

Stacey Simmons, MA, PhD, LMFT

License: LMFT #110847

EDUCATION & LICENSES

- *Doctor of Philosophy*, Urban Studies, College of Urban and Public Affairs, University of New Orleans, 2002. *Contested Suburbs: Space and its Representation in Moral Panics. (Major: media/social psychology and statistical methods)*
- *Master of Arts*, Depth Psychology, Pacifica Graduate Institute, Santa Barbara, California, March, 2016. *Arrival of the Queen: New Archetypes in Disney Feature Films, Implications for Depth Psychology*
- *Bachelor of Arts*, Anthropology, University of New Orleans, December 1996.

AWARDS & SPECIAL TRAINING

2018 EMDR Level 1 Training, Institute for Creative Mindfulness

2010 *Fast Company Magazine's* 100 Most Creative People in Business

2010 Natural Dreamwork Training, Roger Kamenetz via 2 year Intensive Personal Analysis & Workshops, New Orleans

2009 Governor's Technology Leader of the Year Award

2008 Baton Rouge Leadership Award, including year-long cohort and non-profit sector board training

2007 EASE training: Epona Center Equine Facilitated Psychotherapy and Learning, Sonoita, Arizona

2005 Baton Rouge Business Report 40 Under 40 Top Executives to Watch

CLINICAL EXPERIENCE (in chronological order):

Hope Therapy Center

Therapist/Clinical Supervisor

(October 2016 to present)

- Conduct individual psychotherapy sessions.
- Conduct Equine Therapy sessions, and in-services
- Collaboration and coordinate care with psychiatrists and therapists
- Supervise Clinical Associates
- Conduct client intake assessments.
- Conduct EMDR Sessions with clients
- Regular charting and written communication.
- Develop Online Course Offerings for Clients and Therapists:
 - Outing Imposter Syndrome
 - Working with creative people
 - Dream symbolism and dialogue with the unconscious
- Work with at risk populations, specializing in clients who suffer from:
 - borderline personality disorder
 - complications of chronic illness
 - bi-polar disorder and co-morbidity
 - creativity/creative professions
 - High-profile careers and demanding environments
 - Family therapy and high-conflict case management
- Work with at-risk adolescent patients, multiple referrals from pediatricians.
- Work with families of patients, hold family meetings and discussions to engage families in treatment planning.

Family Service Agency of Burbank

Staff Therapist

(August 2014 to September 2016)

- Conduct weekly group counseling for residential groups in the women's and at-risk youth groups.
- Conduct weekly individual therapy sessions with a caseload ranging from 12-25 clients per week.
- Responsible for working with schools in direct counseling services to Burbank public school children at multiple public schools, and at risk youth at the Burbank Community Day School.
- Conduct in-take assessments.
- Regular charting and written communication.
- Work with public agencies and members of community service boards to assist in state required child abuse reporting and required 5150 committals for at-risk clients.

Happy Tails Equine Activities

Equine Facilitator

(January 2010 to August 2012)

- First Equine Assisted Therapy working with group of Therapists in Baton Rouge, LA.
- Worked in clinical practice with two licensed LCSWs.
- Responsible for activity planning for patients in collaboration with LCSWs in line with individual therapeutic plans.
- Assisted in group therapy sessions.
- Responsible for all horse maintenance and care.
- Creation of multiple in-services for clinicians across Southern Louisiana in conjunction with LCSWs.

Ochsner Foundation Hospital

Clinical Genetics Research Associate

(August 1994 to September 1996)

- Conducted family interviews and genetics counseling intakes, family history.
- Created phenotypical analyses.
- Assisted in genetic counseling sessions.
- Conducted research in relationship of placental abruption and infarct in genetic anomalies.
- Assisted in post mortem examinations.
- Prepared research reports.

HIGHER EDUCATION EXPERIENCE (in reverse chronological order):

Omnicaademy, LLC

Founder & CEO

(April 2011 to September 2014)

The core work of Omnicaademy was three years of research and product development that was funded by research grants at LSU.

