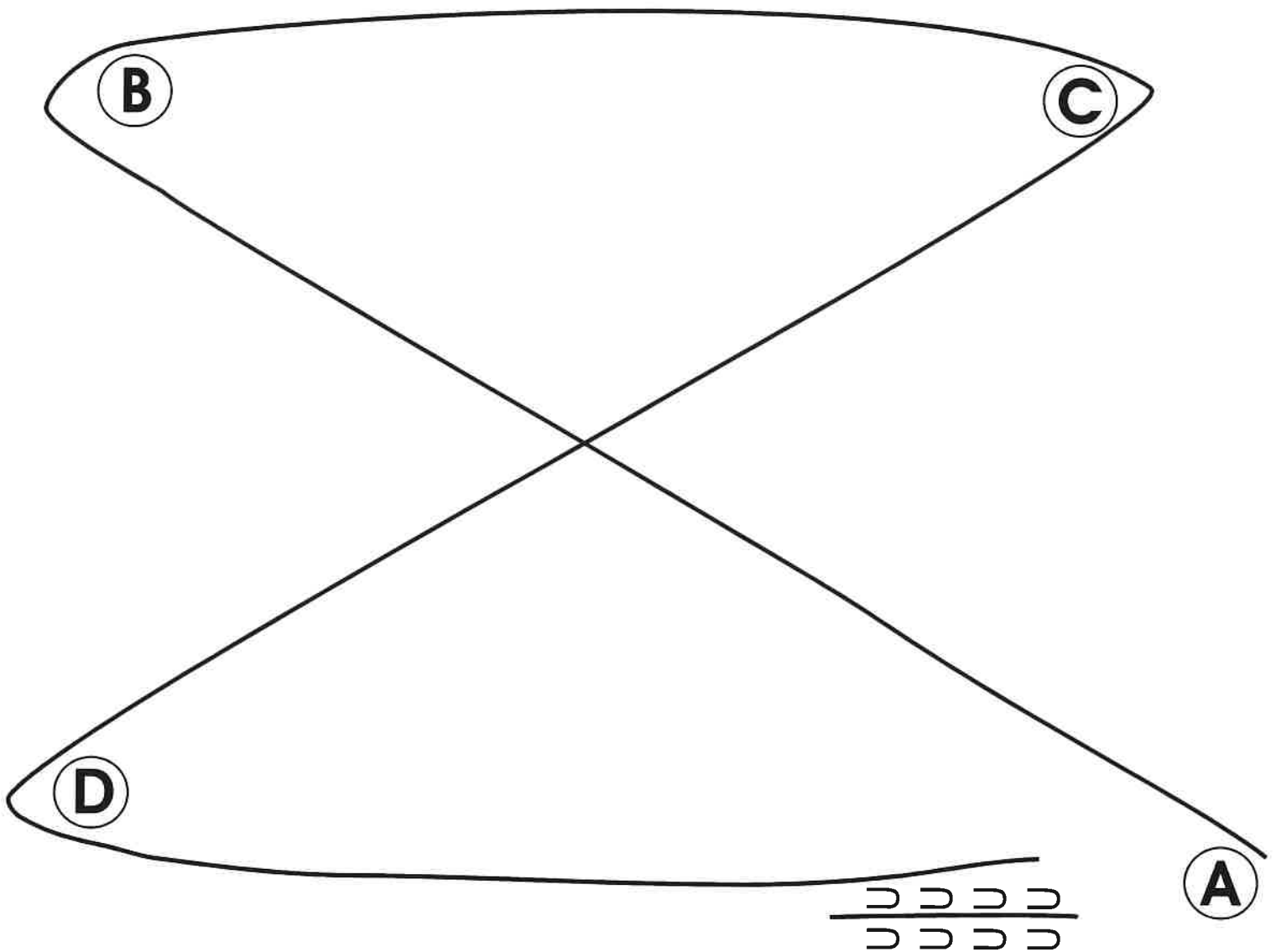
1. Walk A to B.
2. At B posting trot a circle to the right on the proper diagonal.
3. At B posting trot a circle to the left on the proper diagonal.
4. At B sitting trot to C.
5. At C stop and back approximately one horse length.

|               |           |
|---------------|-----------|
| Walk          | .....     |
| Trot          | -----     |
| Extended Trot | —————     |
| Canter        | —————     |
| Leg Yield     |           |
| Lead Change   | ↗ ↘       |
| Back          | ← ← ← ← ← |
| Marker        | Ⓚ         |
| Sidepass      | ← ←       |
| Hand Gallop   | —————     |

# ENGLISH EQUITATION

## OPEN with PATTERN - CLASS # 30

### 3 Gaited Division



Start just before "A", begin at a posting trot on right diagonal.

In the center, switch to left diagonal.

At "B", sitting trot.

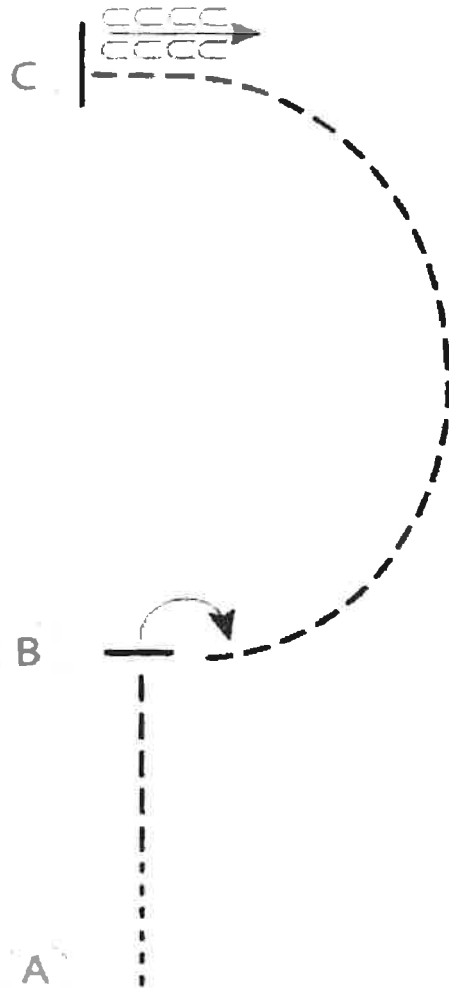
At "C" pick up canter on the right lead.

