

GENEVIEVE MASSON

Contact

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☎ (949) 439-3353

🏠 Eugene, Oregon

Education

Bachelor of Arts:
English and Theatre Arts
Italian Minor

- Graduated as of June 2026

University of Oregon
Eugene, OR

Awards

The “Stage Management”
Stagecraft Award in The
Sprit of the Macy Awards

Work History

Scenic Painter - *Radium Girls*

UO Theatre Mainstage | Dec 2025 - Apr 2026

Co-Scenic Designer - *Lemons Lemons Lemons Lemons Lemons*

Pocket Playhouse/UO Mainstage | Oct 2025 - March 2026

Assistant Scenic Designer, Scenic Painter, & Blood SFX- *The Moors*

UO Theatre Mainstage | May 2025 - Nov 2025

Scenic Painter - *Les Miserables*

Broadway Rose Theatre Company | July 2025 - Aug 2025

Scenic Designer - *12 Angry Jurors*

Pocket Playhouse | April 2025 - May 2025

Scenic Painter & Blood SFX - *POTUS or, Behind Every Great*

Dumbass Are Seven Women Trying to Keep Him Alive

UO Theatre Mainstage | Dec 2024 - Feb 2025

Blood SFX - *Sorority House of the Dead*

Pocket Playhouse | Oct 2024 - Nov 2024

Skills

Technical Skills:

Scenic Painting

- Expertise in paint/color matching and different complex techniques
- Extensive knowledge in creating bricks, granite, marble, wallpaper, wood, landscape and more.

Scenic Design

- Expertise in drafting; Both hand drafting and digital (Autocad & Vectorworks)
- Expertise in white and color model construction

Costume Construction

- Fundamental knowledge in constructing and tailoring costumes

Props Management & Construction

- Proficient knowledge in sourcing, crafting, and managing theatrical props

Stage Makeup

- Proficient in prosthetics and character transformations
- Expertise in special effects, most notably blood SFX

Additional Skills

Problem-Solving

- Quick thinker, able to think up fast, effective solutions on the spot

Adaptability

- Able to roll with the punches and continue on with new ideas

Teamwork

- Able to work well with others in a group setting and effectively communicate amongst them