- Designed online learning platform consistent with current social media tools, functionality and student needs.
- Invention was created as a result of research at LSU's Center for Computation and Technology.
- Raised \$750,000 in Private Equity, Institutional, and Angel Capital.
- Developed three-year strategic plan that included input from multiple heads of four-year institutions as well as stakeholders in investment group.
- Hired technical teams and leads, and supervised the technical staff to insure product quality and function.
- Developed multiple long-term financial forecasts, and plans to support up to five years of expected sales revenue, operating and capital expenses.
- Develop and Execute Sales and Product Strategy
 - Responsible for developing and maintaining university client relationships.
 - Long term sales and client attraction planning
 - Long term Communications, SEO, and Branding strategy
 - Long term product road map to include built in functionality with localized video capture, integration of existing anti-piracy tools, and integration with existing Learning Management Systems.
- Oversee UI and Technical Design
- Oversee Marketing
- Direct Sales and Oversee Sales Staff
- Oversee Finance staff

Center for Computation & Technology (CCT), Louisiana State University, Baton Rouge, Louisiana

Associate Director (2004-2011)

- Responsible for introduction of strategic planning process, and leading process, conducting research with stakeholders, writing final plan, and advising the director of CCT.
- Co-founded and developed internal structure for new academic program LSU Arts, Visualization, Animation, Technology and Research (AVATAR), that is now ranked 14th in the US.
- Created and raised funding for: Baton Rouge Area Digital Industries Consortium (BRADIC), a broad public initiative uniting Mayor's Office, LSU, Baton Rouge Area Foundation, and the Office of the Governor via the Secretary for Economic Development.
- Maintain a state allocation of approximately \$9.5MM and an additional \$13MM in annual grant funding.
- Served on Provost's Inaugural Committee on the Status of Women at LSU
- Came on board at CCT as the 8th employee of a research center that eventually grew to over 105 full time research staff, administrators, post-docs and graduate students.
- Responsible for the creation and supervision of numerous teams over eight years, including: education, external relations and funding, public relations, events, corporate development, and economic development.
- Responsible for branding and identity maintenance of CCT.
- Interface regularly with Chancellor's Office, State Board of Regents, US Representatives Offices, US Senators Offices, Louisiana Secretary for Economic Development, and members of the Governor's Executive Staff as well as other high level dignitaries.