In the center, switch to the left lead, canter around "D" and go back to "A".

At "A", stop, then back 4 steps and then you may be excused from the ring.

# WESTERN HORSEMANSHIP

## WALK-JOG ALL AGES - CLASS #37



1. Be ready at A
2. Walk four steps from A.
3. Jog to B and stop.
4. Perform a 90 degree turn to the right on the hindquarters.
5. Jog a half circle to C.
6. At C stop and back four steps.

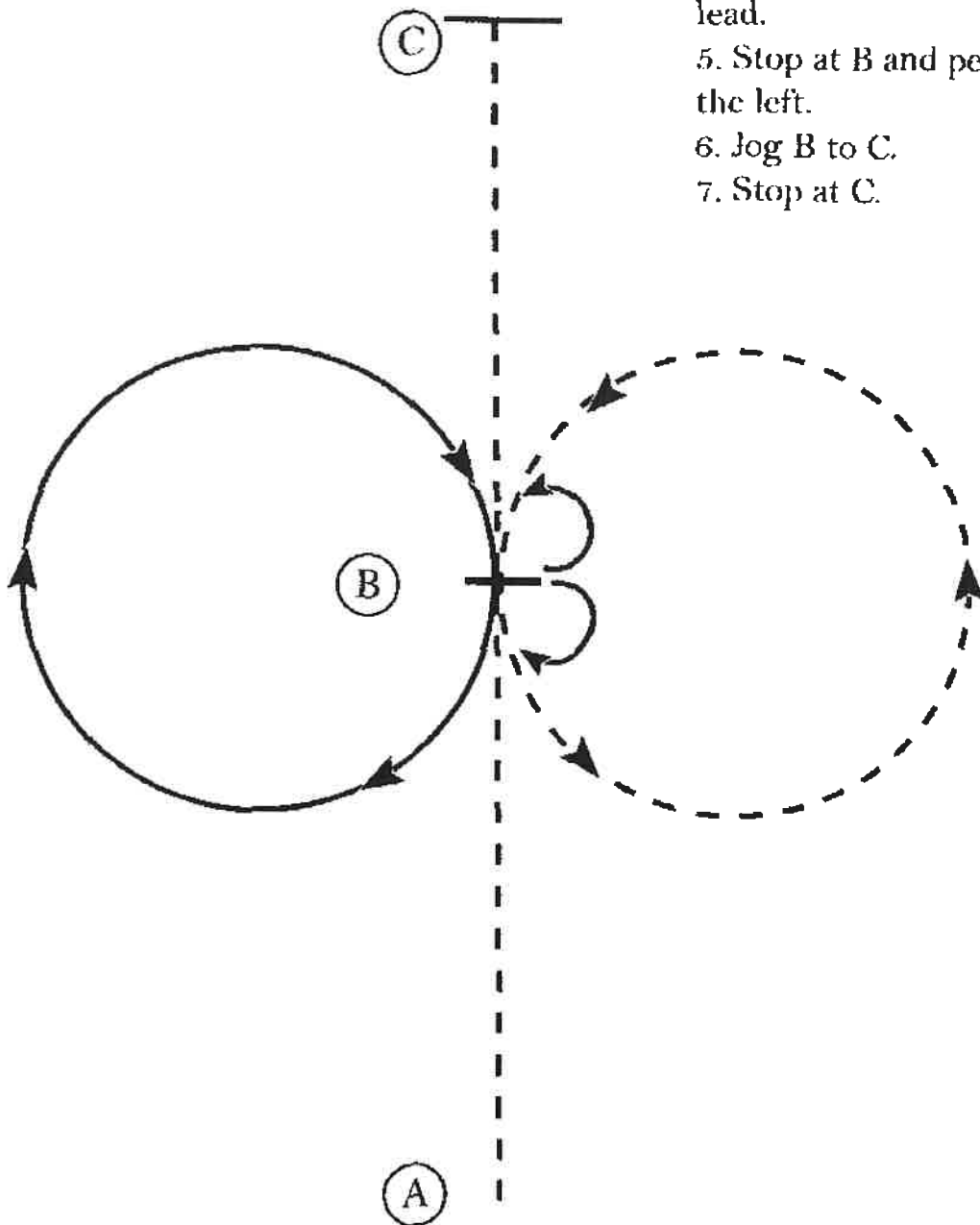
|              |       |
|--------------|-------|
| Walk         | ----- |
| Jog          | ----- |
| Extended Jog | ----- |
| Lope         | ————— |
| Leg Yield    |       |
| Lead Change  | ↔     |
| Back         | ←←←←  |
| Marker       | B     |
| Sidepass     | ◀ ▶   |

