**Critical Friend Sermon Observation Checklist**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **O** | **N** | **NA** | **Sermon Aspects** | **Notes/Suggestions** |
| 🞎 | 🞎 | 🞎 | The main idea was clearly presented early in the sermon. |  |
| 🞎 | 🞎 | 🞎 | Sermon topic did not require listener background knowledge (or sufficient background or review was provided during sermon to facilitate listener understanding. |  |
| 🞎 | 🞎 | 🞎 | Other key points in the sermon supported the main idea. |  |
| 🞎 | 🞎 | 🞎 | Sermon organization and delivery appeared to engage listeners. |  |
| 🞎 | 🞎 | 🞎 | Transitions between major portions of the sermon were clear and effective. |  |
| 🞎 | 🞎 | 🞎 | Examples were provided to illustrate key points. |  |
| 🞎 | 🞎 | 🞎 | Examples used were relevant, sensitive to listener characteristics, and effective in supporting key ideas. |  |
| 🞎 | 🞎 | 🞎 | Technology used (if any) supported sermon goals. |  |
| 🞎 | 🞎 | 🞎 | Humor used (if any) was relevant and supported sermon goals. |  |
| 🞎 | 🞎 | 🞎 | Sermon pacing was appropriate. |  |
| 🞎 | 🞎 | 🞎 | Language used was appropriate to listener characteristics. |  |
| 🞎 | 🞎 | 🞎 | Novel terminology used or unfamiliar concepts referenced in the sermon were defined and illustrated. |  |
| 🞎 | 🞎 | 🞎 | Listener reactions appeared to reflect understanding of sermon content. |  |
| 🞎 | 🞎 | 🞎 |  |  |
| 🞎 | 🞎 | 🞎 |  |  |
| 🞎 | 🞎 | 🞎 |  |  |

**KEY:** O = Observed N = Not Observed NA = Not Applicable