- Conduct research on intellectual property and educate staff on technology transfer, business prospects, corporate technology advancements, competitive development in high performance computing and cutting edge research centers, write reports, organize public meetings.
- Supervise and approve all media production including print, online, multimedia, television, and advertising.
- Supervise and execute the development of complex events and conferences, such as:
 - The Red Stick International Animation Festival
 - Mardi Gras Conference
 - Six to ten public lectures, press events, and press announcements per month
 - Two Center-wide annual research retreats.
- Responsible for procuring private and public funding for public events. Raised over \$400,000 in-kind and cash donations and public funding for events in the first year.
- Negotiate Contracts, Memoranda of Understanding, and Non-disclosure agreements on behalf of CCT.
- Responsible for developing corporate relations plan.
- Develop and Maintain relationships with reporters and journalists on developments in the Center for Computation & Technology.
- Strategize and supervise all LSU CCT public relations for fund raising, event promotion, and recruiting.
- Establish and maintain business relations and corporate partnerships.
- Develop opportunities for partnerships for CCT researchers by acting as a professional liaison.
- Public speaking and representation of CCT in an official capacity.
- Draft documents for changes in statewide system policy on intellectual property rights and technology transfer.
- Act as liaison with Office of Intellectual Property on behalf of CCT faculty office on technology transfer issues.
- Develop education plan, including plans for graduate scholarships, undergraduate scholarships, postdoctoral fellows and eminent researchers.
- Developed operations plan for public relations and education.
- Represent CCT and LSU on community boards and committees.
- Lead trade missions in digital media to out of state and foreign markets.
- Responsible for arranging official dinners, including partnering with United States Department of Commerce for trade dinners at the US Embassy in Paris.
- Arrange dinners and meetings for the Governor, Mayor, and staff members.
- Strategic planning, business development, and reporting of metrics.
- Work with high-level executives including company presidents, CEO's and stake-holders.
- Establish and maintain business relations and corporate partnerships.
- Public relations supervision, public communication, and acting as an official spokesperson.
- Supervise all web development and other public relations collateral materials.
- Supervise a regular staff of twelve; and temporary staff of up to 25.
- Advise the Mayor of Baton Rouge, Vice-chancellor for Research and Economic Development, the Secretary of Economic Development of the State of Louisiana, and other state-level officers on trends in digital media and entertainment.
- Grant development and administration, pre and post award.
- Sit on numerous community boards.
- Responsible for an additional external budget estimated at approximately \$700,000 annually.
- Responsible for fund raising of all external program budget, and separate budget for Red Stick International Animation Festival.
- Help advise start-up companies and offer networking support into global market.
- Secured operational funding two internal organizations for five years, \$300,000 per year (total \$1.5 MM).
- Responsible for economic development strategies towards the development of new economic sector in Louisiana.
- Interface weekly with the Governor's office and Secretary for Economic Development to reach out to computationally intensive companies for strategic partnerships in the Baton Rouge area.
- Develop and Maintain relationships with c-level leaders in key technological, digital media, entertainment, and related technology areas.
- Work with deans and high profile faculty on strategic grant applications, including multi-institutional, multi-year infrastructure grants for high-performance computing resources.
- Interface with deans and directors to partner on digital media initiatives including:
 - Development of industry relevant curricula at LSU across colleges.
 - Development of STEM agendas at the secondary level for development of a strong technology sector in Louisiana.
 - Development of longitudinal efforts to stimulate curricular tools to advance computational mathematics in high schools around the state.
- Arrange dinners and meetings for the Governor, Mayor, and staff members.
- Member of original development team for novel charter High School, (sponsored by British Petroleum), Baton Rouge Mentorship Academy.
- Supervise recruitment efforts at trade and professional shows.
- Recruit international companies to the area.

- Organize regional and local constituents to recommend policy and new legislation.
- Supervise and draft sample legislation.

Laboratory for Creative Arts & Technologies, Center for Computation & Technology, Louisiana State University, Baton Rouge (2003-2004)

Assistant Director for Business Relations

- Develop concept, structure, manage growth of Red Stick International Animation Festival
- Interface regularly with Chancellor's Office, State Board of Regents, US Representatives Offices, and other high level dignitaries.
- Develop education plan, including plans for graduate scholarships, undergraduate scholarships, postdoctoral fellows and eminent researchers.
- Supervise creation and execution of various committees on campus.
- Developed operations plan for public relations and education.
- Represent CCT and LSU on community boards and committees.
- Supervise Business Relations and Fundraising
- Supervise all media production
- Responsible for all strategic planning including developing plans, executing research with stakeholders, and advising the director of LCAT.
- Developed strategic partnerships with animation festivals, game companies and liaisons with strategic partners in digital media industry for advancement of economic development opportunities in accord with Louisiana's Vision 2020 IT initiative.

Louisiana Urban Technical Assistance Center, College of Urban and Public Affairs, University of New Orleans

Senior Research Associate (1998-2002)

- Conduct policy research
- Compile data
- Conduct quantitative research
- Write professional reports
- Present Findings to academic, government, community and professional clients
- Offer recommendations for policy development
- Conduct professional community charettes
- Conduct policy briefings
- Community Organizing
- Compile sample legislation
- Prepare legislative notes and recommendations

LSU SPECIAL PROJECTS

Festival Director, Red Stick International Animation Festival. October 2003-2010.