# WESTERN HORSEMANSHIP - OPEN

## CLASS # 38 (with pattern)

### 3 Gaited Division

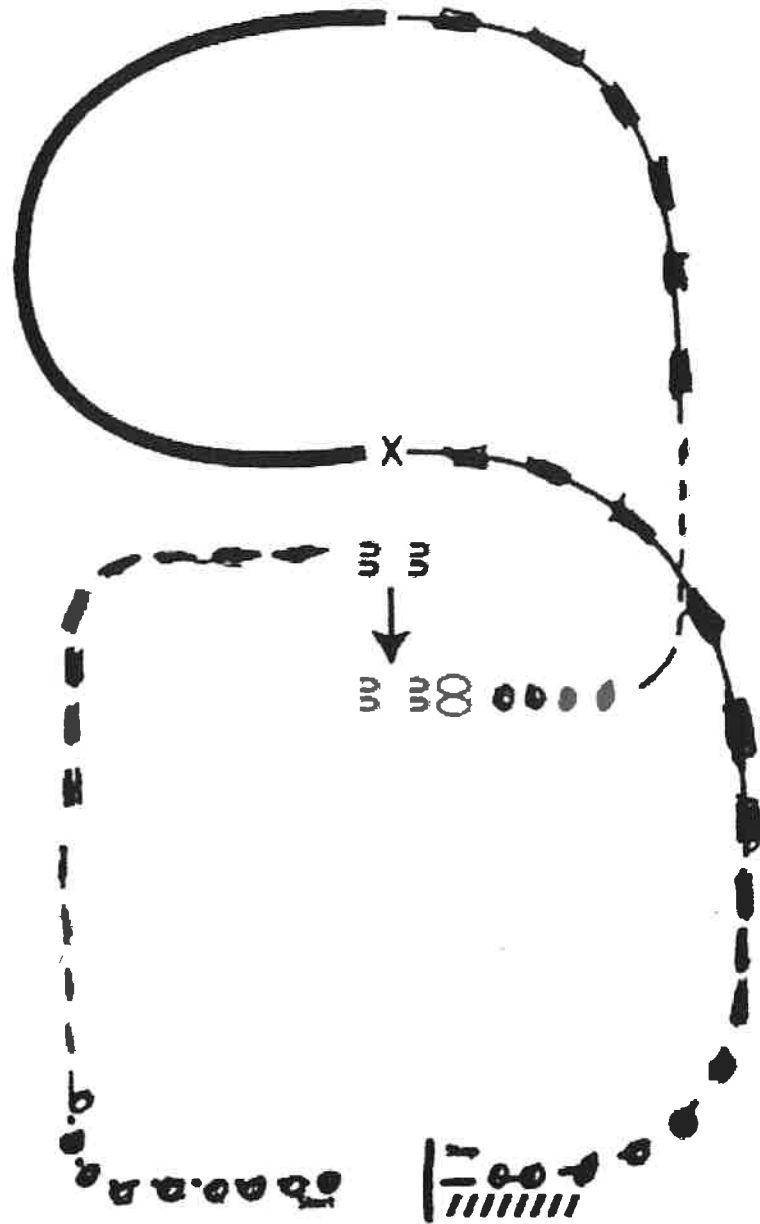
1. Jog A to B.
2. Stop at B and perform a 180 degree turn to the right on the hindquarters.
3. Jog a circle to the left.
4. At B lope a circle to the right on the right lead.
5. Stop at B and perform a 180 degree turn to the left.
6. Jog B to C.
7. Stop at C.



|              |       |
|--------------|-------|
| Walk         | ..... |
| Jog          | ----- |
| Extended Jog | ----- |
| Lope         | ————— |
| Leg Yield    |       |
| Lead Change  | ↙     |
| Back         | ←←←←← |
| Marker       | (B)   |
| Sidepass     | ←←←←← |

# RANCH RIDING - Walk/Trot All Ages

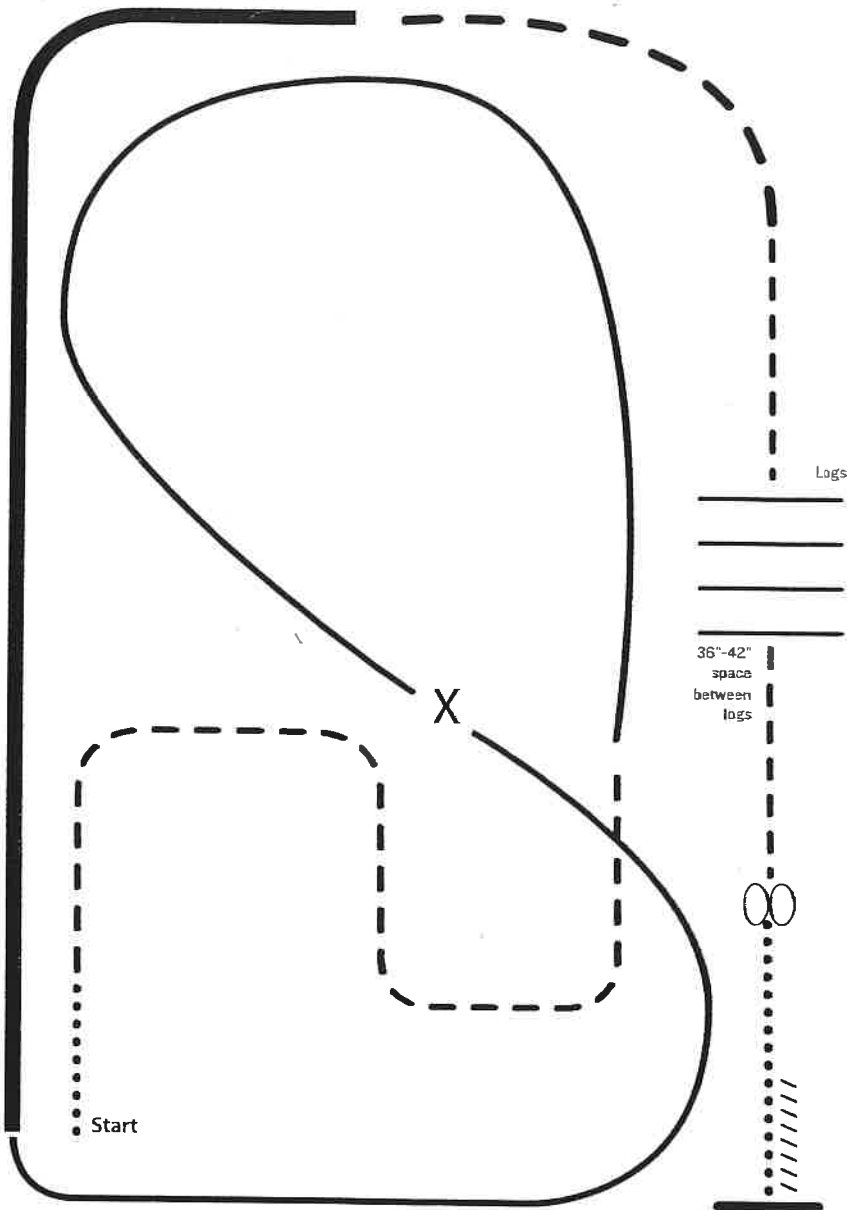
## CLASS # 50



1. Walk to the left around corner of arena
2. Trot
3. Extend alongside of the arena and around and around the corner to center
4. Stop side pass right
5. 360 each direction (either way first)
6. Walk
7. Trot
8. Extend the trot
9. At top of arena transition to slow trot to center of arena
10. At center of arena extend the trot
11. Walk
12. Stop and back



