

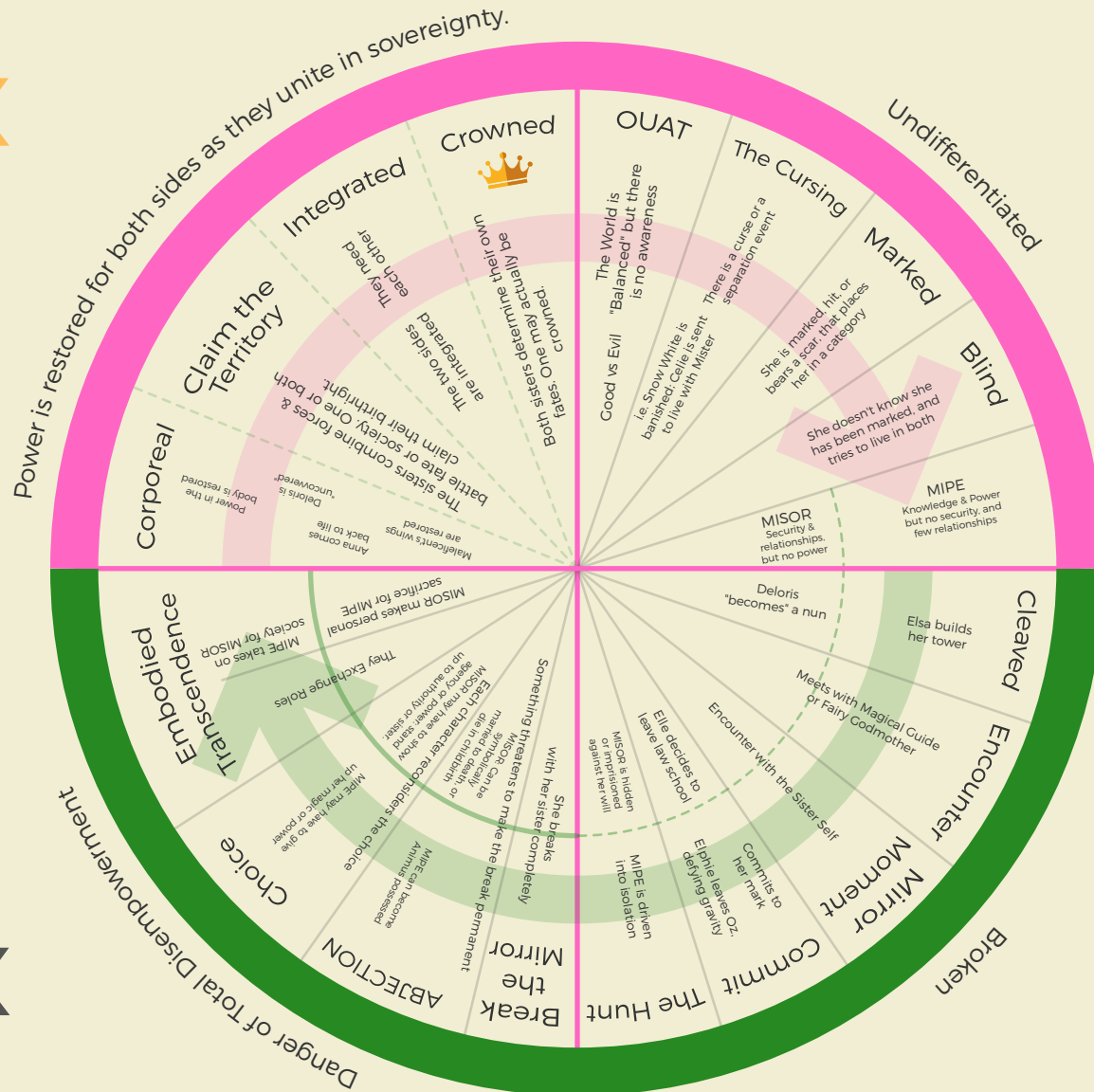


Resplendent

Once the two sides have come together in triumph, they recognize that they are polarities of the same sovereign Queen. In a story one or both may rule, in real life, a woman must integrate the abjected other.

Chimaeric Period

The Chimaeric Period is when there is no differentiation of the two halves. Both "sides" exist in the whole. But these are powerless and undifferentiated, unaware of their power.



In the Depths is where the darkest work takes place, and where each side can be lost forever. If the MIPE loses her inner battle she will become power hungry, or evil. If the MISOR loses she will become powerless, an eternal child, dependent, or she will die in childbirth.

The Depths

The Rendering begins the process where the woman begins to notice that she is different from other women. She is either a MISOR or a MIPE, she is usually assigned this role by her family or by society.

The Rendering