

GENEVIEVE MASSON

Contact

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🌐 www.GenevieveMasson.com

🏠 Eugene, Oregon

Education

Bachelor of Arts:

English and Theatre Arts

Italian Minor

- Graduated as of June 2026

University of Oregon

Eugene, OR

Awards

The “Stage Management”
Stagecraft Award in The
Sprit of the Macy Awards

Recipient of The Eleanor
Wood Karrer Student
Scholarship

Work History

Scenic Painter - *Radium Girls*

UO Theatre Mainstage | Dec 2025 - Apr 2026

Co-Scenic Designer - *Lemons Lemons Lemons Lemons Lemons*

Pocket Playhouse/UO Mainstage | Oct 2025 - March 2026

Assistant Scenic Designer, Scenic Painter, & Blood SFX- *The Moors*

UO Theatre Mainstage | May 2025 - Nov 2025

Scenic Painter - *Les Miserables*

Broadway Rose Theatre Company | July 2025 - Aug 2025

Scenic Designer - *12 Angry Jurors*

Pocket Playhouse | April 2025 - May 2025

Scenic Painter & Blood SFX - *POTUS or, Behind Every Great*

Dumbass Are Seven Women Trying to Keep Him Alive

UO Theatre Mainstage | Dec 2024 - Feb 2025

Blood SFX - *Sorority House of the Dead*

Pocket Playhouse | Oct 2024 - Nov 2024

Skills

Technical Skills:

Scenic Painting

- Expertise in paint/color matching and different complex techniques
- Extensive knowledge in creating bricks, granite, marble, wallpaper, wood, landscape and more.

Scenic Design

- Expertise in drafting; Both hand drafting and digital (Autocad & Vectorworks)
- Expertise in white and color model construction

Costume Construction

- Fundamental knowledge in constructing and tailoring costumes

Props Management & Construction

- Proficient knowledge in sourcing, crafting, and managing theatrical props

Stage Makeup

- Proficient in prosthetics and character transformations
- Expertise in special effects, most notably blood SFX

Additional Skills

Problem-Solving

- Quick thinker, able to think up fast, effective solutions on the spot

Adaptability

- Able to roll with the punches and continue on with new ideas

Teamwork

- Able to work well with others in a group setting and effectively communicate amongst them