## RANCH RIDING - PATTERN 3



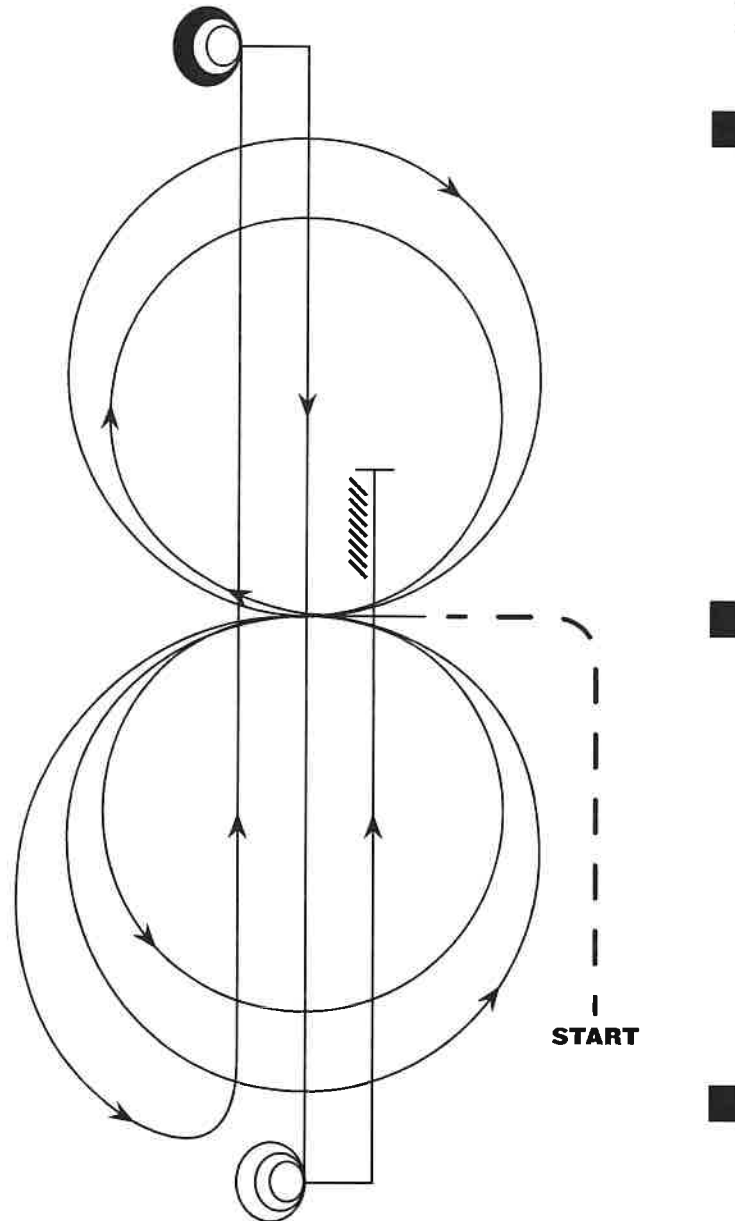
- X Lead Change
- • Walk
- - - Trot
- - - - Ext trot
- Lope
- Ext Lope
- /////// Back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

1. Walk
2. Trot serpentine
3. Lope left lead around the end of the arena and then diagonally across the arena
4. Change leads (simple or flying) and
5. Lope on the right lead around end of the arena
6. Extend lope on the straight away and around corner to the center of the arena
7. Extend trot around corner of the arena
8. Collect to a trot
9. Trot over logs
10. Stop, do 360 degree turn each direction (either direction 1st) (L-R or R-L)
11. Walk, stop and back

# RANCH REINING - PATTERN 7

CLASS # 52



**Mandatory Marker along Fence or Wall:** The judge shall indicate with markers on arena wall or fence the center of pattern. Judge shall also place markers on fence or wall at least 50' from each end of the arena.

Ride pattern as follows: Trot to center of arena and stop or walk before departure. Start pattern facing toward judge.

1. Beginning on left lead, complete two circles to the left - the first one large and fast, the second one small and slow. Change leads at center of arena.
2. Complete two circles to the right - the first one large and fast, the second one small and slow. Change leads at center of arena.
3. Begin a circle to the left, but do not close this circle. Continuing around the end of arena, run up the center, past end marker, and do a sliding stop.
4. Complete 3 1/2 spins to the left.
5. Run down to other end of arena, past the end marker, and do a sliding stop.
6. Complete 3 1/2 spins to the right.
7. Run past the center marker and do a sliding stop. Back at least 10 feet. Hesitate to show completion pattern