- Led international animation festival bringing in speakers from all major companies, including Dreamworks, Pixar, Disney, Sony Imageworks, and others.
- Raised over \$2.5MM for event from since 2003 to 2010.
- Built relationships with multiple international organizations and companies including Disney, Dreamworks, Sony Imageworks, Digital Domain, Rhythm & Hues, and Electronic Arts
- Festival has successfully marketed LSU and the Baton Rouge Area to major corporations and led to recruiting talks.
- Festival helped legitimate the area to companies considering relocation to the Baton Rouge and New Orleans Areas. Since 2006 these include: Electronic Arts, Firebrand Games, Gameloft, and Pixomondo (2011 Academy Award recipient for *Hugo*).

Chair, Sponsor, *Digital Media Education Forum*, curriculum development workshop for faculty and researchers, August 2007-October 2007.

- Brought in speakers from major studios around the world to confer with faculty members on the development of a digital media curriculum (Disney, Electronic Arts, Digital Domain, Rhythm & Hues, Sony Imageworks).
- Co-led curriculum recommendation group.
- Co-authored proposal for multi-disciplinary, multi-college proposal to develop interdependent undergraduate and graduate curricula across multiple colleges, including the College of Art & Design, Department of Mass Communication, Department of Electrical and Computer Engineering, Department of Computer Science, and Department of English.

Project Manager, Video Game Course in-sourced from University of Illinois at Chicago, compressed High Definition over 10 Gb Lambda Internet Protocol, August 2007-December 2007.

- Led production team for Video Game Development Course taught by Jason Leigh, director of the Electronic Visualization Laboratory at University of Illinois at Chicago.

- Supervised testing schedules between two sites over Louisiana Optical Network, National Lambda Rail.
- Supervised procurement of all required components to both sites.
- Directed all efforts for development of multi-campus course sharing, including the sharing of course credits, content sharing, lambda provisioning through National Lambda Rail at four sites, requisitioning

Project Director, High Performance Computing Course in Uncompressed High Definition over Internet Protocol, June 2006-May 2007

- Led group in producing High Performance Computing Course taught by Thomas Sterling to five sites over Louisiana Optical Network, Starlight Network, and National Lambda Rail.
- Participants include: LSU (2 sites), University of Arkansas at Fayetteville, Louisiana Technical University, Masryk University (Czech Republic), and University of North Carolina.
- Supervised testing schedules across multiple national and international closed lambda networks.
- Supervised procurement of all required components to all sites.
- Several international papers were published from this project.

TEACHING EXPERIENCE

Special Professor- LSU College of Art and Architecture (2006-2011)

- Animation: Technology and Filmmaking
- Student Advising
- AVATAR Student Management and Supervision

Special Professor- Department of Women's and Gender Studies (2004-2010)

- Introduction to Women and Gender Studies
- Served on Coordinating Council for Department of Women's and Gender Studies (2005-2010)

Adjunct Assistant Professor- Tulane University, Department of Sociology (2000-2003)

- Developed new course Urban Sociology
- Developed new course Cyberculture and American Life
- Developed new course Contemporary and Alternative Religion
- Student Advising

PUBLICATIONS

Simmons, S. *Aftermath: Media Representation of New Orleans from Hurricane Katrina through the BP Oil Spill*, included as part of *A Study of the Economic Impact of the Deepwater Horizon Oil Spill*, Greater New Orleans Inc, 2011.

Simmons, S. *Review and Comparison of the LSU IP Policies with National Standards*, Center for Computation & Technology, Louisiana State University, November 2005.

Simmons, S. *Review of the Louisiana CASA Program*. New Orleans Metropolitan Crime Commission.

Simmons, S. *The efficacy of the Urban Church Nurse Program*. Congregational Wellness Program, McFarland Institute.

Simmons, S. *The Relationship Between Home Ownership and Crime: A Meta-Analysis*. Louisiana Urban and Technical Assistance Center.

Simmons, S. et al. *Neighborhood Perception and Crime: Survey Results of the Napoleon Neighborhood*. Louisiana Urban Technical Assistance Center.

