

PATRICK SPRAGUE

Los Angeles / Chicago

269-589-9249 | patr.spra@gmail.com

Height: 5'8 / Weight: 145 lbs. / Hair: Brown / Eyes: Brown

FILM

<i>People (Who Need People)</i>	Lead	Tiny Scripted
<i>Ready & Go</i>	Day-player	Less Precious Production
<i>Comfort Zone</i>	Supporting	Chapman University
<i>Farsi with Maman</i>	Supporting	Chapman University
<i>Joan of Arc</i>	Lead	Chapman University
<i>Tale of a Village</i>	Lead	New York Film Academy
<i>Boxer Boss Can't Get Enough</i>	Day-player	DramaBox
<i>The Fence</i>	Supporting	Columbia College Chicago
<i>Doing the Deed</i>	Lead	Columbia College Chicago

TELEVISION

<i>Equal Justice with Judge Eboni K Williams</i>	Plaintiff	Allen Media Group
--	-----------	-------------------

THEATRE

<i>A Mysterious Affair at Styles</i>	Lawrence Cavendish	Long Beach Playhouse
<i>The Bad Seed</i>	Mr. Daigle	Battle Creek Central Theatre
<i>Arsenic and Old Lace</i>	Lt. Rooney/ Rev. Harper	Battle Creek Central Theatre
<i>Lemon Fingers</i>	Grey	Columbia College Chicago
<i>Every Man Needs a Companion</i>	Pete	Columbia College Chicago
<i>The Adventures of Stage 1; Batman Vol. 1</i>	Eddie	Playwrights Aloud!
<i>Somewhere Warm</i>	Hector	Playwrights Aloud!
<i>White Liars and Black Comedy</i>	Harold Gorringer	Battle Creek Central Theatre

EDUCATION/TRAINING

Columbia College Chicago	BA Acting
Berg Studios, Los Angeles	Scene Study
The Neo-Futurists Theater	"Crafting the Three-Minute Play"
Combat: David Woolley & John McFarland	Voice: Susan Gosdick & John McFarland
Acting: Barbara Robertson, Brian Langlitz	Shakespeare: Tom Mula
Improvisation: Joe Janes (<i>Second City</i>)	Dialects: Kate DeVore

OTHER ACTIVITIES/SPECIAL SKILLS

Combat: SAFD Recommended in Broadsword, Rapier and Dagger, Unarmed, Knife, Smallsword, Sword & Shield.
Accents: Irish, Rhotic & Non-Rhotic Southern, RP British.