# WALK-JOG TRAIL CLASSES

Classes # 53, 54 & 55

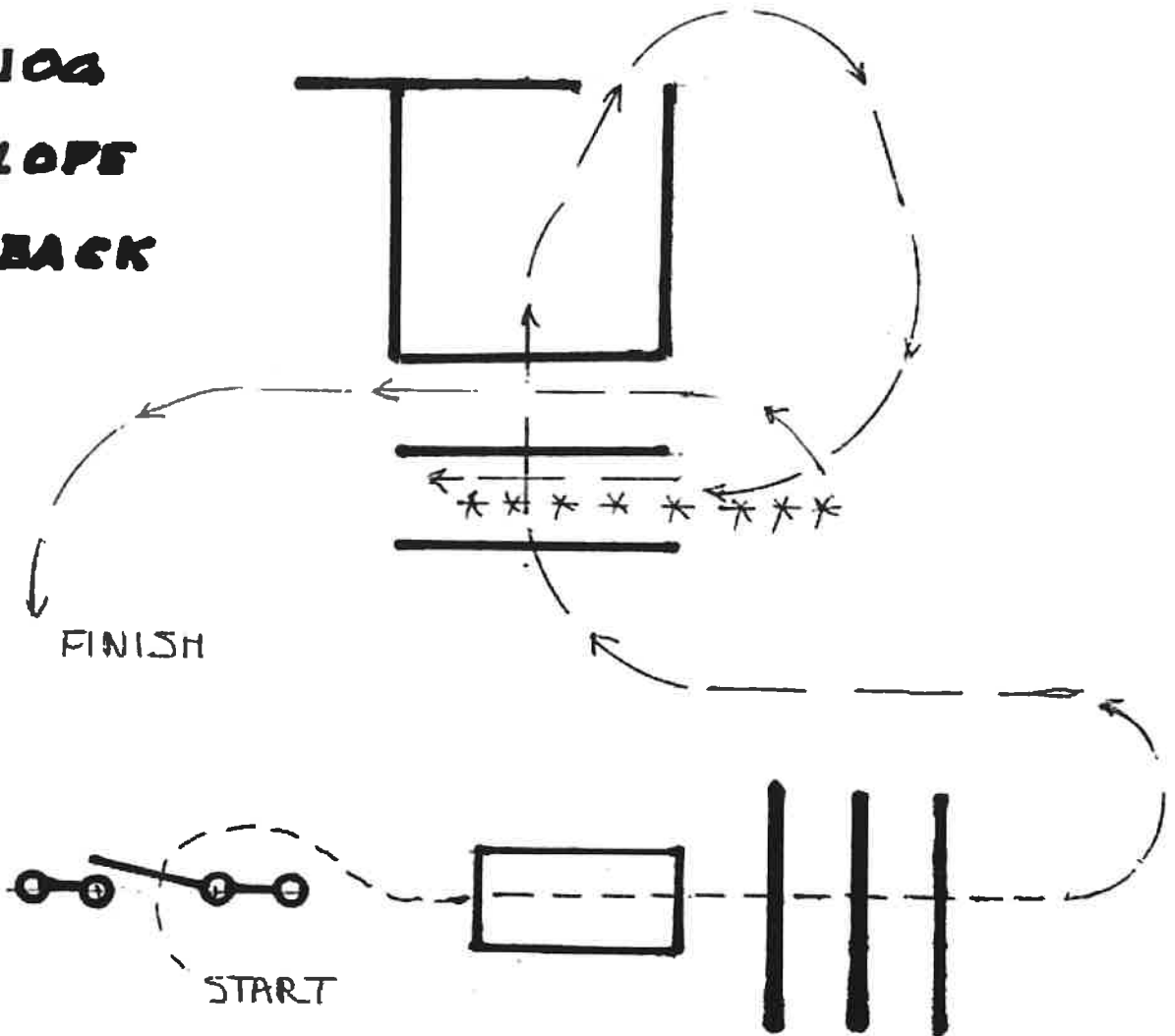
& #62 In-Hand incl Mini/Pony

----- WALK

--- JOG

—— LOPE

\* \* \* BACK



- 1 - RH Gate (Open Gate)
- 2 - Walk over Bridge
- 3 - Walk over 3 Poles
- 4 - Trot Over 3 Poles & Thru Square as shown
- 5 - Trot Into Chute & Back Out
- 6 - Jog Thru Other Chute