Simmons, S. et al. *Recommendations to Jefferson Parish on the Development of a Jefferson Parish Performing Arts Center. Strategic Planning, Review and Comparison, Research Design and policy suggestions*. Louisiana Urban Technical Assistance Center

GRANT AWARDS

- Louisiana Economic Development, LSU/Electronic Arts Recruitment Package. Approximately \$24MM.
 - Including:
 - \$15MM to LSU for capital build-out of facilities.
 - \$7MM to Electronic Arts in merit-based employment incentives.
 - \$4MM to LSU in curriculum and educational development of AVATAR Program.
- Arts, Visualization, and Technology Advanced Research (AVATAR), Louisiana State University Multidisciplinary Hiring Initiative, March 2008, \$1MM.
- Red Stick International Animation Festival & LSU Business School Capital Campaign, Walter Lantz Foundation, March 2008, \$500,000.

- Red Stick International Animation Festival, Louisiana Office of Culture, Recreation and Tourism. March 2005, \$10,000.
- Red Stick International Animation Festival, Louisiana Office of Culture, Recreation and Tourism. March 2006 \$15,000.
- Red Stick International Animation Festival, Louisiana Office of Culture, Recreation and Tourism. March 2007 \$15,000.
- Red Stick International Animation Festival, Louisiana Office of Culture, Recreation and Tourism. March 2008 \$10,000.
- Red Stick International Animation Festival, Louisiana Economic Development. March 2005 \$10,000.
- Red Stick International Animation Festival, Louisiana Economic Development. March 2006 \$15,000.
- Red Stick International Animation Festival, Louisiana Economic Development. March 2007 \$15,000.
- Red Stick International Animation Festival, Louisiana Economic Development. March 2008 \$15,000.
- Red Stick International Animation Festival, Baton Rouge Area Foundation. March 2008 \$100,000.
- Red Stick International Animation Festival, Baton Rouge Area Foundation. March 2007 \$100,000.
- Red Stick International Animation Festival, Baton Rouge Area Foundation. March 2006 \$50,000.
- Red Stick International Animation Festival, City-Parish of Baton Rouge. March 2006 \$50,000.
- Red Stick International Animation Festival, Pennington Foundation. March 2006 \$25,000.
- Red Stick International Animation Festival, Pennington Foundation. March 2007 \$25,000.
- Red Stick International Animation Festival, Pennington Foundation. March 2008 \$25,000.
- Red Stick International Animation Festival, Pennington Foundation. March 2009 \$25,000.
- Red Stick International Animation Festival, Louisiana Technology Park. March 2005 \$5,000.
- Red Stick International Animation Festival, Louisiana Technology Park. March 2006 \$5,000.
- Red Stick International Animation Festival, Louisiana Technology Park. March 2007 \$5,000.
- Red Stick International Animation Festival, Louisiana Technology Park. March 2008 \$5,000.
- Red Stick International Animation Festival, Louisiana Technology Park. March 2009 \$5,000.
- Baton Rouge Area Digital Industries Consortium, Louisiana Economic Development. Tier II Marketing Program, March 2007 \$55,000.
- Baton Rouge Area Chamber, Louisiana Economic Development, Tier II Marketing Program, March 2007 \$183,000.
- Baton Rouge Digital Industries Consortium, Baton Rouge Area Foundation, March 2007, \$500,000 for five years.
- Baton Rouge Digital Industries Consortium, City-Parish of Baton Rouge, March 2007, \$500,000 for five years.
- Baton Rouge Digital Industries Consortium, Baton Rouge Area Chamber (partially funded through the Louisiana Department of Economic Development), March 2007, \$500,000 over five years.