# LEADLINE-8 & Under TRAIL CLASS

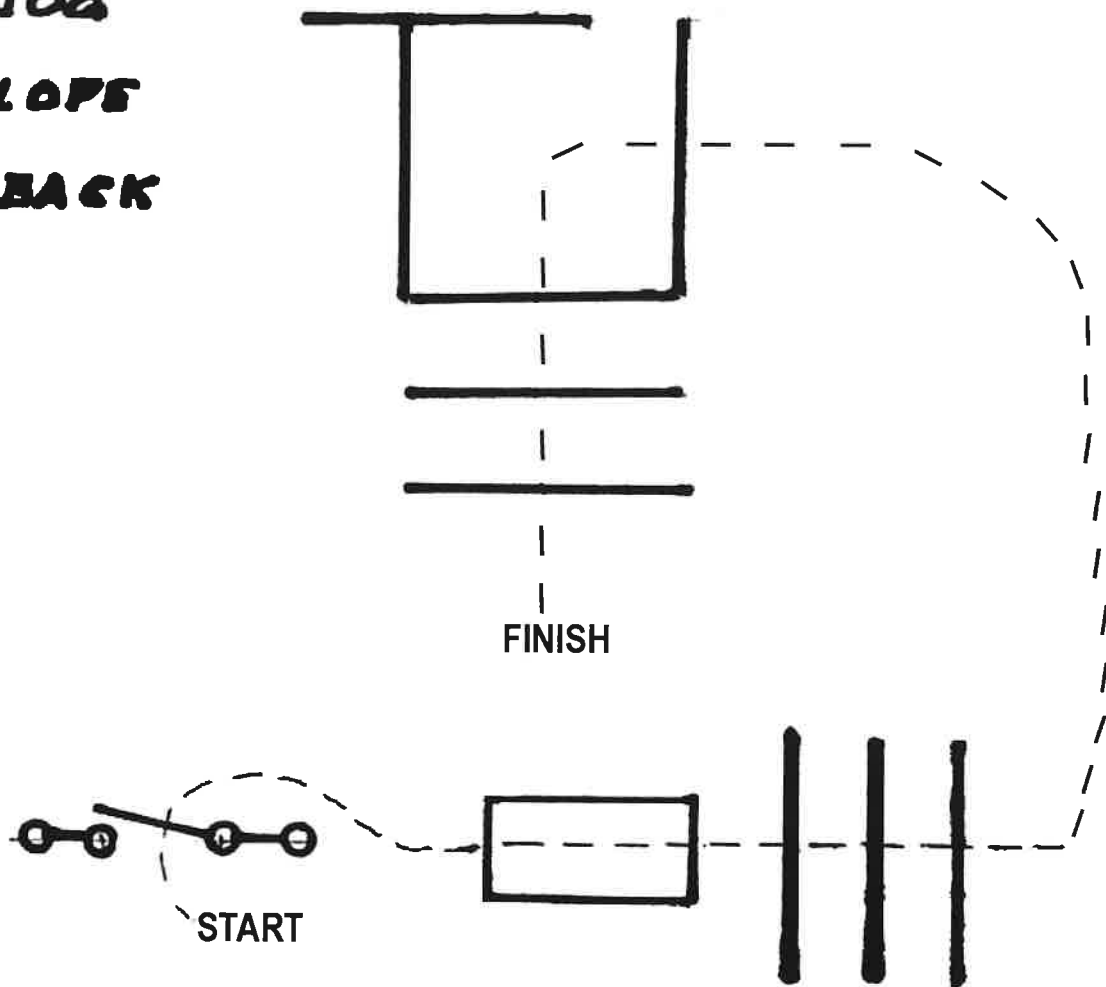
Class # 55a

----- WALK

— — — JOG

———— LOPE

\* \* \* BACK



- 1 - RH Gate (Open Gate)
- 2 - Walk over Bridge
- 3 - Walk over 3 Poles
- 4 - Walk to Box & Step Over Pole Into Box
- 5 - Walk thru Box
- 6 - Walk Over 3 Poles

# TRAIL CLASS #56 - RANCH HORSE

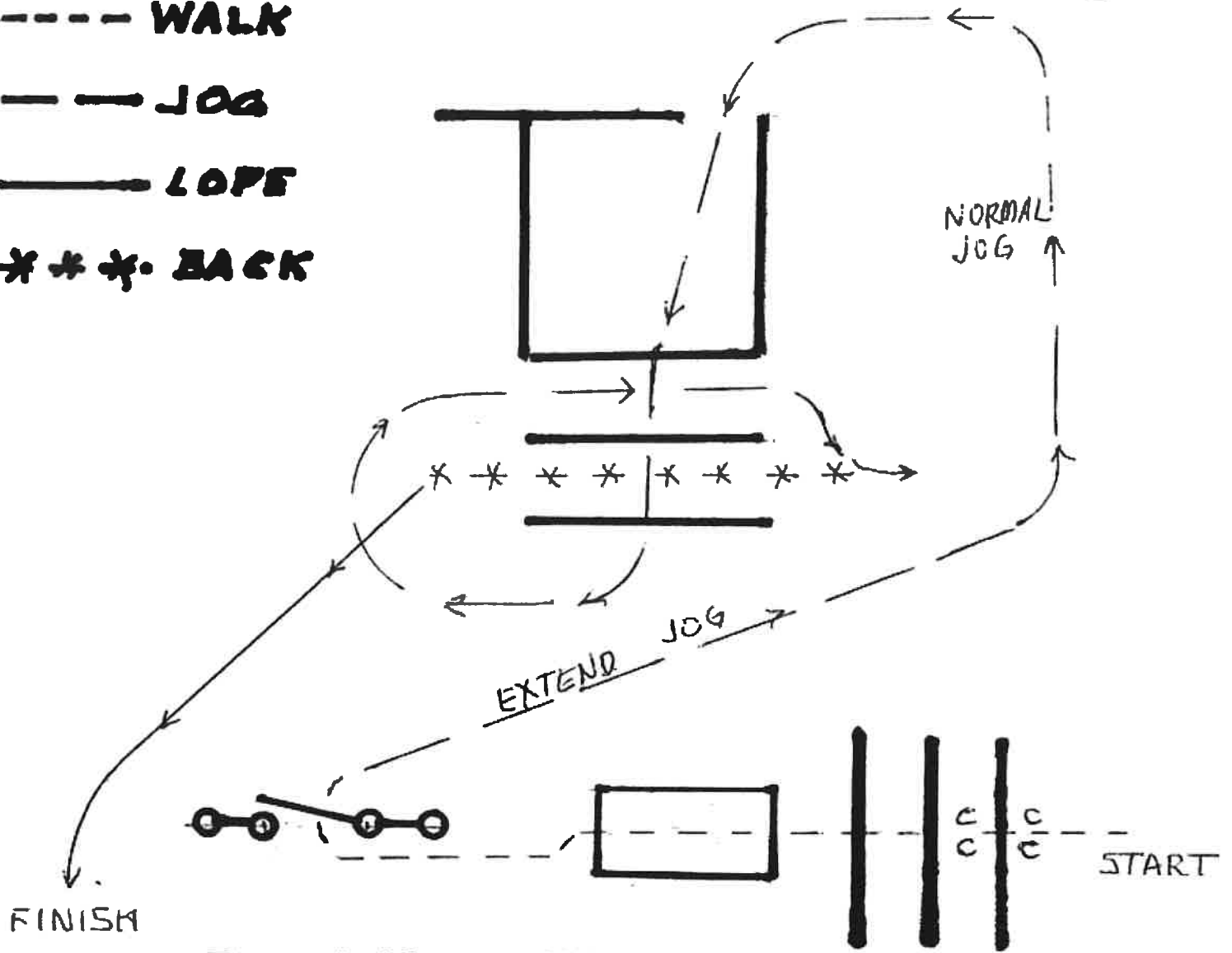
Walk-Trot All Ages

--- WALK

— JOG

— LOPE

\* \* \* BACK



## Ranch Horse Walk-Trot All Ages

- 1 - Step Front Feet Over First Log & Stop, Then Walk Poles
- 2 - Walk over Bridge
- 3 - Right Hand Gate
- 4 - Extend Jog
- 5 - Return to Normal Jog, Jog 3 Poles & Thru Chute
- 6 - Back Thru Chute Shown
- 7 - Turn and Extended Walk Off