CONFERENCE PRESENTATIONS

- *Not a Heroine's Journey*. Los Angeles Screenwriters Conference, Los Angeles, December 2019.
- *Writing Memoir from a New Archetype*. Los Angeles Writers Conference, West Los Angeles, November 2019.
- *Approaching Female-Driven Story from a Female Archetype*. Story Expo, Pasadena, California, October 2019.
- *Not a Heroine's Journey*. Fates and Graces Mythologium, Morro Bay, California July 2019.
- *Women Rule! A New Archetype for Female Driven Stories*. Greater Los Angeles Writer's Conference, Los Angeles March 2019.
- *The AVATAR Program, Introduction to new curriculum at Louisiana State University*, Animex, Middlesborough, UK. January 2010.
- *The Legislative Agenda for a New Economic Sector in Digital Media Production*, Animex, Middlesborough, UK, February 2009.
- *Current Digital Media Trends in Higher Education*. Austin Game Developer's Conference, Austin, 2007.
- *Women, Mystical Technology & Liminal Space: The Gendering of Mystical Heroines in Popular Culture*. American Association of Geographers, March 2003, New Orleans, Louisiana.
- *The Space of Moral Panic. Examining the Human and Social Landscape of Outbreaks of Moral Panic*. Urban Affairs Association, March 2003, Cleveland, Ohio.
- *Murder, Mayhem, and the Media: The Representation of Space in School Shootings on CNN*. Presented to the British Film Institute's Inaugural Conference, Global Village or Global Image, London, England, UK. July 2001.

GUEST/SPECIAL LECTURES

- "A New Archetype Emerging in Children's Media: The United Queen" presented at Pacifica Graduate Institute, Santa Barbara, California March 2016.
- "The Baton Rouge Area Digital Industries Consortium." University of Teesside, Middlesborough, United Kingdom, February 2007.
- "Red Stick International Animation Festival." Baton Rouge Downtown Development Association, February 2006
- "Women as Healers, Witches and Midwives from Medieval to Modern." & "Women in medicine on television: nurses, doctors, and hegemonies of representation." Louisiana State University Medical School, New Orleans.
- "The Domestication of Women: Marginalization, Witchcraft, and Deviance." University of New Orleans Women's Center Lecture for Women's History Month.
- "Women's religions in psychotherapy" given annually from 1994 to 2002 at Loyola University as part of the Masters

- in Psychology at the invitation of the Department Chair (Department of Religion), Catherine Wessinger.
- “Feminist religion in contemporary society” and “Witchcraft past and present” annually from 1994 to 2002 at the invitation of Associate Dean of Classics Professor Barbette Spaeth, Tulane University.

PROFESSIONAL ENTERTAINMENT EXPERIENCE (in reverse chronological order):

Splash Entertainment

Head of Animation Post Production

(February 2017 to May 2018)

- Responsible for oversight and operations of post production processes on all current feature films in production.
- Responsible for scheduling and planning all external services.
- Responsible for supervision of production schedule with multiple overseas studios
- Responsible for the supervision of 10 production employees
- Responsible for budgeting, scheduling, and supervision of all vendor services
- Responsible for managing the directors' time and schedules
- Responsible for layout review of incoming material and providing technical assistance throughout the process.
- Created policies to bring facility up to more modern security standards in compliance with external recommendations.
- Provide production reports to the executive management
- Provide leadership guidance on security and infrastructure standards for client contracts
- Supervise post production sessions including but not limited to: animation, layout, sound mix, color correction, visual effects.

Stoopid Buddy Stoodios, LLC

Head of Operations

(October 2015 to January 2017)

- Responsible for the oversight and operations of three critical business functions: Finance & Accounting, Information Technology, and Studio Facilities Operations.
- Oversee all budgets. Responsible for a budget of more than \$25MM annually.
- Responsible for managing the balance sheet.
- Responsible for managing the pipeline across all productions.
- Implemented a complete revision of the company's charts of accounts and streamlining of financial systems across five entities and over a dozen business units.
- Enacted policies to create centers of accountability in the business units for purchasing and finance decisions.
- Developed and enacted weekly and monthly cash flow, KPI, and forecast structures for GM and company owners.
- Enacted quarterly review with external controller for quarterly audits and production of independent quarterly financial statements.
- Oversee the maintenance of 55,000 square feet of studio and office space.
- Developed 10,000 square feet of new studio space, completed the build out of 7,000 square feet of office space, and acquired another 6000 square feet of studio design space in the first eight months.
- Oversee a staff of 15 direct reports, including: studio foreman, IT manager, financial analyst, systems administrator, accounting manager, facilities manager and their direct reports.
- Implemented inventory tracking system for all studio equipment.
- Negotiated leases, contracts for physical spaces, services, and all aspects of operations including IT, financial services, payroll and banking.
- Oversee the creation of group policies as part of IT infrastructure.
- Oversee LAN plan.
- Developed key relationships with vendors to help get best value in IT and other infrastructure concerns.
- Oversee the development of an asset management and inventory control deployment plan.
- Work daily with the GM to prioritize studio needs.
- Review budgets, schedules, and forecasts for projects and shows.
- Create presentations for owners and GM.
- Participate in the development of projects and pitches, specifically the budgeting and forecasting of projects.
- Developed profitability matrices for General Manager and owners, update daily.
- Present monthly and quarterly financials to owners and General Manager.
- Responsible for supervising all major purchases and conducting cost benefit analyses and IRR analyses of major projects.

Stereo D, LLC

Production Technology Manager and Acting Risk Management Officer

(August 2012 to June 2015)

- Responsible for capital planning process in technology for global studio operations across all departments and studio locations (Burbank, Toronto, India, and as needed operations in Australia and the UK).
- Created and maintaining departmental budgets (CAPEX and OPEX).

- Development of capital proposals to parent corporation including plans for novel software development and new technology infrastructure.
- Responsible for change management throughout process of growing Production Technology and Software Development departments including organizational development.
- Plan, deploy, and manage the technical development of new studio facilities in Toronto, Canada.
- Plan, deploy, and manage new studio shared collocation facilities in Las Vegas as part of enterprise-wide integration of equipment and services.
- Responsible for resource planning and tracking.
- Led Studio through rigorous development of an Information Security Management System (ISMS), risk assessment, planning, and remediation of management, physical, and digital security in preparation for audit by the Motion Picture Association of America (MPAA) and audit by Disney Vendor Services. Both passed with exceptional ratings.
- Developed security policy across management, physical, and digital security in compliance with ISO 27001, NIST 800-58, NIST 800-61, and MPAA 2013 Common Guidelines.
- Responsible for reporting, researching, and maintaining compliance with security guidelines set forth by the MPAA, Disney/Marvel, Fox Studios and other critical vendors.
- Project management for planned and impromptu developments across the enterprise.
- Complete project ownership on multiple day-to-day projects as well as larger inter-departmental projects, reporting to the Chief Creative Officer and Chief Operating Officer.
- Manage the development of multiple internal only, and externally facing infrastructure systems.
- Work closely with clients to create, support, and maintain combined technical infrastructure for special projects, including extensive and intensive work in collaboration with Marvel Studios
- Communicate with every level of studio, including executives, producers, and artistic staff
- Report on and Investigate problems within the technology infrastructure
- Responsible for maintaining contracts with vendors and ensuring that all equipment and software are up to date.
- Day to day supervision and scheduling of global Desktop Administrators, Data Department Technicians, Engineering, and Render Technician staff.
- Led software development team in transition to an Agile Workflow, combined with overhaul of workflows and pipeline department reporting structures.
- Track and report on performance measures to Human Resources, Chief Creative Officer, and Chief Operating Officer

SPECIAL SKILLS:

Bilingual: English-French

Conversational Spanish

Strategic Planning

Grant Proposal Development

Project Management

Depth Psychology

ACT Techniques

Online Teaching and Education

Course Development

Psychodynamic Techniques

Media Psychology

EMDR Therapy

Equine Therapy

Dream Analysis

Program Evaluation

Technical Writing

Statistical Analysis via SPSS

Higher Education Management

Various Adobe Software

Non-profit board training

ISO 27001 Compliance

Research Methods

Online Marketing

MPAA Security Compliance

Regional Board Compliance

Agile & Waterfall development

VFX & Animation Pipeline