# TRAIL CLASS #57 - RANCH HORSE

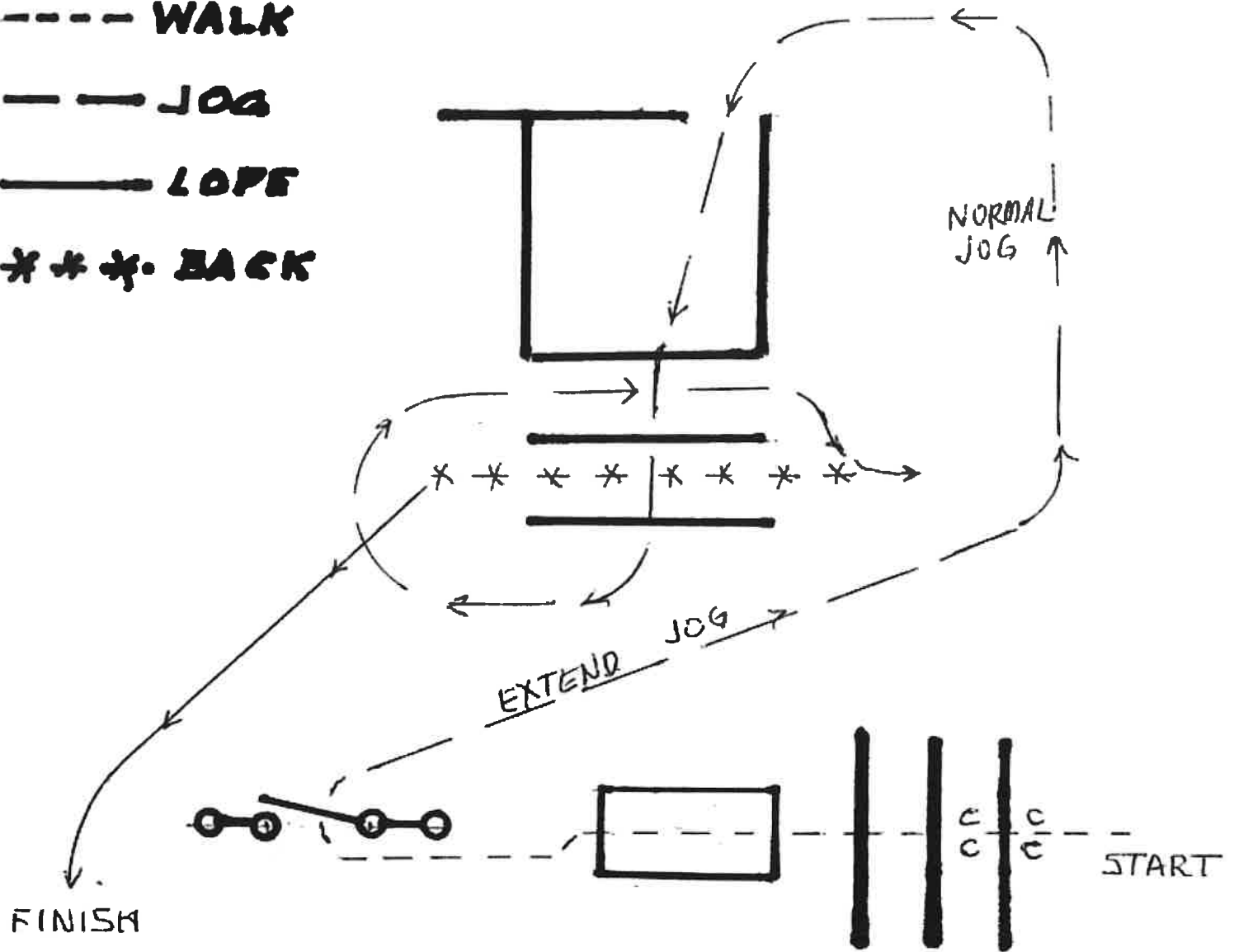
## 3 Gaited Division

--- WALK

— JOG

— LOPE

\* \* \* BACK



- 1 - Step Front Feet Over First Log & Stop, Then Walk Poles
- 2 - Walk over Bridge
- 3 - Right Hand Gate
- 4 - Extend Jog
- 5 - Return to Normal Jog, Jog 3 Poles & Thru Chute
- 6 - Back Thru Chute Shown
- 7 - Turn & Lope Right Lead

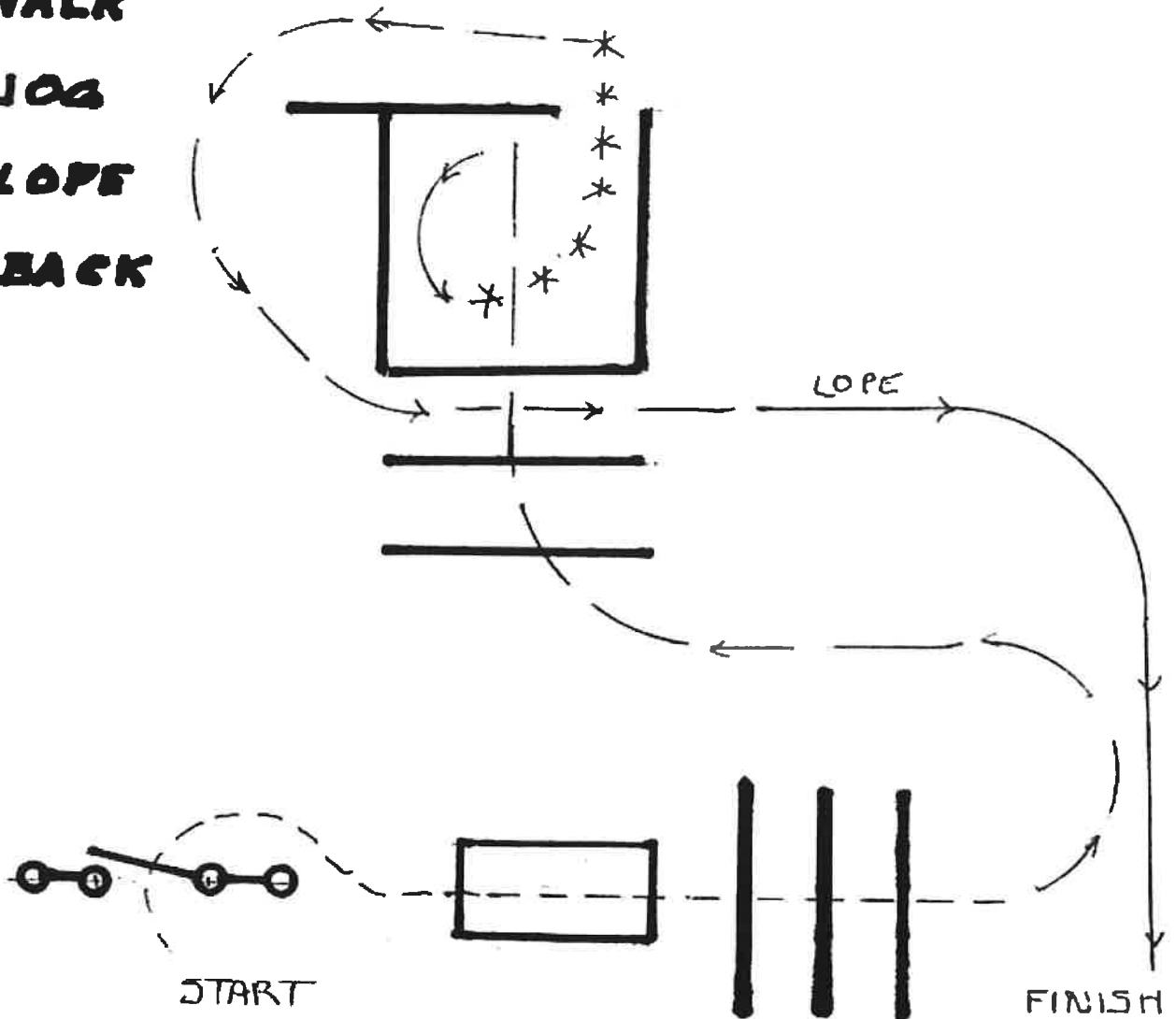
# TRAIL CLASSES #58 - 18 & Under & # 60 - Novice Horse & Rider

---- WALK

- - - JOG

———— LOPE

\* \* \* BACK



1 - RH Gate

2 - Walk over Bridge & 3 Poles

3 - Jog 3 Poles & Stop in Square

4 - Turn Left & Back Thru Opening

5 - Jog Thru Chute

6 - Lope Out Right Lead

# TRAIL CLASSES

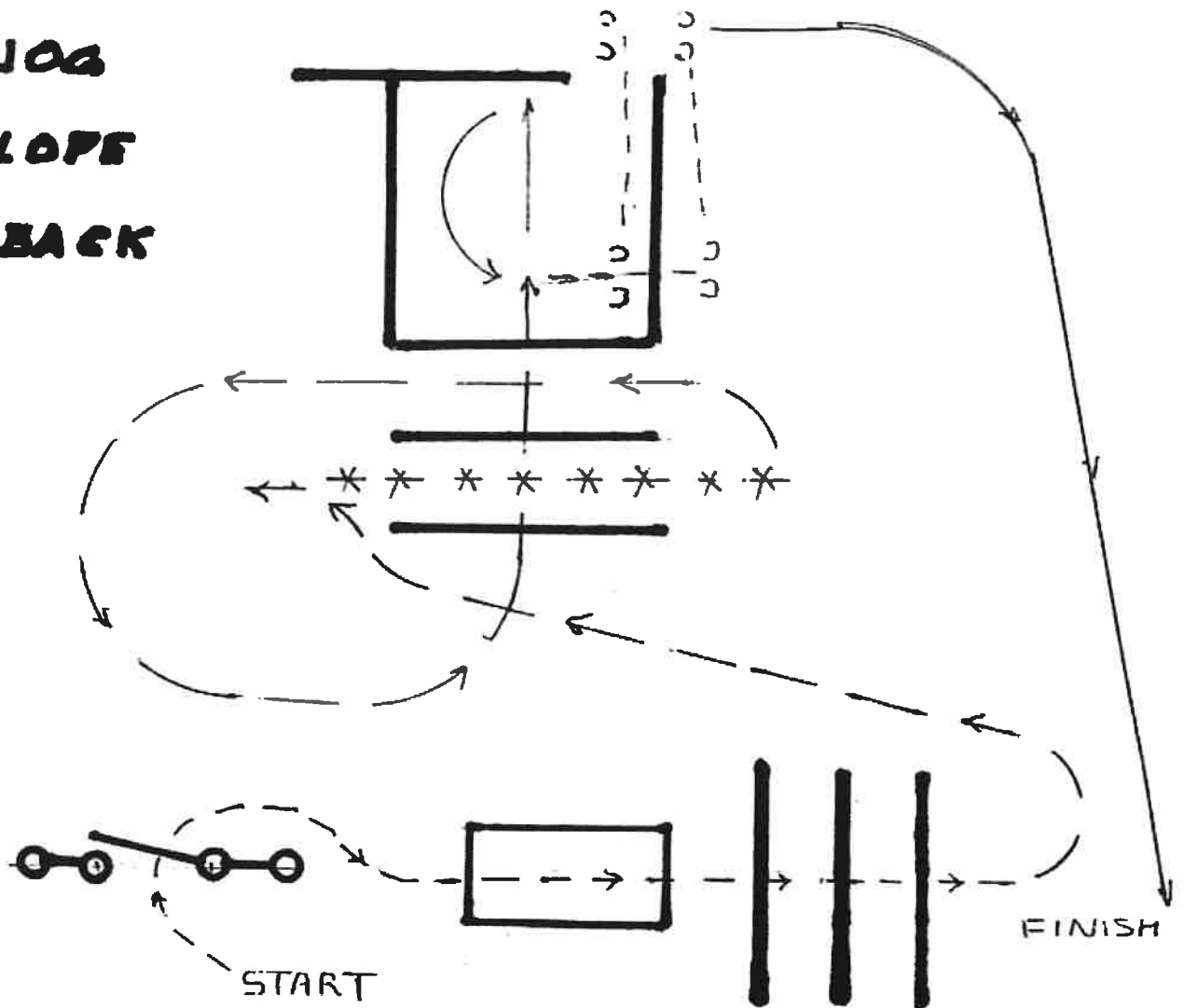
# 59 - 19 & Over & #61 - Open

---- WALK

- - - JOG

—— LOPE

\* \* \* BACK



- 1 - RH Gate
- 2 - Walk over Bridge & 3 Poles
- 3 - Jog to Chute & Back Thru
- 4 - Turn Left & Step Over Side Pass
- 5 - Side Pass Left Hind Feet Thru Opening
- 6 - Lope Out Right Lead